

LIONEL G. FOGARTY

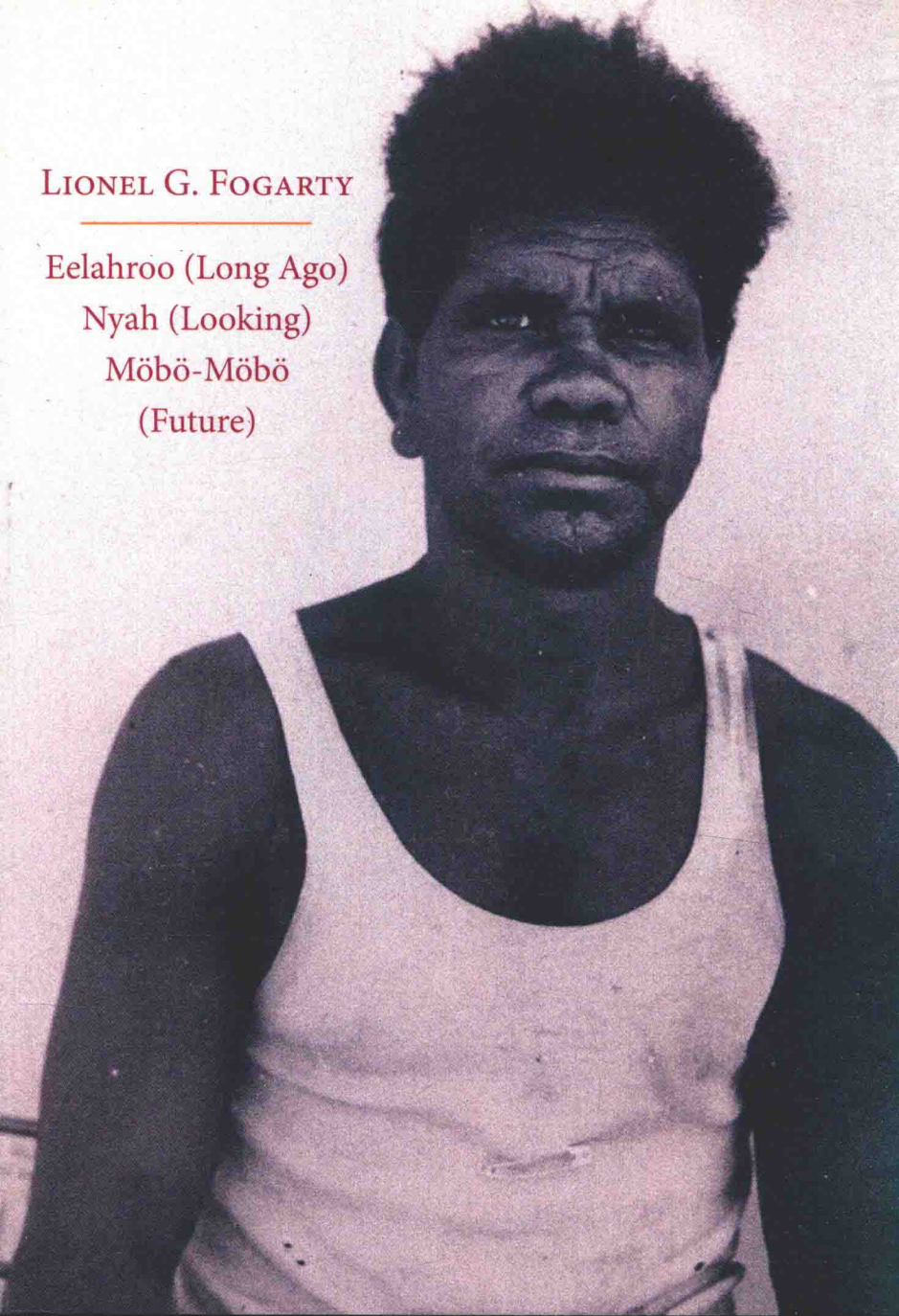
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Eelahroo (Long Ago)

Nyah (Looking)

Möbö-Möbö

(Future)



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VAGABOND PRESS 2014

Acknowledgments: Anton Blank and Kerry Reed Gilbert (eds)  
*Oranui: Special edition of Maori and Aboriginal Literature.*

First published 2014 by Vagabond Press  
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[www.vagabondpress.net](http://www.vagabondpress.net)

*Eelahroo (Long Ago) Nyah (Looking) Möbö-Möbö (Future)*  
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Designed and typeset by Michael Brennan  
in Minion Pro 10.5/14

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ISBN 978-1-922181-31-2

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*Möbö-Möbö (Future)*

*Also available from Vagabond Press*

## **Lionel Fogarty, *Mogwie Idan: Stories of the land***

Shortlisted for the 2014 Victorian Premier's Literary Award for Indigenous Writing.

Lionel Fogarty is Australia's foremost experimental and political poet. *Mogwie Idan: Stories of the land* brings together work from across Fogarty's career, including poems from the 2012 Scanlon Award-winning *Connection Requital*, which the judges noted "demands that you move out of your comfort zone and encounter, grapple with, and be open to, the power of his words and the way they are placed on the page and the way their rhythms embody the knotty issues you are being pressed to countenance, accommodate and if possible resolve – or at least come to terms with somewhere in your psyche. This is no easy ride – and Fogarty takes no prisoners."

*Mogwie Idan: Stories of the land* showcases the intelligence of the Aboriginal grassroots struggle in contemporary Australia, laying open the realness of Lionel Fogarty's Murri mission poetry. The Aboriginal struggle in Australia is not over, but here handed to the next generations to promote their strength. Biame guide! Biame bless!

"A most prolific Aboriginal poet, Lionel Fogarty continues to write with powerful passion about issues close to his heart: injustice, land rights, identity, language, black deaths in custody and the ongoing consequences of colonization. Lionel's writing focuses on his need to face a future without oppression and he demonstrates a desire to pass on his own knowledge and experience through the written word." Anita Heiss

160pp. 2012. ISBN 978-1-922181-02-2

*Also available from Vagabond Press*

**Ali Cobby Eckermann, *Love dreaming & other poems***

In *Love dreaming & other poems* Cobby Eckermann bears witness to a deep commitment to her traditional kin, culture and language as she tells the story of her search for her family on the traditional Yankunytjatjara and Kokatha lands in the north west of South Australia. At the same time, she lays bare the ongoing effects of governmental policy and paternalism on Australia's indigenous peoples. Engaging with events around Alice Springs, these poems give firsthand witness to the 2007 Northern Territory Emergency Response by the Federal Government, commonly known as The Intervention, and its ongoing effects on regional and remote Indigenous communities. These poems lay open the complexity of the internal conflict felt among Aboriginal people today, as they constantly need to adjust to contemporary Australia.

Cobby Eckermann notes, "My times in the desert are my happiest, and the soft blanket felt when my traditional language is spoken around me, is a feeling of pure love." This is a collection by one of Indigenous Australian poetry's most vital new voices, sung with two eyes wide open to the present reality without fear or prejudice, with an overflowing love and care for the future.

"These are the offerings of a writer who has journeyed with great determination through apparently irretrievable loss, through chaos, disintegration and desolation, who has harvested the gifts of insight and emotional and spiritual intelligence and compassion, and who now reveals these insights to the eyes and ears of others through lucid images and punchy language."

Terry Whitebeach

64pp.2012. ISBN 978-1-922181-05-3

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