

神奥崂山

HUANGJIANSONG PHOTOGRAPHY WORKS 黄建松摄影作品集

中国摄影出版社



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黄建松的作品是“心师造化”传统审美命题在当代艺术语境中新的创构，细谨中见洒脱，精致中见豪放。摄影家在生活自然和形式语言对接的过程中，确立了赋予诗意与秩序的形式美感，在造化和心灵的相互涵养中寻找自我，在平凡自然中发掘出诗意和情趣，营造了一个肃穆幽邃又空灵超逸的山水影像世界。

朱寔成

中国摄影家协会副主席 著名摄影家

Huang Jiansong's work is "the heart of the traditional division" aesthetic proposition of contemporary art in the context of the new creation, carefully to see clear, delicate in see bold. Photographer in natural life forms and docking process, established the poetic flavour and order form beauty in nature, and the soul of each culture in the search for self, in the ordinary nature excavates the poetic and taste, to create a solemn and deep, and free flowing mountain water images in the world.



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作者艺术简介



About the Author

Jiansong Huang was born in 1961 in He Nan, College degree whom is the excellent photographer of China, as the member of the China Art Photography Association , China Portrait Photography Club, He Nan Photographers Association, He Nan Art Photography Association, Zhengzhou Photographers Association. In addition, he is a journalist of China Photography Report, director of Zhengzhou Art Photography Association, cochairman of Deng Feng Photographers Association, chairman of Deng Feng Art Photography Association, he is the very important person of social culture and art in Zhengzhou. In his childhood He was very fond of photography and want to be a photographer using camera to show the magnificent scenery of mount Song to the people.

From 1982, his photography career was started. And graduated from China Photography College in 1985. during 1985 to 2009, many of his photography works that include《飞雪迎春》、《圣洁银装》《红叶银花》、《冬韵》、《嵩山之雾》、《尽情》、《大河风情》、《秋》 which chosen and got the first prize, special award or award of excellence by He Nan Department of Culture and photography contest which hold by provincial Photographers Association. After 2010, some of his works chosen by photography contest of China, such as《银装》、《雾起嵩山》、《千里嵩山》. Some of his works 《三教九流图》、《秋色赋》、《雾锁嵩山》、《嵩山民俗》published on China national papers such as China Tourism News and Beijing Culture. In 2011, He Nan Daily and Zhengzhou Daily published his nine works include《夏立嵩山》、《醉邀秋风》. One of his work《禅悟》 got the bronze medal in the Thirteenth National Art Photography Contest. In 2008, he published a picture album-《少林武魂》.

黄建松，1961年生于嵩山南麓，大专学历，现为中国优秀摄影家，中国艺术摄影学会会员、中国人像摄影学会会员、中国影楼报社记者、河南省摄影家协会会员、河南艺术摄影学会会员、郑州市摄影家协会会员、郑州艺术摄影学会理事、登封市摄影家协会副主席、登封市艺术摄影学会主席、郑州市社会文化艺术骨干。自幼酷爱摄影，梦想成为摄影家，用相机把天地之中神岳嵩山的大势之雄、柔美之秀展现给世人。

82年开始摄影创作生涯,85年毕业于中国摄影函授学院。1985年——2009年《飞雪迎春》、《圣洁银装》《红叶银花》、《冬韵》、《嵩山之雾》、《尽情》、《大河风情》、《秋》等十几幅作品先后入选河南省文化厅.省摄影家协会主办的省级摄影大赛，并先后获得一等奖、优秀奖、特殊贡献奖。2010年以后，作品《银装》、《雾起嵩山》、《千里嵩山》等作品入选全国摄影大赛。其作品《三教九流图》、《秋色赋》、《雾锁嵩山》、《嵩山民俗》等20余幅先后发表于《中国旅游报》、《北京文明》杂志等国家级报刊。2011年，《河南日报》、《郑州日报》专版刊登了《夏立嵩山》、《醉邀秋风》等9幅作品。作品《禅悟》获全国第十三届艺术摄影大赛铜奖。2008年拍摄出版了《少林武魂》画册。

