eQuality

The Struggle for Web Accessibility by Persons with Cognitive Disabilities

PETER BLANCK

WITH A FOREWORD BY DAVID BRADDOCK

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CAMBRIDGE UNIVERSITY PRESS

32 Avenue of the Americas, New York, NY 10013-2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107684591

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First published 2014

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication Data

Blanck, Peter David, 1957-

eQuality : the struggle for web accessibility by persons with cognitive disabilities / Peter Blanck. pages cm. – (Cambridge disability law and policy series)

ISBN 978-1-107-05180-5 (hardback)

Computers and people with disabilities – United States.
 Discrimination against people with disabilities – Law and legislation – United States.
 People with disabilities – Legal status, laws, etc. – United States.
 People with disabilities – Means of communication.
 Accessible Web sites for people with disabilities – United States.
 Assistive computer technology – Law and legislation – United States.
 People with disabilities – Services for – Government policy – United States.
 Title.

KF480.B63 2014 346.7301'38–de23

3-de23 2014023788

ISBN 978-1-107-05180-5 Hardback

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To my children – Jason, Daniel, Albert, and Caroline – who show me all the possibilities for a better future.

Foreword

The Coleman Institute for Cognitive Disabilities at the University of Colorado is honored to have commissioned this important book project. Our support emanated from a dialogue between Professor Peter Blanck and me at the Institute's tenth annual national technology conference on October 20–22, 2010, in Boulder, Colorado. Thomas Gilhool, former Chief Counsel of the Public Interest Law Center of Philadelphia and Secretary of Education of Pennsylvania, was our distinguished keynote speaker that year. Tom is the legal champion who argued the seminal case in 1971 in federal court for the Pennsylvania Association for Retarded Children. More than any other, this case helped establish the rights of children and youth with disabilities to a public education in the United States. It furthered the momentum underpinning the federal government's groundbreaking legislation, Public Law 94–142, the Education for All Handicapped Children Act, subsequently termed the Individuals with Disabilities Education Act (IDEA).

I asked Tom to speak at our 2010 Coleman Institute Conference on the following topic: "Forty years after the 1971 Pennsylvania Association for Retarded Children (PARC) v. Commonwealth of Pennsylvania lawsuit articulated the right to education for children and youth with cognitive disabilities, is there an emerging right to online technology access for people with cognitive disabilities?" We all recognize that the World Wide Web is a ubiquitous, mainstream technology. Being able to access it is necessary for everyone to have equal opportunity to an appropriate education and to participate more fully in our society. But is the basic need for web technology access evolving as a legal right for people with significant cognitive disabilities such as intellectual disability and autism?

Using Tom Gilhool's thoughtful response as a starting point to address this profoundly important question, the Coleman Institute for Cognitive Disabilities subsequently engaged Professor Blanck and the Burton Blatt Institute at Syracuse University to continue the conversation. Specifically, we asked Dr. Blanck to address the following question from a legal perspective: "Do people with cognitive disabilities have a legal right to equal access to appropriate online content and services?"

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We intended Peter's inquiry to be predicated on the idea that the World Wide Web is an unprecedented global information resource for everyone. And we meant "everyone" in the most inclusive sense of the term – including people with the most significant cognitive disabilities.

Thus, we aspire for the World Wide Web to become a formidable social networking medium not only for the general population, as that's comparatively easy to achieve technically, but also for all members of society. Furthermore, our most important, more inclusive, and more challenging objective is to use the World Wide Web to promote health and wellness, and employment participation, for all persons in society – including in particular, those people with, I would argue, the most significant cognitive and physical disabilities. The moon shot by comparison was less transformational and less consequential for humankind.

