



中國當代藝術家畫庫

張 蓉



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張蓉，1949年生，江蘇省南京市人，畢業於浙江美術學院油畫系。

她，熱愛生活，總是以善良的心靈掠過大自然，挖掘人生那些普普通通的生活中充滿活力的內涵。她的作品流露了一個女性的纖細和誠摯。多年來作品涉及社會生活的許多側面，從不同角度反

映了對生命和生活深沉的愛。作品曾在國內許多展覽中獲獎。近年曾多次赴日本、新加坡、臺灣、香港展出，獲得好評並被收藏。

現為杭州市美術公司繪畫研究室主任，中國美術家協會浙江分會理事，杭州市美術家協會常務理事，杭州市書畫、攝影研究會常務理事。



畫家像 Zhang Rong

Zhang Rong. Native of Nanjing, Jiangsu Province; born in 1949; graduated from the department of oil painting, the Zhejiang Academy of Fine Arts. Director of the painting department of the Hangzhou Art Company; council member of the Chinese Artists' Association, Zhejiang Branch; permanent council member of Hangzhou City's Artists' Association and Society of Calligraphy, Painting and Photography.

She loves life and nature. Her painting, full of vitality, come from ordinary life. Her works express a woman's tender and sincere emotions. Coming from different aspects of social life, her paintings reflect her profound love of life from different angles.

Her works won some prizes in many national exhibitions and in recent years she was invited several times to give painting shows in Japan, Singapore, Taiwan and Hong Kong, which were well received.



晨 雾 (70.5×100cm) 1988年
Morning Haze.

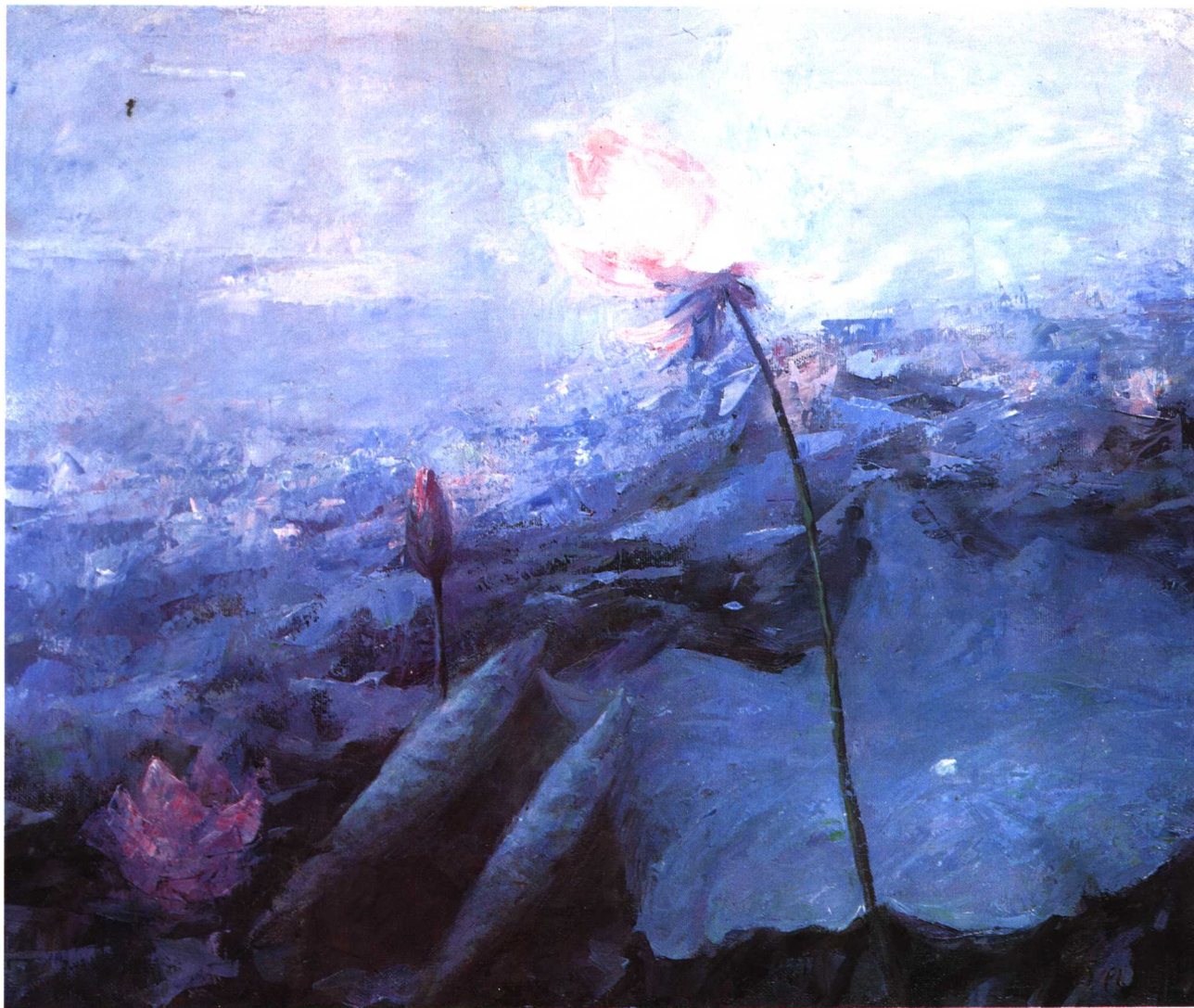


我的世界 (80×80cm) 1989年
My World.



