

# 晨读英语美文

主编 阎丽华



## 100為

一份精美的英语早餐 融时尚与经典于一体 一杯香醇的文化美酒 集生活与艺术于一身

CET-6





星火英语

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主编 闫丽华副主编 许剑楠 陈云丹

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### 前 言

学英语需要朗读,这是很多成功的英语学习者学好英语的亲身体会。朗读可以培养语感,朗读可以训练思维,朗读可以体会音韵,朗读可以让您文我交融,心有灵犀,不知不觉地得到英语水平的提升。朗读,赏心、悦目、怡耳,在此基础上,熟读背诵,咀嚼品味,终会将所接触的语言知识和语言材料逐步内化,铭心刻骨,历久不忘。

朗读,最好的时间在早晨,一天的开始,您的思维最活跃、您的心境最纯洁、您的语言理解和语言接受的意识和能力最强。晨读,每天开口 15 分钟,让您的一天沉浸在美好的语言韵律中,让您刚刚读过的优美文章、精彩句子在一天中慢慢沉浸、消化、吸收,成为您自己的东西。

为了给您提供一份精美的英语早餐,让您的英语水平在每天开口的 15 分钟里潜移默化、逐步提高,我们博采众长、披林撷秀,从浩如烟海的经典篇章和鲜活时文里给您遴选、组合了这本《六级晨读英语美文 100 篇》,带给您一份清秀雅致的全新感受。

#### 本书的特点:

文章选取中,既注重经典名篇,又注重最新报刊杂志上的时文、美文,二者兼备,相得益彰。

很多文章富于哲理,耐人寻味,让您在浓浓的人文氛围、 文化氛围中获得人生的升华。

所选文章语言优美、文法地道,是锤炼语言技巧、陶冶语



言修养的最好材料。

每篇文后均设"念念有词"一栏,提炼文中高频词汇,让 您寓记于读,在提升英语语感的同时扩大词汇量。

每篇文章后面的"朗朗上口"栏目,挑选文章美言佳句, 指出精妙之处,让您反复回味,快速提升阅读和写作能力。

每篇文章英汉对照,易于诵读者体会英汉双语语境表达 同一主题时的不同感觉和语言的差异,这些文章也是读 者练习中英转换翻译的绝佳材料。

在编写此书的过程中,编者参考了许多国内外出版的 有关书刊,谨在此向这些书刊的编者和作者表示衷心的感 谢。由于编者水平有限,书中谬误在所难免,诚请同行专家 和广大读者不吝赐教。

编者



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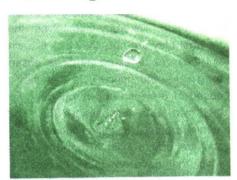
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## >>> 1 Knowledge and Virtue

Learning is the light that leads into everything lovely.

學识是通注 各种美好事 物 的 引 路 灯



Foreword

≫ 抛砖引玉•••

渊博的知识和高尚的品德都是非常宝贵和难得的。 但是美德的种种品质常常会遭到无端的非难。其实,美德 本身并无罪过,罪在于那些别有用心者以美德为幌子迷惑 世人,罪在于美德的所谓信仰者和赞美者过度的苛求。

Knowledge is one thing, virtue is another; good sense is not conscience, refinement is not humility, nor is largeness and justness of view faith. Philosophy, however enlightened, however profound, gives no command over the passions, no influential motives, no vivifying principles. Liberal Education makes not the Christian, not the Catholic, but the gentleman. It is well to be a gentleman, it is well to have a cultivated intellect, a delicate taste, a candid, equitable, dispassionate mind, a noble and courteous bearing in the conduct of life — these are the connatural qualities of a large knowledge; they are the objects of a university. I am advocating, I shall illustrate and insist upon them; but



still, I repeat, they are no guarantee for sanctity or even for conscientiousness, and they may attach to the man of the world, to the profligate, to the heartless. pleasant, alas, and attractive as he shows when decked out in them. Taken by themselves, they do but seem to be what they are not; they look like virtue at a distance. but they are detected by close observers, and in the long run; and hence it is that they are popularly accused of pretense and hypocrisy, not, I repeat, from their own fault, but because their professors and their admirers persist in taking them for what they are not, and are officious in arrogating for them a praise to which they have no claim. Quarry the granite rock with razors, or moor the vessel with a thread of silk, then may you hope with such keen and delicate instruments as human knowledge and human reason to contend against those giants, the passion and the pride of man.

