

海外中国油画家

THE OVERSEAS OIL
PAINTER OF CHINA

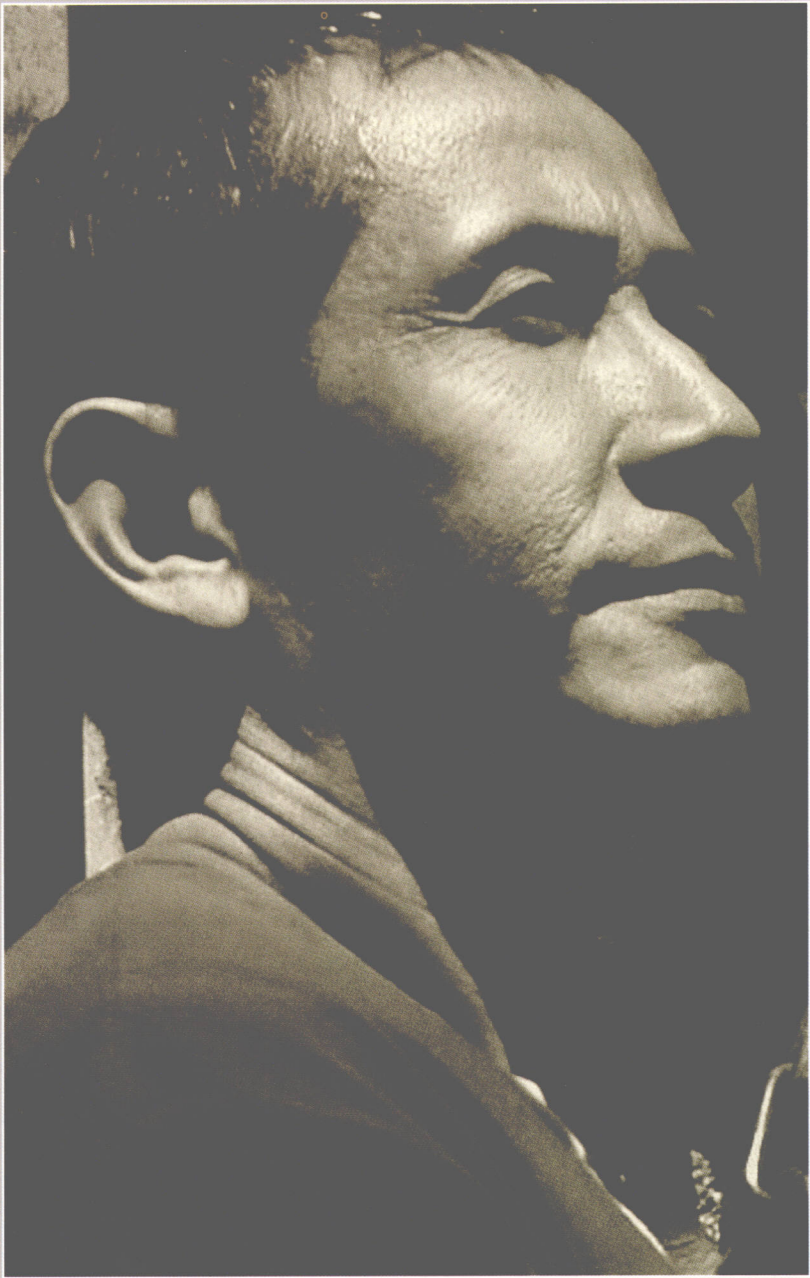


刘惠汉

THE WORKS OF
LIU
HUIHAN'S
OIL PAINTING

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油画作品



Biography

Liu Huihan Born in May,1952 Guangzhou,China.

Graduate from Guangzhou Academy of Fine Art-Oil Painting Department with BA in 1975.He taught in the Art School of Guangzhou Academy of Fine Art in 1979-1985.Huihan was a candidate and was accepted by Graduate School of Guangzhou Academy of Fine Art in 1985.He went to the United States of America to further his study in 1987,graduated from the Graduate School of the Academy of Art College in San Francisco with an M.F.A.in 1989.Huihan has been teaching at the Academy of Art College in San Francisco since 1993.

When he was in China,he had been participated many show exhibitions both in regional and national.Since Huihan has moved to the United States,he has been participating in many national painting shows and invitational exhibitions.His paintings have won many awards and have been collected by both private collectors and museums.Huihans work was featured in articles by many national artist/collector magazines.