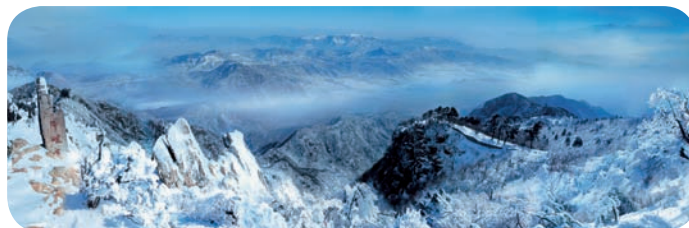
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神 奥 嵩 山

—— 黄建松摄影集序言

皑皑白雪，灼灼红叶，茫茫云海，高高峻极，弯弯山路，朦朦晨曦……翻阅建松送来的嵩山风光摄影集，圣洁、宁静、壮美、博大的气韵扑面而来，震人心魂，催人奋进，真可谓“拢天地于形内，摄万物于尺幅”。

我生于嵩山，长于嵩山，心系嵩山，感悟嵩山，研究嵩山，报恩嵩山。访过七十二峰，峰峰见秀色；探过七十二寺，寺寺有佳境，出版了《中国少林文化学》，开创了嵩山文化新学科，引起了国内外学术界的关注和赞誉，获首届中国山花奖、优秀学术著作奖。今见建松嵩山风光摄影集，倍感亲切、震撼与欣慰！神奥嵩山养孕英才，嵩山文化硕果累累！

建松学习研究嵩山刻苦。他生在嵩山脚下，孩提时常跟着爷爷上山放牛。自那时起，嵩山的霞光雾影便印在他的心里；长大后，他因为嵩山爱上了摄影，发誓：要把万山之祖、五岳至尊的嵩山美丽的画面拍摄下来，献给国人。他 1982 年开始摄影创作，至今已整整三十年了。三十年来，他拿着相机，跑遍了嵩山的每个角落：山川、峰峦、沟壑、泉涧，别人到过的地方，他去了；别人没到过的地方，他也去了。

1986 年初，为了拍到嵩山美丽的烟花，他左眼被炸伤。躺在病床上，他关心的不是眼会不会瞎，而是叫家人拿过相机用右眼对着天花板看还能不能创作；2011 年 11 月，他带着病痛去九龙潭拍红叶，在通往嵩山主峰峻极峰时迷路了，往前走，万丈深渊；往后退，悬崖绝壁；打手机，没有信号。他全身上下都挂了彩，最后听到远处老乡的声音，经呼喊才被救了出来。如此学痴，常人能做到吗？

建松追求艺术执着。为了自己热爱的嵩山和摄影，他家可以不顾，钱可以不赚，命也敢于舍上。这三十年中，健康也离开了他。然而，他矢志不渝，无怨无悔。他坚信，天道酬勤。为拍嵩山神韵，风天、雨天，他守望于悬崖边；雾天、雪天，他箕踞在顶峰上。朝阳未出，他已至山腰；暮色降临，他还在山巅。他寻云海，觅奇观，不借鞋子磨破手皮擦伤；他拍日落，摄月生，时常扭脚伤腰。他认定，学海无涯，艺无止境。一个人只要认准了一件事，这件事对人类、对社会、对人民有益，不管遇到什么样的困难和挫折，都要坚持不懈地走下去。就是这样，三十年来，他坚持走自己的路，用艺术手法描绘嵩山的美景，用小镜头表现嵩山的博大。他拍摄了无数幅照片，然后去观察，去总结，去领悟……

建松拍摄嵩山创新。2011 年《河南日报》刊登了他的《夏立嵩山》、《醉邀秋风》等 9 副作品。同年，中国艺术摄影家协会、中国摄影网主办的“全国第十三届艺术摄影大赛”，他的作品《禅悟》获铜奖。2002 年，他被中国艺术摄影学会评为“中国优秀摄影家”。

他“三十年铸一剑”，完成了这本摄影集。作品拍出了嵩山的大气雄浑，《嵩玉雪霁》、《峰起云涌》、《峻极云海》等作品何等壮观！作品拍出了嵩山的静谧幽深，《醉邀秋枫》、《秋吟》、《夕照湖光》、《夏立嵩山》让人心驰神往！作品拍出了嵩山的神奥秀美，《三皇夏歌》、《冬韵》、《少室冰挂》、《二室相望》、《古寺幽幽》、《二仙披雪》等让人如坠仙境！