With Coleman Institute financial support, Professor Blanck has taken some bold new steps for humankind. This book – eQuality – is the product of Peter's ground-breaking efforts. It is an extraordinary contribution. As explained by Professor Blanck in eQuality, the Coleman Institute convened a working group of leaders in the United States representing national associations and disciplines in cognitive disability, technology, policy, and web accessibility. Our group then crafted and endorsed a declaration of The Rights of People with Cognitive Disabilities to Technology and Information Access. The declaration, discussed in the last chapter of eQuality, was released at the 2013 Coleman Institute National Conference in Colorado and subsequently published that year by the American Association on Intellectual and Developmental Disabilities in their new electronic journal Inclusion.[1]

The legal, research, and policy implications presented in *eQuality* border on revolutionary thinking. The book should be read not only by stakeholders in the cognitive disability field such as persons with cognitive disabilities and their families and advocates, but also by research and development leaders in universities and industry, web content developers, general policy makers, lawyers, legislators, and judges who purport to advance greater equity and inclusion for everyone in our society.

eQuality is indeed a book for all seasons. It's written for all of us (with its eQuality Pocket Usability end chapter) and it is relevant for all disciplines, ages, and levels of ability. This book helps us to understand and appreciate emerging opportunities through technology as we fragile humans inevitably encounter age-related decline ourselves – or watch our loved ones experience the same inglorious fate. What can we do about the inevitable? We can appreciate that the rights of people with cognitive disabilities to web technology and information access is relevant to all of us. There are no exceptions. In fact, as developed nations age across the world and their members live longer, we are witnessing an inexorable increase in the presence of people with cognitive disabilities, ranging from intellectual disability to autism and the dementias. The rights of such individuals have become increasingly visible

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and highly relevant to the well-being of our societies. We must do our best to invite people with cognitive disabilities to become an integral part of our digital world. It's their right. It's society's gain. It's the right thing to do.

So, hooray for eQuality! And hooray for Peter Blanck's high achievement in the publication of this path-breaking book.

David Braddock, Ph.D., is the Coleman-Turner Chair and Professor in Psychiatry, University of Colorado School of Medicine; Senior Associate Vice President of the University of Colorado; and Executive Director of the Coleman Institute for Cognitive Disabilities.

Preface

ASSIGNMENT FROM DR. BRADDOCK

To prepare for the tenth annual Coleman Institute conference in 2010, at which I first presented the ideas in this book, I was given what seemed like a manageable assignment from Dr. David Braddock, Executive Director of the Institute. I should have known better. In his usual insightful and low-key manner, David asked if I would consider examining "the right under the Americans with Disabilities Act (ADA) to web access for people with cognitive disabilities."

I am not sure if even now I fully grasp the challenge of David's charge. I did not recognize when I started how many people were, and are now, spending countless hours parsing and studying each of the terms in this Act with the same questions in mind: if there is an equal "right" to online information, what is it and how may it be applied? How may it be used by people with cognitive and other disabilities? Against what standards is such a right to be measured, if at all? Who are people with cognitive disabilities for purposes of disability civil and human rights law and policy? Why, even at the 25th anniversary of the ADA, does this group remain among the most stigmatized in society?

If web equality may be realized, or for my purposes "web content equality," how may it further economic, civic, and social participation by people with cognitive disabilities? Is it feasible to implement and enforce such a right involving online service content providers and their web developers and designers? Service is provided over the web through public and private enterprises that use hardware and software products and systems to provide functionality to web content; for instance, to offer governmental amenities, commercial services and goods, as well as social media, educational, entertainment, and gaming platforms. Providers use multimedia inputs (text, video, sound, images) across an array of computer desktop browsers and the portable computing power in mobile and tablet devices and their software applications. ¹

These technologies, operating systems, and web applications vary in their degree of accessibility and usability for persons with different disabilities. They are part of the

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global information and communications technology (ICT) ecosystem, which is evolving and has many necessary layers that include hardware and software, operating and network systems, applications and assistive technologies (AT), application programming interfaces (APIs), and web browsers. These parts must work together to seamlessly support web equality in digital information to users with disabilities.² Even considering the complex and dynamic nature of ICT, the concept of the right to web equality from the perspective of users is further framed by developing legal, economic, and policy considerations and by advocacy domestically and transnationally.