In his spare time,he conducts a few painting workshops by invitation,such as the Fechin Painting workshops in Taos,NM.and the Fredericksburg Artists School in TX.

Now,Huihan and his wife,Liang Weizhen are both full time painter live in Concord in the Bay Area of San Francisco.His son,LiuJian is freshman in the Cornell University.

Huihan aMaster Signature member of the Oil Painters of America and an Artist member of California Art Club.

简历

刘惠汉，生于1952年5月，广州人。

1972年就读于广州美术学院油画系，毕业于1975年，学士学位。

1979年任教于广州美术学院附中。1985年考取广州美术学院研究生。

1987年赴美留学攻读硕士学位。1989年毕业于美国三藩市艺术学院，硕士学位。1993年任教于三藩市艺术学院，并指导研究生班。

赴美前曾多次参加广东省美展以及全国美展。赴美后，多次参加全美国美术展览和邀请展，作品获奖多次，并均为私人及博物馆收藏。其作品多次被美国艺术家和收藏家杂志文章介绍。

在绘画创作之余，每年应邀教授短期油画训练班（workshops）。训练班主要在美国新墨西哥州的陶斯费新（Fechin）（俄）艺术工作室以及得克萨斯州的费德纳斯堡（Federicksburg）艺术学校。

现和夫人梁为真均为职业画家。寓居于康可德，位于美国加州三藩市湾区。其子刘见就读于美国康乃尔大学一年级（Cornell University）。

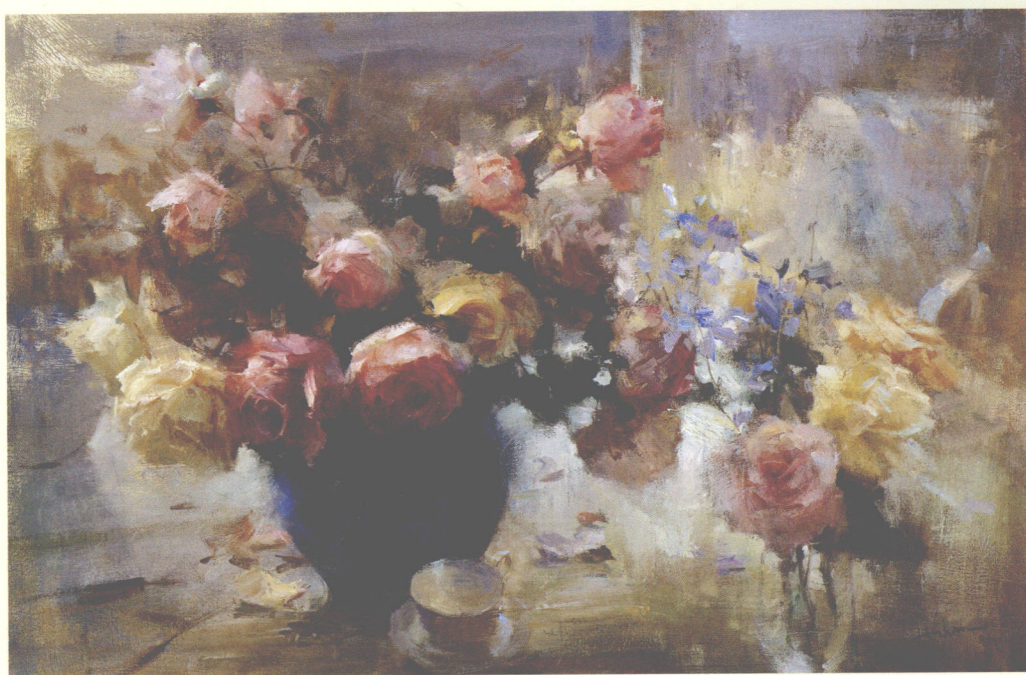
刘惠汉现为美国油画家协会大师级会员、美国加州艺术家协会会员。

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THE WORKS OF LIU HUIHAN'S OIL PAINTING





1. 桃子 油画 76cm × 61cm 2001 年
A Peach Oil 30in × 24in 2001

I remember very clearly the first time I saw one of Huihan Liu's paintings. It was in the window of a gallery and it literally stopped me in my tracks. Rarely have I seen a painter with such command of the technical aspects of painting, but what really stopped me was the emotion that the painting captured and the emotional response it evoked within me. Learning the craft of painting is one thing, but using those tools to express an honest and deeply felt human emotion is true Art.

