



# 中國當代藝術家畫庫

何石法



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何水法，1946年出生於杭州，1978年考入浙江美術學院花鳥畫研究生班，在著名畫家陸抑非先生指導下，潛心力學，繪事益進。畢業後任浙江畫院專職畫師。何水法現為中國美術家協會會員，中國美協浙江分會理事，浙江省花鳥畫研究會秘書長，泰國泰華藝術協會海外顧問。十餘年來，創作極豐。作品多次入選全國美展，幾次獲獎，還應邀赴歐美、日本、東南亞和港、澳、臺等地展出，受到普遍好評。部份作品為日本國際美術家協會、北京中國畫研究院等美術單位收藏。



畫家像

He Shuifa

何水法勤於寫生，善察自然物象而得其形神，故生命律動常榮繞筆端情趣盎然。他具有扎實的傳統基本功，對白描、雙鉤、沒骨、寫意花鳥皆能駕馭自如，所作工筆花鳥畫勾勒縝密，設色清麗，寫意筆墨流暢，氣機豪放，各盡其妙。近年來致力於藝術意境的开拓，時出新意，令人矚目。

He Shuifa, born in Hangzhou in 1946, was admitted to the Zhejiang Academy of Fine Arts as a postgraduate student to study flower-and-bird painting in 1978. Under the guidance of Professor Lu Yifei, a famous traditional Chinese painter, he devoted himself to painting and made great progress. After graduation, he became a painter at the Zhejiang Academy of Painting. He is now member of the Chinese Artists' Association (CAA) and CAA Zhejiang Branch council, secretary-general of the Zhejiang Society for Study of Flower-and-Bird Painting and a counsellor of the Taihua Art Association of Thailand. In the last more than 10 years, he has produced numerous paintings, many of which have often been selected for national art exhibitions and awarded several times. His works also traveled overseas to be exhibited in European countries, the United States, Japan, Southeast Asian countries, Hong Kong, Macao and Taiwan and were all well received. Some of his paintings have been collected by Japan's International Artists' Association and the Beijing Academy of Chinese Painting.

He Shuifa is a diligent painter who likes to paint from nature. Through his careful observation, flowers and birds under his brush are alike not only in appearance but also in spirit. He has a good training in basic skills and is capable of painting flowers and birds with high proficiency in employing techniques such as *baimiao*, to outline without color; *shuanggou*, to sketch contours; *moqu*, to paint in color without outlines; and *xieyi*, to paint in freehand brushwork with spontaneous expressions and bold outlines. In his meticulous brushwork the lifelike flowers and birds are characterized by not only delicate outlines and detailed expressions, but also fresh and beautiful colors. While in his freehand works with the same genre his brushwork runs in bold and vigorous lines and strokes under his dripping brush.

In recent year, he has spent much effort in exploring new artistic conceptions, and his original works have received acclaim from time to time.

封面：春睡圖 (70×46cm) 1990年

Front cover: *Sleeping in Spring*. (1990)



反法此作氣壯神暢  
得青一縣八法大旨  
楊子友龍易  
戊辰五月  
八十張佳 佩少書

蕉葉  
一楊映主  
唐一龍  
程中



潑墨芭蕉  
(140×70cm) 1988年  
Banana  
in splash-ink.

一串紅  
(70×70cm) 1985年  
Scarlet Sage.

潑彩牡丹  
(140×70cm) 1988年  
Peony in splash-ink.





秋光爛  
 暖晴方好  
 庭木青  
 霜一串  
 紅  
 水清石  
 近作  
 學之新  
 意  
 愛之恒向題之  
 乙丑冬陸柳







潑墨葡萄  
(94×59cm)  
1980年  
*Grape in  
splash-ink.*





芦花 (70×70cm) 1991年  
*Reed Catkins.* (1991)

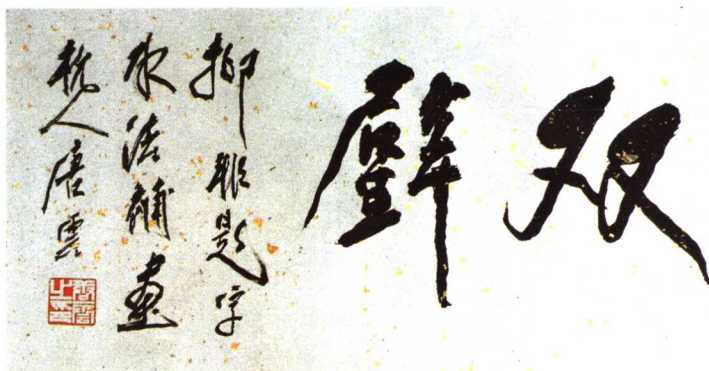




東風先占一枝春  
(140×70cm)  
1990年  
First Buds  
Heralding  
Spring.

東風先占一枝春  
庚午年春月  
何在水  
西湖何在水





山肴野蔌 (46×46cm) 1988年  
Edible Wild Tubers.



喜聽新蟬第一聲 (84×52cm) 1991年  
Singing Cicada.