I do not assume or conclude that litigation is the only, or even the preferred, way to advance web equality. In significant part, this book is not about litigation strategies or myriad ways to conform to technical and performance web standards, which are often aspirational rather than directive; instead, its more modest aim is to contribute to the belief that today the web is the principal way to spur individual and collective action in democracy and to foster those participatory rights of people with cognitive and other disabilities.

In the last forty years or so, there have been dramatic changes in the perceptions of disability, from primarily viewing it as a medical state to be cured and pitied toward acceptance of disability as an element of the human experience and self-identity. The modern understanding of disability is as much shaped by diversity in our biology, local culture, and self-identity over the life course as it is by the barriers to inclusion we build and maintain in society. This view reflects the paradigm shift from the prior and dominating medical model to a social and environmental approach to disability civil and human rights.

The groundbreaking legal cases involving the right to the web and discussed in this book – Target, CNN, Netflix, Authors Guild, among others – illustrate this changing perspective. Yet, as important as these efforts were, they are about to be followed by a challenging and complex wave of rights-based advocacy involving people with cognitive disabilities, again based on the modern social model of disability.[5] This book examines the leading edge of that coming change: the fundamental right to online digital information. The focus is directed toward web content that is originally digital as well as information that is transformed (typically by digital scanning) from legacy print products, and then offered on the web.

The web, and its interactive and responsive design, is evolving at a fast pace, and is spawning an increasingly intricate system of compromises and trade-offs among technological advancement, privacy, and security. Although I examine web equality for people with cognitive disabilities, much needs to be said elsewhere about the technological and dynamic underpinnings and architecture of the web (Internet network design and development, software and hardware infrastructures, and product applications and life cycles) in interaction with human development, individual preferences, and learning across circumstances and time.

At the forefront of this analysis are disciplines in the fields of Human-Computer Interaction (HCI) and Artificial Intelligence (AI); the brain sciences of perception, Preface xxi

cognition, emotion, and motivation; web infrastructure design, development, and distribution; and computer coding and markup languages. Multidisciplinary study is underway across cognitive, neurological, and rehabilitative sciences in the design of web interfaces and AT used by people with cognitive and other disabilities. These activities involve the study of web accessibility and usability by people with disabilities.

I cannot, and do not, address the countless contributions from these important areas; they each require careful study in their own right as well as their interrelations. However, repeatedly, the work in these fields is showing that web equality for individuals with cognitive disabilities is entirely possible and that digital and Internet technologies have reached a point where technical methods to provide web content equality are readily implemented. This book provides a framework to examine the right to web content equality, building on the growing understanding in these related fields and the increasing body of case law that interprets anti-discrimination laws such as the Americans with Disabilities Act. This multi-disciplinary approach provides both a practical and principled understanding of how to approach web equality for people with cognitive disabilities.

While I was working on this book, Walter Isaacson's biography on the late Steve Jobs (former CEO of Apple, Inc.) was published. Although Apple products, as any other, have strengths and limitations, the company's mantra was always at the forefront – its products must be intuitively simple and easy to use. Jobs understood that the right combination of technology, usable web content, aesthetics, and function could result in an unprecedented appeal for entertainment and communications products, which Apple developed in its mobile devices. To reach everyone, Jobs believed that Apple products had to be capable of universal use.

Tim Berners-Lee understood the idea of intuitive and universal use when he invented the web in 1990. His dream from the start was that the web be trustworthy and transparent and that all may use it intuitively.[6, p. 159] Intuitive use, to Berners-Lee, was access to online knowledge to allow a diverse group of individuals to "come to a common understanding' by achieving a sufficient set of consistent associations between words."[6, p. 184] This common understanding approaching semantic universalism is increasingly derived from human and machine-supported communication using the Internet to interact with digital content.

Web content is a creation and derivation of computer code to convey text, sound, images, and human and virtual forms, across languages that are written, spoken, and gestural, including sign languages. Clayton Lewis has posited that electronic web content offers the opportunity to level the web's playing field for people with disabilities precisely because such computational representations may be transformed to meet individual needs. [10] Yet, Lewis acknowledges that even with technological advancement, society has been slow in moving concepts of universal use and web equality from theory to practice.

