

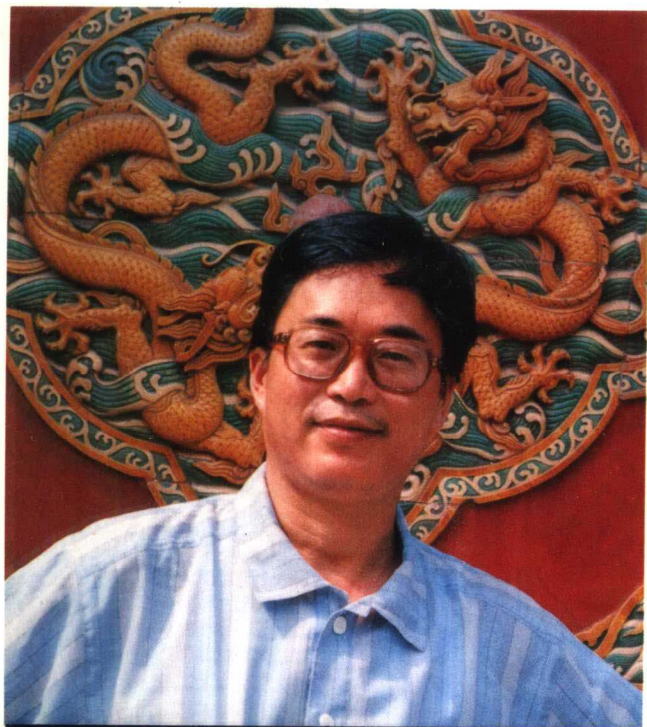


中國當代藝術家畫庫

阿 文



中國畫報 出版社



畫家像 Lang Chengwen

郎承文字阿文，1945年生，杭州畫院畫師，浙江畫院特聘畫師，浙江山水畫研究會副會長

作畫如做人，極容易也極難，難就難在要平淡率真，平淡了，率真了，也就容易了，所謂直脫脫來去，毫無牽掛

我畫畫隨意得很，自忖從我血管裡出來的自然是我的血，一點一劃皆我心之所在，神之所係，但又徑意得很，因為這平淡，率真畢竟不同於兒戲

Lang Chengwen styled himself Ah Wen. He was born in 1945. He is a painter at the Hangzhou Academy of Painting and the Zhejiang Provincial Academy of Painting, and vice president of the Zhejiang Provincial Landscape Painting Society.

Painting, like to conduct oneself in society, is very easy and very difficult. "Difficult" means it is hard for one to be plain and straightforward. If you manage to be plain and straightforward, painting is easy then.

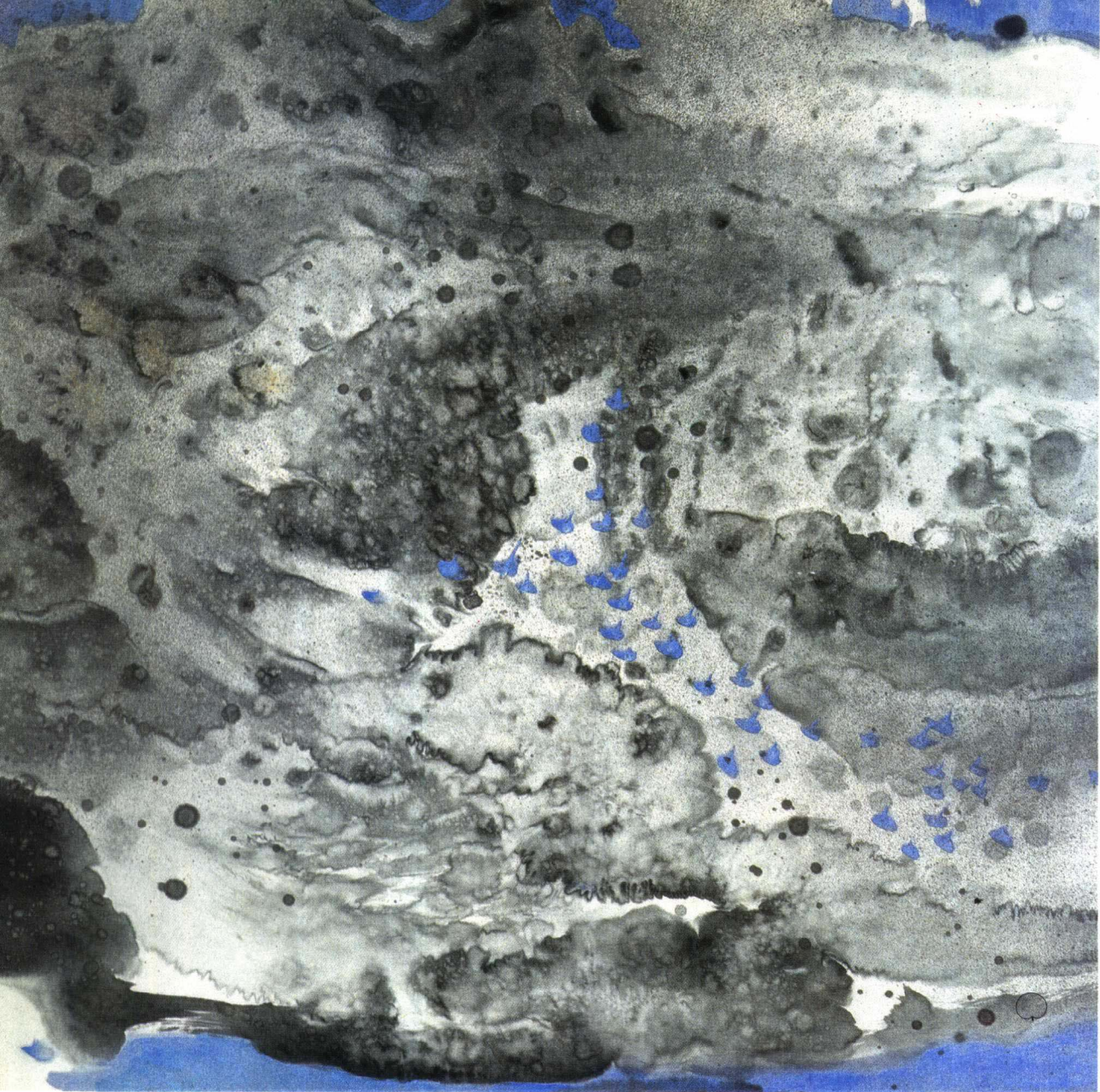
He paints at will but in a careful way, because every dot and stroke under his brush is a revelation of his heart.

封面 無限夕陽 (68×68cm) 1989年
Front cover: *Setting Sun*.



朝朝暮暮 (69×69cm) 1989年

Forever.



山重水復 (68×68cm) 1988年
Unexpected Scene



晚鐘 (69×68cm) 1988年
Evening Bell.



生存的空間
(69×138cm)
1988年
*Space for
Existence.*



時晴時雨似雲似風 (68×68cm) 1988年
Changeable Wather





山重水復疑無路 (69×69cm) 1988年
Enchanting Sight in Spring



風景依稀當年 (68×69cm) 1991年
Familiar Scene.



雨霏霏 (68×67cm) 1991年
Drizzling.

天地之間 (69×138cm) 1988年
Between Heaven and Earth.





千島湖之幻 (69×68cm) 1988年
Illusion of Thousand-Island Lake.



家家芳華 (68×69cm) 1990年
Spring in Every Courtyard.



青山一路鳥空啼
Green Mountain.

TREASURES OF CONTEMPORARY CHINESE PAINTING

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