| PE | M  |      |             |
|----|--|------|-------------|
|    | Vocabulary                                       |      |             |
| 0  | humility <sup>6</sup> /hju: <sup>1</sup> miləti/ | n.   | 谦恭,谦逊       |
| 0  | enlighten <sup>6</sup> /in'laitn/                | vt.  | 启发,启蒙,启迪,开导 |
| 0  | vivify <sup>4</sup> /¹vivifai/                   | vt.  | 赋予生气,使生动    |
| 0  | Liberal Education                                | n.   | 文科教育,博雅教育   |
| 0  | cultivated4/1kaltiveitid/                        | adj. | 有修养的,高雅的    |
| 0  | candid / 'kændid/                                | adj. | 公正的,坦白的     |
| 0  | equitable /'ekwitəbl/                            | adj. | 公平的,公正的     |
| 0  | connatural /kə'nætʃərəl/                         | adj. | 同性质的,同种[族]的 |
| 0  | advocate4/1ædvəkeit/                             | vt.  | 拥护,提倡,主张    |
| 0  | illustrate4/'iləstreit/                          | vt.  | 阐明          |

| 0 | sanctity /'sæŋktəti/                            | n.   | 神圣,圣洁              |
|---|---|------|--------------------|
| 0 | conscientiousness <sup>4</sup> /kɔnʃiˈenʃəsnis/ | n.   | 良知                 |
| 0 | profligate /'profligit/                         | adj. | 放荡的,不检点的           |
| 0 | detect <sup>4</sup> /di'tekt/                   | vt.  | 察觉,发觉,侦查,探测        |
| 0 | accuse4/ə'kjurz/                                | vt.  | 控告,谴责,非难           |
| 0 | hypocrisy /hi'pokrasi/                          | n.   | 伪善,虚伪,造作           |
| 0 | officious /əˈfiʃəs/                             | adj. | 多管闲事的,非官方的         |
| 0 | arrogate / 'ærə ( u ) geit/                     | vt.  | 不正当地把…归于,冒称        |
| 0 | quarry /'kwɔri/                                 | vt.  | 采石,挖掘              |
| 0 | moor /moː/                                      | V.   | 使停泊                |
| 0 | attach to4                                      |      | 加于…之上              |
| 0 | in the long run4                                |      | 从长远看               |
| 0 | deck out in                                     |      | 用…装扮起来             |
| 0 | have claim to⁴                                  |      | 坚持对…的权利或对…<br>的所有权 |



#### ≫ 朝朝上11•••

- ① I am advocating, I shall illustrate and insist upon them; but still, I repeat, they are no guarantee for sanctity or even for conscientiousness, and they may attach to the man of the world, to the profligate, to the heartless, pleasant, alas, and attractive as he shows when decked out in them.
- 本句由分号连接两个分句。第二个分句比较复杂,其主干是 I repeat,后面是由 and 连接的两个并列的宾语从句。宾语从句一: they are no guarantee for ...; 宾语从句二: they may attach to ...。attach 后有三个并列的宾语,pleasant 和 attractive 是宾语补足成分,as 引导的是方式状语从句,而 when 又是该状语从句内嵌的时间状语从句。
- 2) Quarry the granite rock with razors, or moor the vessel with a thread of silk, then may you hope with such keen and deli-





### 知识与美德

知识是一回事,美德是另一回事。好意并非良心,优雅 并非谦让,广博与公正也并非信仰。哲学,无论多么富有启 油和深嫩草测, 都无法驾驭情感, 无法提供影响深远的动 机,无法带来生动活泼的理论。博雅教育并不造就基督教 徒柳或天主教徒,而是造就了绅士。造就一个绅士诚为美 事。生活中应当具备儒者的才智,优雅的情趣,公正而冷静 的头脑,高贵而有礼的举止——这些都是与渊博的学识同 样可贵的品质, 也是大学教育的目的。对此我提倡之,并 将加以阐释和坚持。然而我要再三说的是,拥有这些品质 仍然不能确保其人的圣洁,甚至不能保证其良知。因为,它 们可以附庸于世故的俗人,附庸于玩世不恭的浪子,附庸于 无情无义的小人。当用这些品质伪装起来时,这些人就会 显得多么的令人愉快,招人喜欢哟。就其本身而言,它们似 平已远非其本来面目,远观之下,它们似乎是美德,然而,只 有通过长期的近距离仔细观察方可探知其真伪。也正因为 此,各种美德品质受到广泛的责难,指责其虚饰与伪善。我 要强调,这绝非是因为其自身有什么过错,而是因为它们的 信仰者和赞美者们一味地把它们弄得面目全非,并且还要 好事地献上其本身并不希冀的赞颂。如若用剃刀就可以开 采出花岗岩,用丝线即能系住泊位船只,那么,也许你才能 希望用人的知识和理性这样敏感而优雅的东西去与那些庞 然大物进行抗争,譬如人类的激情和傲慢。

## >>> @"Packaging" a Person

Life is long if you know how to use it.

