



军乐总谱

向国防现代化进军

程 音 章 曲

人民音乐出版社

向国防现代化进军

1

雄壮有力的号角, 自由地. $\text{♩} = 70$.

程音章曲

长笛 Flauto

单簧管 Clarineti(E♭)

单簧管 I Clarineti(B♭)

中音萨克管 Alto Saxofoni(E♭)

次中音萨克管 Tenore Saxofoni(B♭)

圆号 Corni

小号 I Trombe(B♭)

长号 Tromboni

定音鼓 Timpani

小鼓 Tamburo piccolo

镲 Piatti

大鼓 Gran cassa

短号 I Cornetti

次中音号 Tenore

上低音号 Baritono

大号 Tuba

The musical score is written for a large brass and woodwind ensemble. It features 12 staves, each representing a different instrument or group of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked '自由地' (Ad libitum) with a quarter note equal to 70 beats per minute. The score is composed of four measures. The first measure is a rest for all instruments. The second measure begins with a series of chords and melodic lines. The third measure continues the melodic development with some trills and slurs. The fourth measure concludes the phrase with a final chord and melodic line. The instruments listed on the left are: Flauto (Flute), Clarineti(E♭) (E-flat Clarinets), Clarineti(B♭) (B-flat Clarinets), Alto Saxofoni(E♭) (E-flat Alto Saxophones), Tenore Saxofoni(B♭) (B-flat Tenor Saxophones), Corni (Horns), Trombe(B♭) (B-flat Trumpets), Tromboni (Trombones), Timpani (Kettles), Tamburo piccolo (Small Drum), Piatti (Cymbals), Gran cassa (Large Drum), Cornetti (Trumpets), Tenore (Tenor Horns), Baritono (Baritone), and Tuba.

Fl.

Cl. (Eb)

Cl. (Bb)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Plat. G.C.

Ctti.

Ten.

Bar.

T.b.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbn.

Trbn.

Timp.

Tamb.

Piat.

G. C.

Ctti.

Ten.

Bar.

T. b.

The musical score is written for a large ensemble. The top system includes Flute (Fl.), Clarinet in E-flat (Cl.(E $\flat$)), Clarinet in B-flat (Cl.(B $\flat$)), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle system includes Cor Anglais (Cor.), Trombone (Trbn.), and Trumpet (Trbn.). The bottom system includes Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Contrabass (G. C.), Cello (Ctti.), Double Bass (Ten.), Baritone (Bar.), and Tuba (T. b.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(Eb)

Cl.(Bb)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G.C.

Ctti.

Ten.

Bar.

Tb.

2

Fl.

Cl.(E♭)

Cl.(B♭)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G.C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(E♭)

Cl.(B♭)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

This musical score is for page 7 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets in E♭ and B♭) and reeds (Alto and Tenor Saxophones) play a rhythmic melody in the upper register. The brass section (Cor, Truba, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Tambourine) and piano/guitar (Piat. G.C.) play a steady, driving rhythm. The strings (Cello, Tenor, Baritone, Tuba) provide a low, sustained harmonic foundation. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

This page of a musical score, page 8, features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone) and brass (Cor, Trumpet, Trombone, and Tuba) sections are active throughout. The percussion section includes Timpani, Tambourine, and Piano Gongs. The vocal ensemble consists of Contraltos, Tenors, Baritone, and Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are marked with first and second endings. The vocal parts are marked with first and second endings. The percussion parts are marked with first and second endings. The woodwinds and brass parts are marked with first and second endings. The vocal parts are marked with first and second endings. The percussion parts are marked with first and second endings.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

3

Fl.

Cl. (Eb)

Cl. (Bb)

A. Sax.

T. Sax.

Cor.

Tre.

Trbn.

Imp.

Tamb.

Piat.

G. C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Plat.
G. C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

1. 结束句

4 5

Fl.

Cl.(E♭)

Cl.(B♭)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

(鋼片琴) Cel.

Fl.

Cl.(E^b)

Cl.(B^b)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

The musical score is written for 13 measures. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.(E^b)**: Clarinet in E-flat, rests throughout.
- Cl.(B^b)**: Clarinet in B-flat, rests throughout.
- A. Sax.**: Alto Saxophone, plays a melodic line with eighth and quarter notes.
- T. Sax.**: Tenor Saxophone, plays a similar melodic line to the Alto Saxophone.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes.
- Trbe.**: Trumpet, rests throughout.
- Trbn.**: Trombone, plays a melodic line with eighth and quarter notes.
- Cel.**: Cello, plays a melodic line with eighth and quarter notes.
- Tamb.**: Tambourine, plays a rhythmic pattern of eighth notes.
- G.C.**: Gong/Cymbal, plays a rhythmic pattern of eighth notes.
- Ctti.**: Chorus Tenor I, rests throughout.
- Ten.**: Chorus Tenor II, plays a melodic line with eighth and quarter notes.
- Bar.**: Chorus Baritone, plays a melodic line with eighth and quarter notes.
- Tb.**: Chorus Bass, plays a rhythmic pattern of eighth notes.

Fl.

Cl.(E^b)

Cl.(B^b)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

This musical score is for page 14 and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl.(E^b)), Clarinet in B-flat (Cl.(B^b)), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Cor Anglais (Cor.), Trumpet in E-flat (Trbe.), and Trombone (Trbn.). The string section includes Cello (Cel.), Tambourine (Tamb.), Gong/Cymbal (G.C.), Contrabassoon (Ctti.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fl.

Cl.(E^b)

Cl.(B^b)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

The musical score is written for 15 measures. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.(E^b)**: Clarinet in E-flat, rests throughout.
- Cl.(B^b)**: Clarinet in B-flat, rests throughout.
- A.Sax.**: Alto Saxophone, plays a melodic line with eighth and quarter notes, including a slur over measures 3-4.
- T.Sax.**: Tenor Saxophone, plays a similar melodic line to the Alto Saxophone.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes.
- Trbe.**: Trumpet, rests throughout.
- Trbn.**: Trombone, plays a rhythmic pattern of eighth notes, including a triplet in measure 4.
- Cel.**: Cello, plays a melodic line with eighth and quarter notes, including a slur over measures 3-4.
- Tamb.**: Tambourine, plays a rhythmic pattern of eighth notes.
- G.C.**: Gong/Cymbal, plays a rhythmic pattern of eighth notes.
- Ctti.**: Cymbals, rests throughout.
- Ten.**: Tenor, plays a melodic line with eighth and quarter notes, including a slur over measures 3-4.
- Bar.**: Baritone, plays a similar melodic line to the Tenor.
- Tb.**: Tuba, plays a rhythmic pattern of eighth notes.

6

Fl.

Cl.(Eb)

Cl.(Bb)

A.Sax

T.Sax

Cor.

Trbe.

Trbn.

Ce1.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

(鐘琴) Campli.

Trgl. 三角鼓