艺海生涯，学无止境。《神奥嵩山》影集的出版发行，为嵩山文化艺苑又添一脉。建松拼搏向上的精神使我为之所感动，为嵩山出此骄子而自豪！我相信，嵩山文化艺苑百花盛开，建松定能创作出新的更好的作品！

是为序。

张国臣

2012 年 7 月 3 日

（作者系著名嵩山文化学者、教授）

Magnificent Mount Song

--- preface of Jiansong Huang' s picture album

The ground was covered in a pristine layer of snow, the gorgeous crimson leaves, the extraordinary sight of unbroken cloud plains, the twists mountain road, the gray morning light after browsed his picture album for Mount Song I can see the wonderful scenery and it is like I am really in Mount Song seems blend into the surrounding scenery.

I born in Mount Song, grow in here, care about here, learn from here, return favors here. I have been to 72 mountain of Song, every one has special scenery and visited 72 temples, every one got magnificent part. Then published 《中国少林文化学》, pioneered the new subject of Mount Song's culture, aroused the domestic and foreign academic attention and praise, got the first award of China Shan Hua Contest and the outstanding academic award. I feel very cordial and shock when I read his album. It is a fact that there was a lot of genius from Mount Song! Jiansong really do a hard working in Mount Song. He was born in Mount Song, when he was a child he always graze cattle in the mountain with his grandfather. From that moment, the scenery of Mount Song leaves a deep impression in his heart. After grow up, he loves photography because of Mount Song, he swore that he will take photo for Mount Song and let people know what a amazing mountain does he lives. He begin to do photography from 1982, there are almost 30 years. In this period, he visited the every corner of the Mont Song with his camera. At the beginning of 1986, in order to take photo for the beautiful fair work of Mount Song he broke his left eyeball. When lying in bed, he just concern that whether he can take picture by his right eye, it is not his injury. November 2011, he took pains to take photo for Jiu Long Tan red leaves, then got lost when climb to the main peak and there isn't any phone signals there only has abyss and steep precipices and cliffs around him. At last, he was rescued by a villager. He love photography in deed, No one can be compared with him.

Because of Mount Song and photography, he can ignore his family, ignore money, life also dare to ignored. In these 30 years, healthy lift him. But he is no regrets. Hi believes that god helps those who help themselves. In order to take a best view of Mount Song, no matter the bad weather is he will overcome the all difficulties. Before sun raise he has been climb to the hillside. When sun set he still on the mountain. For photography he gave his everything. He thinks that no end for learning and art Originality. As long as a person love to do something, the thing it is good at people of the world no matter what kind of difficulties he will keep it up. During 30 years, he keeps going on photography. He use his unique shooting technique show us the beautiful scenery of Mount Song. In 2011 He Nan Daily published his nine works such as 《夏立嵩山》、《醉邀秋风》. In the same year, One of his work 《禅悟》 got the bronze medal in the Thirteenth National Art Photography Contest. In 2002 was named as excellent photographer of China by china Art Photography Association. He created an excellent album; his works show us Mount Song's magnificent and atmospheric. 《嵩玉雪霁》、《峰起云涌》、《峻极云海》 these kind of works are amazing! When I appreciate the 《醉邀秋枫》、《秋吟》、《夕照湖光》、《夏立嵩山》 like I am in the Mount Song i can touch it! 《三皇夏歌》、《冬韵》、《少室冰挂》、《二室相望》、《古寺幽幽》、《二仙披雪》 like I am in the wonderland!

In the field of photography, he will never stop learning. 《神奥嵩山》 let more and more people begin to know Mount Song begin to love Mount Song. I am very proud of him, he is the one of the genius whom from Mount Song! I believe that he will become more and better, he will create more and more excellent works!

Guochen Zhang

July 3, 2012

(The author is a famous culture scholar and professor on Mount Song)



1 自然风光



太室狂想曲



日出嵩山





嵩玉雪霁