This book examines the assumptions underlying full and equal access by people with cognitive disabilities toward the common understanding of web content. It

explores how web content equality is grounded in law and policy that may help people with cognitive disabilities to fully partake and flourish in the information age. This examination necessarily leads to queries such as what is the nature of web content in all its forms and adaptations and who owns, controls, and distributes it? These questions have arisen in the U.S. and other countries' domestic laws, as well as transnationally through international laws, agreements, and treaties. Such issues occupy a good portion of this book because an understanding of web content in context is needed to begin to articulate coherent law and policy concerning the full and equal enjoyment of the web by persons with cognitive and other disabilities.

To be able to fully and freely use web content within reasonable bounds is to be empowered to participate in society. This opportunity should not be denied by societal and technological barriers because of disability. Full participation may require the prospect for appropriate adjustments to web content to promote its accessibility and usability, for example, in terms of its reasonable ease of use and comprehensibility. Web content equality is the fighting chance for comparable enjoyment of all that digital information has to offer, for full and equal enjoyment of online services offered to the public. This ideal is separate from, but related to, concerns about those barriers created by the format and language in which that electronic information is conveyed.

Indeed, the vast potential of online digital content, as compared to non-digital print legacy materials, lies in that information need not be bound to a presentational format. This content flexibility, as we will see, turns pre-digital conceptions of content ownership (intellectual property in copyright law) on its head, which, as Laurence Helfer and Graeme Austin say, was to "protect the form in which ideas are presented, not the ideas themselves." The present challenge is to find an effective and fair balance between the rights of web content owners and distributors and the rights of disabled users to access and use web content fully and equally as compared to others. In later chapters, I contend that this perceived tension is dissipating with developing synergies in technology, the growing market for digital materials, evolving domestic and international law and policy in disability civil and human rights, and exceptions and limitations in copyright law as recently endorsed by the World Intellectual Property Organization's (WIPO) Marrakesh Treaty.

Unfortunately, some of the personal stories and legal cases examined in this book illustrate that online service providers and distributors often spend as much or more time, energy, and money defensively to keep people with disabilities limited in their access to web content, than they would by promoting proactive, inclusive web equality in ways that create value for their endeavors. Rather than enhancing their services and products, these defensive efforts too often lead to market inefficiencies from lost opportunities to reach diverse users, students, consumers, gamers, employees, and citizens.

These lost opportunities are costly, principally when shared web infrastructure and architecture are in place and there is a low rate of reaching additional underserved individuals. Nevertheless, the book provides examples where organizations

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have effectively maximized their market opportunities by proactive efforts to shift their attitudes and culture toward acceptance of the inclusive design of web goods and services resulting in diverse, engaged, and loyal consumers and users of their content.⁵ These organizations realize that access to their online information and services is increasingly valued by online users when they are able to personalize the format for delivery and presentation of that information.

Conceived in this manner, the principles of web content equality are as applicable to blind individuals who use screen readers to translate visual information as they are for deaf individuals who use caption text to convert audio information. For individuals with cognitive disabilities – intellectual and developmental disabilities, dyslexia, autism, TBI, and the print disabled – it is similarly essential to have access to easily used and comprehended digital information. Moreover, there are cross-disability synergies in web content equality to be considered and explored. Indeed, this overlap in who requires accessible web content is the untapped benefit to be derived from flexible, inclusive, and universally designed web technologies and applications that are available to persons with disabilities and to others who experience low literacy and limited digital literacy.

Like all individuals, people with cognitive disabilities seek the opportunity to use digital content on web-enabled devices; to purchase movies, games, and music; and to connect to their social and business networks. The denial of this opportunity because of an individual's disability is discrimination. Such inequality in accessing and using the web prevents people with cognitive and other disabilities from participating fully in the daily life experiences they seek to enjoy.⁶

This book is about the pursuit of web *eQuality* in our globally networked digital information society. At its best, the right to web content equality fosters self-determination, human fulfillment, meaningful inclusion in society, being heard, a sense of belonging, and empowerment to participate in one's community.