己巳夏日揮汗家水本





# 水佩風裳

丁巳夏  
張大千

丁巳夏  
張大千  
畫於湖上

葡萄  
(70×49cm)  
1989年  
Grape.

水佩風裳  
(117×68cm)  
1987年  
Wind Blowing  
Across the Lake.

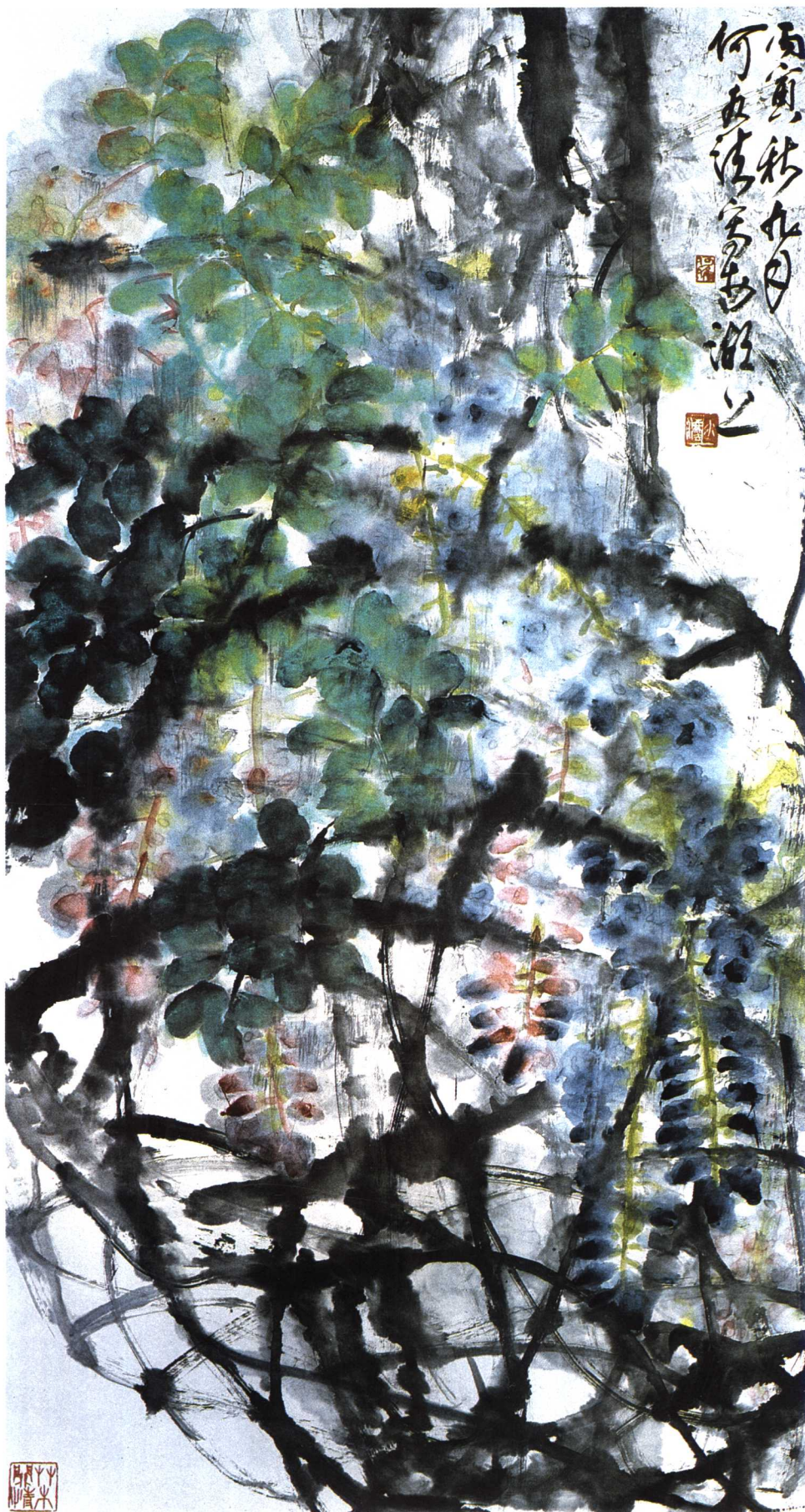






依樣 (140×70cm) 1990年  
*As Before.*





潑彩紫藤  
(140×70cm) 1986年  
*Chinese Wistaria*  
in splash-ink.





雲想衣裳花想容  
 春風吹亂柳千條  
 一枝紅粉妝多少  
 何處風光不似君  
 李白詩意  
 一九八五年

八丑冬日偶以  
 撲彩濃戲作  
 未知能得其形  
 神二否  
 水法又記時客  
 湖上寶石山下

李白詩意  
 (140×70cm)  
 1985年  
 Untitled,  
 inspired  
 by a poem  
 by Li Bai.



昨夜西風涼露滿  
桂花如雪落如雲  
何處秋風吹不散  
桂花如雪落如雲

桂花如雪落如雲  
何處秋風吹不散

桂花如雪落如雲



桂花  
(140×70cm) 1990年  
Sweet-Scented  
Osmanthus.



# TREASURES OF CONTEMPORARY CHINESE PAINTING

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