牧 歸 (50×61cm) 1989年
Herding Back.





荷花
Lotus.

待發 (90×130cm) 1986年
Before Starting Off.





蘇 醒

(125×170cm)

1989年

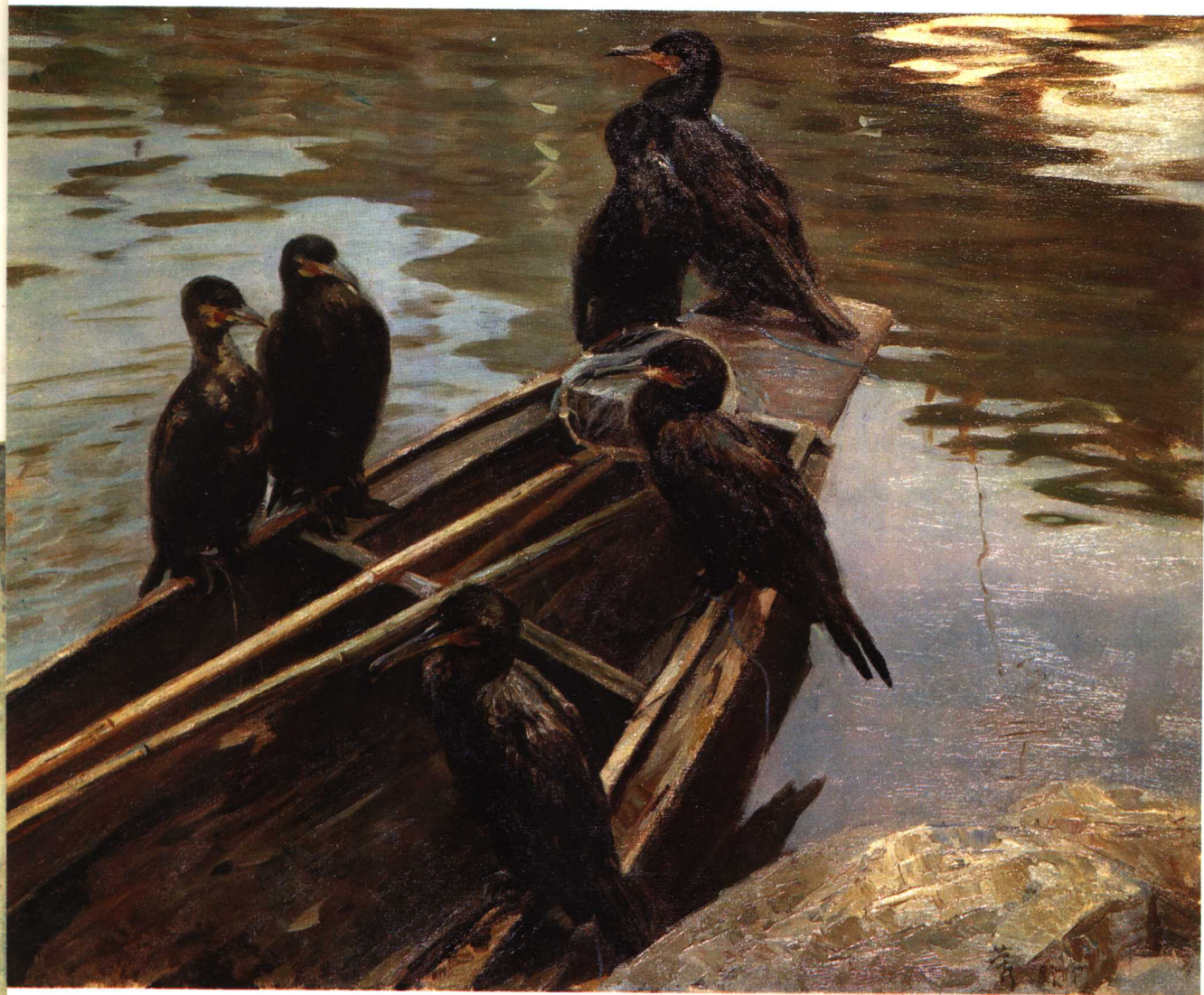
Awakening.



烏鎮寫生 (50×61cm) 1987年
In Wuzhen Town.



放鹰图 (120×130cm) 1988年
Training Eagles.



憩 (50×61cm) 1987年
At a Rest.



乾草垛 (81×100cm) 1988年
Dry Haystack.



塘邊小舟 (65×92cm) 1988年
Small Boat.



宮女擊球圖 (120×130cm) 1990年
Playing with the Ball.