Acknowledgments

This project grew, and grew, from a series of lectures at the Coleman Institute for Cognitive Disabilities at the University of Colorado and its 2010–2014 National Conferences on Cognitive Disability and Technology. My greatest debt of gratitude is to Dr. David Braddock and the participants of the Coleman conferences for their comments on earlier versions of this manuscript.

The Coleman Institute is leading a national dialogue about cognitive disability, web access and use, and the implications of cloud computing, which has been advanced at the Institute's events over the past several years. Visionaries such as William T. (Bill) Coleman III, an expert in cloud technology development and founder of the Coleman Institute, and computer science and accessibility leaders, Judy Brewer (Director of the Web Accessibility Initiative at the World Wide Web Consortium (W3C)), Clayton Lewis (University of Colorado), Gregg Vanderheiden (University of Wisconsin), and Jutta Treviranus (OCAD University, Toronto), have provided me with insightful and generous comments and support during the course of this project. Enid Ablowitz, Associate Director of the Coleman Institute, provided ongoing encouragement. They, like others, are examining web equality; that is, the opportunity for reasonably equivalent online access and use, and nondiscrimination in access and use of the web. Our collective goal has been to ensure that people with cognitive disabilities are considered in hardware and applications design, distribution, and support over the product life-cycle, governmental regulation of web design and distribution, and development of online content.

This project builds on the important prior work of many others from multiple disciplines and perspectives. My work benefited tremendously from my being at a university committed to "Scholarship in Action." Former Syracuse University Chancellor Nancy Cantor (now Chancellor of Rutgers University–Newark), Vice Chancellor Eric Spina, and former Vice Chancellor Debbie Freund (now President of Claremont Graduate University), led a vision for the university to pursue interdisciplinary study and exchange and collaboration with the local and broader

communities. I thank them for their unfailing support of the disability civil rights movement and BBI.

Countless colleagues provided invaluable and generous ideas and comments on earlier versions of this manuscript and the development of its ideas. Those many gracious colleagues and friends include: Jim and Beth Abbott, Meera Adya, Denis Anson, Julia Bascom, Alan Brightman, Tina Campanella, Michael Carroll, Derrick Cogburn, Aisling De Paor, Matt Dietz, Timothy Elder, Eilionóir Flynn, Alan Foley, Lex Frieden, Larry Goldberg, Dan Goldstein, Bernhard Heinser, Richard Hemp, Eve Hill, Andrew Imparato, Peter Jaszi, George Kerscher, Scott LaBarre, Jonathan Lazar, Janet Lord, Robin Mallov, Jonathan Martinis, Newton Minow, Michael Morris, William Myhill, Ari Ne'eman, Larry Paradis, Dan Pescod, Gerard Quinn, Deepti Samant Raja, Blake Reid, Mark Richert, Arie Rimmerman, Marcia Scherer, Michael Stein, Karen Peltz Strauss, Sue Swenson, Dick Thornburgh, Ginny Thornburgh, Jim Tobias, Mary Vargas, Christian Vogler, Michael Wehmeyer, and Jonathan Young. To those that I have inadvertently omitted from this listing, please accept my apologies. I owe a debt of gratitude to John Berger, Senior Editor at Cambridge University Press, had faith who not only in this project, but also in the book series on Disability Law and Policy, of which this project is a part.

I have benefited greatly from colleagues at the National Federation of the Blind (NFB) under the leadership of its President Dr. Marc Mauer, and from Mark Riccobono, the Executive Director of NFB's Jernigan Institute. I have been fortunate to benefit from friends and colleagues connected to the American Association on Intellectual and Developmental Disabilities, the American Association of Persons with Disabilities, the American Council of the Blind, the ARC, the Autistic Self Advocacy Network, the Center for Applied Special Technology, the Disability Rights Bar Association, the National Association of the Deaf, the National Council on Disability, the National Council on Independent Living, and the Royal National Institute of Blind People.