只要你善于利用它,生命是长久的。





≫ 抛砖引玉•••

在现代商品社会里,包装成为一种时尚,成为使商品增值的必要。一件普普通通的商品一经包装,其价格便成倍地增长。过度的包装使得商品的价格和价值严重不相符。而现在人也商品化了,也讲究包装。那么,人究竟该如何包装呢?下面的文章将给予你启迪。

A person, like a commodity, needs packaging. But going too far is absolutely undesirable. A little exaggeration, however, does no harm when it shows the person's unique qualities to their advantage. To display personal charm in a casual and natural way, it is important for one to have a clear knowledge of oneself. A master packager knows how to integrate art and nature without any traces of embellishment, so that the person so packaged is no commodity but a human being, lively and lovely.

A young person, especially a female, radiant with



beauty and full of life, has all the favor granted by God. Any attempt to make up would be self-defeating. Youth, however, comes and goes in a moment of doze. Packaging for the middle-aged is primarily to conceal the furrows ploughed by time. If you still enjoy life's exuberance enough to retain self-confidence and pursue pioneering work, you are unique in your natural qualities, and your charm and grace will remain. Elderly people are beautiful if their river of life has been through plains. mountains and jungles, running its course as it should. You have really lived your life which now arrives at a complacent stage of serenity indifferent to fame or wealth. There is no need to resort to hair-dyeing; the snow-capped mountain is itself a beautiful scene of fairyland. Let your looks change from young to old synchronizing with the natural ageing process so as to keep in harmony with nature, for harmony itself is beauty, while the other way round will only end in unpleasantness. To be in the elder's company is like reading a thick book of deluxe edition that fascinates one so much as to be reluctant to part with.

As long as one finds where one stands, one knows how to package oneself, just as a commodity establishes its brand by the right packaging.

| CE A | N<br>Vocabulary   |     | ※念念有词•••。 |
|------|---|-----|-----------|
| 0    | exaggeration <sup>4</sup> /ig <sub>i</sub> zæd <sub>3</sub> a'rei∫an/ | n.  | 夸张,夸大之词   |
| 0    | integrate4/lintigreit/  | vt. | 使成整体      |
| 0    | embellishment /im'belifment/  | n.  | 装饰,修饰,润色  |

| 0 | furrow /'farəu/             | n.   | 犁沟, 皱纹   |
|---|-----------------------------|------|----------|
| 0 | exuberance / ig'zju:barans/ | n.   | 茂盛,丰富,健康 |
| 0 | complacent /kam'pleisnt/    | adj. | 自满的,得意的  |
| 0 | serenity /si¹reniti/        | n.   | 宁静; 平静   |
| 0 | synchronize / siŋkrənaiz/   | vi.  | 同时发生;同步  |
| 0 | deluxe /dəˈlʌks/            | adj. | 豪华的,华丽的  |
| 0 | in harmony with⁴            |      | 与…协调一致   |
| 0 | the other way round4        |      | 相反       |
| 0 | do no harm <sup>4</sup>     |      | 无害       |
| 0 | to one's advantage4         |      | 对…有利     |
| 0 | end in                      | 一点通  | 以…告终     |



### Sentences

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- ① A master packager knows how to integrate art and nature without any traces of embellishment, so that the person so packaged is no commodity but a human being, lively and lovely.
- 分分 这是一个复杂句,其主干是 a master packager knows ..., how to integrate art and nature ... 是谓语 know 的宾语。so that 引导的是目的状语从句,第二个 so 是一个代词,意为"这么,那么"。
- ② A young person, especially a female, radiant with beauty and full of life, has all the favor granted by God.
- 分分 本句的句子主干为: A young person has all the favor。radiant with beauty and full of life 两个并列的形容词结构充当主语的补足成分,把青春的生机和靓丽勾勒无遗。过去分词短语granted by God 修饰先行词 favor。
- ③ Elderly people are beautiful if their river of life has been, through plains, mountains and jungles, running its course as it should.
- 分析 该句中运用了暗喻(metaphor)的修辞格,把人的一生比喻