One cannot do this without having lived life and experienced its entire range of notes, both the high and low. Looking at his paintings, I felt that Huihan has put so much of himself into them that I knew him long before we first met. The humanity, love for exploration, and for life that one sees in his paintings is just as evident in his personality. Life and Art cannot be separated, and in Huihan Liu the world is seeing someone who has determined to give his all to both.

I have learned so much from Huihan, both about painting and about living, and I'm glad that he is doing this book so that more people can share the insights of a lifetime through the eyes of a true master. As you look at the paintings in this book and see the world through his eyes, think not only about the beauty of his design, the masterly draughtsmanship, and the harmony of his color, but open yourself to the emotions that will connect you with the subjects, be they a mountain or a timeworn face. Join me in thanking Huihan for the beauty and insight he has added to the world.

Scott Burdick

仍然清晰地记得，第一次看到刘惠汉画作时的情景。他的画陈列在画廊的橱窗里，我禁不住停下了脚步。很少看到画家能够这样驾驭技法。但真正留住我的是画中的激情，它引起我内心的共鸣。技巧是必须具备的，用技巧作为工具去表达真情和内心深处的感受，才是真正的艺术。

如果没有新鲜的生活经验，也没有经历过像音符那样的高和低，一个人不可能达到艺术的境界。在惠汉的画里，他倾注了深切的个人感情，甚至在我见到他本人之前，我已经感受到这一点。人道主义，对爱的探求，对人生的热爱，人们在他的画里所看到的，恰恰反映了他的性格。生活和艺术是不能分开的，在刘惠汉的世界里，我们看到了两者的结合。

我从刘惠汉身上学到了很多。无论是艺术还是生活。我非常高兴他的画册能够与更多人来分享，能通过一位大师的洞察力来看待人生。打开他的画册，你能用他的眼睛，看到的不只是充满美感的设计、大师的技巧、和谐的色调，而且能将你的感情带进他的主题之中，无论是一座山或是一张饱经风霜的脸。让我与你们一起感谢惠汉给世界添进的美与灵性。

Scott Burdick

史格特·布迪克 画家



户外写生，美，蒙大拿州，2003年夏
Plein Air Painting, Summer at Montana,
USA. 2003



探访费新（俄）的女儿依娅，左为刘惠汉、夫人梁为真、儿子刘见，2002年夏
Visiting Eya, A Daughter of Nicolai Fechin, 2002



在美国新墨西哥州陶斯费迅艺术工作室油画短期训练班教学，2002年
Teaching at Fechin Painting Workshop, 2002



2. 雨后 油画 91cm × 122cm 2001 年
After Rain Oil 36in × 48in 2001







3. 期待 油画 91cm × 76cm 2003年
Anticipation Oil 36in × 30in 2003



4. 牧归 油画 76cm × 102cm 2002 年

美国西部艺术杂志奖，新世纪艺术家邀请展，维蒙特州柏灵顿艺术中心，2002 年。

Cattel Coming Oil 30in × 40in 2002

Art of the West Publisher's Chioce Award, Artist for the new Century Invitational Exhibition, Bennington Center for the Arts, Bennington, Vermont, 2002



5. 童年 油画 76cm × 102cm 2003 年

约翰·史格特奖，“最佳奖”，美国第 25 届西部艺术展，蒙大拿州，2003 年

Childhood Oil 30in × 40in 2003

Best of show in Painting—John Scott People's Chioce Award, The Award of Merit, The 25th Western Rendevous of Art, Helena, MT. August, 2003

牧归 (局部)

Detail from Cattel Coming





6. 桃子 油画 91cm × 61cm 2004年
Peach Oil 36in × 24in 2004



7.帮手 油画 76cm × 61cm 2002年 Helper Oil 30in × 24in 2002



8. 牧童 油画 76cm × 61cm 2002年 Goatherd Oil 30in × 24in 2002



9. 山口的经幡 油画 76cm × 61cm 2004年 Pryer Flag on the Pass Oil 30in × 24in 2004



10.瞬间 油画 76cm × 46cm 2003年 Moment Oil 30in × 18in 2003



11. 帐篷内 油画 61cm × 76cm 2002 年 Inside Tent Oil 24in × 30in 2002