Anthony Giannoumis, a rising star and Ph.D. student who is working with my colleagues Drs. Rune Halverson and Bjorn Hvinden in Norway at NOVA (Institute for Norwegian Social Research), and Gerard Quinn at the National University of Ireland at Galway, provided many insightful comments. Beginning in 2005, Rune, Bjorn, and Gerard, along with Jan Tøssebro from the Norwegian University of Science and Technology at Trondheim and Arie Rimmerman from Haifa University in Israel, and I have been partners on projects on the right to the web. The project "Digital Freedom in the 21st Century for Persons with Disabilities" was funded by NOVA through a grant from the Norwegian Research Council to project leads Jan Tøssebro, Bjorn Hvinden, and Rune Halvorsen. This project examined comparative and cross-disciplinary approaches to enhancing individual and collective participation in society through the web, universal design strategies, and inclusive communications technologies. For several years, my work in the area was funded by the Israeli Ministry of Welfare and Social Services, and I thank among

other colleagues in Israel Dr. Chaia Aminadav, former Division Director for Services for Persons with Intellectual and Developmental Disabilities.

Over the years, I have had the pleasure of partnering with leading NGOs in Europe on projects on eAccessibility and Persons with Disabilities (including focus on persons with cognitive disabilities), in activities funded by the European Commission: I thank Technosite (Fundosa Technosite, Spain), Empirica (Germany), Tech4i2 (United Kingdom), AbilityNet (United Kingdom), NOVA (Norway), and the Centre for Disability Law and Policy at the National University of Ireland School of Law. These activities included examination of eAccessibility in European Union (EU) Member States and other countries and best practices in legislation, accessibility standards, policies, and practices.

I have been fortunate to collaborate and learn from many colleagues on these EU projects: Kevin Cullen, Lutz Kubitschke, David McDaid, Gerard Quinn, Chris McCrudden, Anna Lawson, Patrick O'Donoghue, Donal Rice, Jose Angel Martinez, Steven Sintini, and Rune Halverson. I have been privileged to work with leaders at the EU on these issues: Paul Timmers (Head of Unit of ICT for Inclusion in the European Commission) and Inmaculada Placencia Porrero (Deputy Head of Unit Directorate General Employment Social Affairs and Equal Opportunities). I have learned much from the important work of Axel Leblois and the Global Initiative for Inclusive Information and Communication Technologies (G3ict), which is an advocacy Initiative of the United Nations Global Alliance for ICT and Development in support of the Convention on the Rights of Persons with Disabilities.

I owe a great debt to colleagues from many disciplines who graciously commented at various stages of this project at colloquia and talks I have given, such as at the University of California, Berkeley, University of Houston College of Law, Southwestern Law School, Loyola Law School, University of Colorado (Boulder) Law School, University of Tokyo (Project on Research on Economy and Disability), Haifa University (Israel), NOVA (Norwegian Social Research Institute), the World Bank, the United Nations, the U.S. National Council on Disability, the American Bar Association, and in the National Institute on Disability and Rehabilitation Research (NIDRR) "Presents Series."

The ideas in this book project were enriched by comments from colleagues at symposia and presentations I have made, including: "When God made a cripple he made him lonely': The Web, Disability, and an Inclusive World," Symposium on Including Disability: How Legal Discourse Can Shape Life's Transitions, at the University of California, Los Angeles (UCLA); "The Right to the Web for People with Cognitive Disabilities and Ownership of Web Content," Cherry Blossom Symposium on Intellectual Property and Federal Policy: Universal Access in the Digital Environment, American University Washington College of Law, Washington, D.C.; "The Right to Web Equality for People with Cognitive Disabilities," NIDRR Presents Series, National Institute for Disability Rehabilitation Research, Washington, D.C.; "Web Quality for People with Cognitive Disabilities," Irish National Disability

Authority, Dublin, Ireland, co-hosted by the Centre for Excellence in Universal Design, National University of Ireland, and the Galway Centre for Disability Law and Policy; and "The Future of Accessible Technology – Legal Perspectives," NOVA – Norwegian Social Research Institute – European Assistive Technology Ecosystem Symposium, 4th DREAM Network-Wide Event, Oslo, Norway.

