

刘北宪摄影作品集

世界的眼睛

The Eyes 行色匆匆的旅途记忆

of The World

Memories of travelling in a hurry

Liu Beixian Photo Collection

中国摄影出版社

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🌀 照片折射生活态度。

镜头框中的每一瞬间都在冀望发现塑造世界的方式。

——刘北宪

🌀 Photographs reflect the attitude towards life.

Each moment in the lens is hoping to discover the way modeling the world.

— Liu Beixian

序

我不理会照相机如何看事物，我要它看我看世界的方式。

——拉尔夫·吉卜生

刘北宪先生以一种不断升腾的激情，以豁达包容的心境，以媒体人特有的敏锐观察，以一种个性化的独特眼光，发现、捕捉、欣赏这个世界。从他跨越六大洲，数十个国家的生动的影像中，让我们看到了他描绘的一双“世界的眼睛”。

这双眼睛时而明朗，时而多情，时而忧郁，时而凝重，时而恬淡，时而激情似火。让人驻足凝视，心动不已。

从恒古的喜马拉雅山脉到雄辉的加拿大落基山脉，从俊朗的阿尔卑斯山到重彩的科罗拉多大峡谷，从宁静的亚马逊河到喧嚣的马塞马拉……如情如梦；尼泊尔佛地男孩，南非约翰内斯堡舞蹈的洗车者，加勒比海的红衣女孩，俄罗斯圣彼得堡白发画匠……楚楚动人；克林姆林宫的红色记忆，温莎城堡的古堡春深，萨尔斯堡的塔楼浓云，伦敦奥运的盛典烟火……天地，人，城市，交织出一曲华彩的影像乐章。

欣赏刘北宪先生的作品多有“情往似赠，兴来如答”的激情和“妙笔”。他并非拿着相机寻找可入镜的画面，而是用心在感受着世界，真诚地按下快门，实实在在地表达内心的真情实感。作品之中浓缩了丰富的元素。他用色彩，构图，光影，瞬间所呈现的影像，没有刻意的痕迹，既不卖弄技巧，

也不限定主题，更不受专业的束缚，虽然一路“行色匆匆”，只是“旅途的记忆”，每一幅作品都抒发作者的情感，却唤醒了我们内心沉睡的、对美与自由的渴望。

长期身在都市的我们似乎都忘记了，原来阳光可以这样明朗、热烈，空气可以这样清新、纯净，动物和人类可以这样亲近、和谐，生活在他处的人们也有如此亲和的笑容。

看是一种天赋，看见是一种力量

——杰夫·伯纳尔

摄影是光影的艺术，也是观看的艺术，从刘北宪先生的作品中，在色彩和光影的描绘中，我们时时感受到这种力量。圣彼得堡，一位盲人伸出双手，触摸感受艺术作品的瞬间，让世界变的安静，让艺术更加神圣，无疑是感触心灵的画面。在烈日下一位手搭凉棚妇女的背影，引导我们在西部阿灵顿的十字架旁感受历史。在匈牙利歌德勒原野上的驹奔把我们拉回到古往。这种力量来自作者多年在新闻媒体的积累，深厚的文化底蕴，丰富的内心世界所带给作品的力量。正如作者在作品中抒发的那样：斑斓奇色如情似梦，绽放于自由自在的天空；浪漫不羁的豪情万种，挥洒间自成画卷；试问谁家图腾。

中国摄影家协会主席 王瑶

Preface

I ignore the camera's view, and will make it see the world from my perspective.

— *Ralph Gibson*

With a rising passion and a comprehensive state of mind, Mr. Liu Beixian discovered, seized and appreciated this world in a personalized unique sight, through a typical medium acute observation. From the vivid images taken in dozens of countries across six continents, we can see “the eyes of the world” he portrayed.

The eyes are sometimes bright and clear, sometimes amorous; sometimes melancholy, sometimes thoughtful; sometimes tranquil, and sometimes passionate. They make people stop and gaze admiringly.

From the everlasting Himalayas to magnificent Canadian Rocky Mountains, from the bright Alps to the heavy colored Grand Canyon Colorado, from the tranquil Amazon River to the tumultuous Masai Mara...the feelings are like in dreams; The boy of the temple in Nepal, the dancing car-washer in Johannesburg in South Africa, the girl in red in Caribbean Sea, the white-haired artisan-painter in St. Petersburg in Russia...all of them are lovingly pathetic; the red memory in Kremlin, the late spring in Windsor Castle, the thick cloud in Salzburg, the fireworks in London Olympic...the heaven and earth, people and city interweave into a cadenza movement of images.

While appreciating Mr. Liu Beixian's works, the passion of “communication between intimate friends” and “magic pen” can be sensed. He didn't shoot with the purpose of finding appropriate images for camera, but felt the world with his heart and pressed the shutter, expressing his feelings deep in heart. His works is concentrated with abundant elements. The photographs he presented with color, picture composition, and light and shadow

have no sedulous traces, without showing off, restricting themes, or technique constraints. Although his works were finished all the way “in a hurry”, only “memory on the journey”, and each photograph expresses the photographer's affection, but arouses our sound sleeping heart and aspire for beauty and freedom.

Living in cities for long, we seemingly have forgotten that sunshine can be so bright clear, and hot; air can be so fresh, pure; animals and human can be so close and harmonious; and the people live in other places could have such amiable smiles.

Looking is a gift, and seeing is a power.

— *Jeff Bonnard*

Photography is the art of light and shadow, and it is also the art of watching. From Mr. Liu Beixian's works, in the portraits of colors and shadow, we can feel this power constantly. In St. Petersburg, a blind man stretching out his hands, the moment his touching and feeling art works makes the world become peace, and makes art even sacred. No doubt it's a heart-touching scene. In the scorching sun, the back shadow of a woman with her hand hanging on the shad-shed leads us to feel the history near the cross in western Arlington. The galloping horses on Hungary's Gede Le fields draw our thinking to the ancient times. The power comes from the photographers' accumulation in news media for many years, profound cultural deposit, as well as rich inward world that bring power for the works. As the photographer expressed in his works, the magic colorful feelings like in dreams, blossoming in the free sky; romantic and uninhabited lofty sentiments, becoming grand spectacles in a glimpse; wondering whose totem it is.

Chinese Photographers Society Wang Yao





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从不相信过眼的云烟
没有人在你的梦中流连
遥远的寂寞
望眼欲穿依稀难辨
渴望的风帆
撑起一片透明的蔚蓝