I further owe a debt of thanks to the editors at *Behavioral Sciences and the Law*, Charles Patrick Ewing and John Petrila, who appointed me editor of a special issue of the journal to further develop my views, which appeared in the issue "Disability, Law and Public Policy, and the World Wide Web" (2014).[717] My co-authors on the disability law casebook and treatise (West Publishers), Eve Hill, the late Charles Siegal, Michael Waterstone, and William Myhill, have provided foundational comments on aspects of this project as well. Similarly, colleagues at the Global Universal Design Commission have stimulated my thinking in this area; they include Josh Heintz, Ambassador Luis Gallegos, and Edward Steinfeld.

Research assistants at the Burton Blatt Institute (BBI), led by Kelly Bunch, provided tireless support for reference gathering and cite checking in a project of this magnitude. Many of the law students with disabilities that I teach and work with were born after 1990 when the ADA was passed, and their expectations to participate equally in society are high. I also thank my editor Vera Roberts, who helped make my text more accessible and helped me add new material to the book right up to the end; she's a good egg.

This project was commissioned by the Coleman Institute for Cognitive Disabilities at the University of Colorado. It was supported, in part, by funding from the Coleman Institute, Syracuse University, to BBI; the National Institute on Disability and Rehabilitation Research (NIDRR); the Rehabilitation Services Administration (RSA) in the U.S. Department of Education; and the Office of Disability Employment Policy (ODEP) in the U.S. Department of Labor. This included funding in related grants from the U.S. Department of Education, National Institute on Disability and Rehabilitation Research (NIDRR), for: i) "Demand Side Employment Placement Models," Grant No. H133A060033; ii) "IT Works," Grant No. H133A01803; iii) "Southeast Disability and Business Technical Assistance Center," Grant No. H133A060094; iv) Southeast ADA Center, Grant #H133A110021; v) Center on Effective Rehabilitation Technology (CERT), Grant No. H133A090004; and vi) "Technology for Independence: A Community-Based Resource Center," Grant No. H133A021801. For a detailed listing of grant support, see http://bbi.syr.edu.

I was also fortunate to partner on a grant made to the Rehabilitation Engineering and Assistive Technology Society of North America (RESNA) to establish the U.S. Department of Labor, Office of Disability Employment Policy (ODEP), Partnership on Employment and Accessible Technology (PEAT). This national resource center facilitates and promotes the use of accessible technology in the hiring, employment, retention, and career advancement of individuals with disabilities. Several of the

partners have been helpful in commenting on aspects of this book, led by Nell Bailey, former RESNA Executive Director, along with Gregg Vanderheiden, Denis Anson, Jutta Treviranus, Jim Tobias, and others at Raising the Floor (RtF), as well as colleagues at the Autistic Self Advocacy Network (ASAN), the Assistive Technology Industry Association (ATIA), the American Foundation for the Blind (AFB), and the U.S. Business Leadership Network (USBLN).

This book is intended to be of interest to these many partners, including disability advocates, legal practitioners, academics, law students, policy makers, standards organizations, web-based service providers that are involved with commercial and public activities, and those in disciplines ranging from HCI and engineering to cognitive and brain sciences and organization behavior. It may be used as a text or casebook in upper-level law graduate and post-graduate classes.

All that said and done, this book project builds on the contributions of those thanked above and many others. I am certain that I have inadvertently omitted partners and friends, and for that I again apologize. The gaffs and opinions are my own, for others to clarify and correct.

This project developed over several years during which dynamic changes have occurred in technology, law, and policy, and I am sure that there is much to add and differentiate. Typically for me, in a project of this sort, after years of trying to be coherent, the book is completed, sent to the publisher, and thereafter are roughly five minutes of mixed satisfaction until the press of the next project deadline. Then, my 93-year-old mother buys the twelve copies sold.

My more serious hope is that this book will contribute in a modest way to dialogue about web equality for those with cognitive disabilities and many others.

PB, July 2014