

The Routledge History of American Sport

Edited by LINDA J. BORISH, DAVID K. WIGGINS, AND GERALD R. GEMS

"Ranging from the commercial juggernaut of the National Football League to the freeflowing acrobatics of Parkour, this multifaceted collection showcases the broad variety of contemporary investigations into sports history and underscores the many insights they provide into American culture, individual identity, and the values and aspirations of the communities that make up this diverse nation."

Pamela Grundy, co-author of American Sports: From the Age of Folk Games to the Age of Televised Sports.

The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society.

The volume is divided into eight sections that include detailed original essays on particular facets of each theme. Focusing on how sport has influenced the history of women, minorities, politics, the media, and culture, these chapters survey the major areas of debate and discussion. The volume offers a comprehensive view of the history of sport in America, pushing the field to consider new themes and approaches as well.

Including a roster of contributors renowned in their fields of expertise, this ground-breaking collection is essential reading for all those interested in the history of American sport.

Linda J. Borish is Associate Professor in the History Department and Gender & Women's Studies Department at Western Michigan University.

David K. Wiggins is a professor and co-director of the Center for the Study of Sport and Leisure in Society at George Mason University.

Gerald R. Gems is a past president of the North American Society for Sport History, the current vice-president of the International Society for the History of Physical Education and Sport, and a Fulbright Scholar, who has presented his work in 29 countries.

AMERICAN HISTORY

Cover image: Football game Credit: Courtesy of Library of Congress Prints and Photographs Division



www.routledge.com

an informa business
ISBN 978-1-138-78675-2

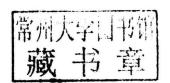
Routledge titles are available as eBook editions in a range of digital formats

Routledge History of DAVID K.WIGGINSAND Edited by LINDA J. BORI



THE ROUTLEDGE HISTORY OF AMERICAN SPORT

Edited by Linda J. Borish, David K. Wiggins, and Gerald R. Gems





First published 2017 by Routledge 711 Third Avenue, New York, NY 10017

and by Routledge

2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

Routledge is an imprint of the Taylor & Francis Group, an informa business

© 2017 Taylor & Francis

The right of the editor to be identified as the author of the editorial material, and of the authors for their individual chapters, has been asserted in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilised in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

Library of Congress Cataloging-in-Publication Data

Names: Borish, Linda J., 1961- author.

Title: The Routledge history of American sport / co-edited by Linda J. Borish,

David K. Wiggins, Gerald R. Gems.

Description: New York : Routledge, 2016. | Series: The Routledge histories. Identifiers: LCCN 2016015432 | ISBN 9781138786752 (hardback) | ISBN

9781315767123 (ebook)

Subjects: LCSH: Sports—United States—History. | Sports—Social

aspects-United States-History.

Classification: LCC GV583 .R68 2016 | DDC 796.0973—dc23

LC record available at https://lccn.loc.gov/2016015432

ISBN: 978-1-138-78675-2 (hbk) ISBN: 978-1-315-76712-3 (ebk)

Typeset in Times New Roman by Apex CoVantage, LLC



Printed and bound in Great Britain by TJ International Ltd, Padstow, Cornwall

THE ROUTLEDGE HISTORY OF AMERICAN SPORT

The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society.

The volume is divided into eight thematic sections that include detailed original essays on particular facets of each theme. Focusing on how sport has influenced the history of women, minorities, politics, the media, and culture, these thematic chapters survey the major areas of debate and discussion. The volume offers a comprehensive view of the history of sport in America, pushing the field to consider new themes and approaches as well.

Including a roster of contributors renowned in their fields of expertise, this ground-breaking collection is essential reading for all those interested in the history of American sport.

Linda J. Borish is Associate Professor in the History Department and for Gender & Women's Studies Department at Western Michigan University. She has presented and published her work nationally and internationally.

David K. Wiggins is a professor and co-director of the Center for the Study of Sport and Leisure in Society at George Mason University.

Gerald R. Gems is a past president of the North American Society for Sport History, the current vice-president of the International Society for the History of Physical Education and Sport, and a Fulbright Scholar, who has presented his work in 29 countries.

THE ROUTLEDGE HISTORIES

The Routledge Histories is a series of landmark books surveying some of the most important topics and themes in history today. Edited and written by an international team of world-renowned experts, they are the works against which all future books on their subjects will be judged.

THE ROUTLEDGE HISTORY OF SEX AND THE BODY Edited by Kate Fisher and Sarah Toulalan

THE ROUTLEDGE HISTORY OF WESTERN EMPIRES Edited by Robert Aldrich and Kirsten McKenzie

> THE ROUTLEDGE HISTORY OF FOOD Edited by Carol Helstosky

THE ROUTLEDGE HISTORY OF TERRORISM Edited by Randall D. Law

THE ROUTLEDGE HISTORY OF MEDIEVAL CHRISTIANITY

Edited by Robert Swanson

THE ROUTLEDGE HISTORY OF GENOCIDE Edited by Cathie Carmichael and Richard C. Maguire

THE ROUTLEDGE HISTORY OF AMERICAN FOODWAYS Edited by Michael Wise and Jennifer Jensen Wallach

THE ROUTLEDGE HISTORY OF RURAL AMERICA Edited by Pamela Riney-Kehrberg

THE ROUTLEDGE HISTORY OF DISEASE

Edited by Mark Jackson

THE ROUTLEDGE HISTORY OF AMERICAN SPORT Edited by Linda J. Borish, David K. Wiggins, and Gerald R. Gems

Dedicated to all those who have contributed to the growth and importance of sport history as an academic discipline.

- Amy Bass is Professor of History and Director of the Honors Program at The College of New Rochelle. She is the author of *Not the Triumph But the Struggle: The 1968 Olympic Games and the Making of the Black Athlete*, among other titles. A frequent contributor to organizations such as Slate, Salon, and CNN Opinion, she received an Emmy Award in 2012 for her work with NBC at the London Olympic Games.
- Adam Berg is a PhD Candidate in Kinesiology at Penn State University with a specialization in the history and philosophy of sport. He is the author of "'To Conquer Myself': The New Strenuosity and the Emergence of Thru-Hiking on the Appalachian Trail in the 1970s," *Journal of Sport History*, 42, no. 1 (2015): 1–19. He is currently working on a dissertation about the 1976 Denver Olympics.
- John D. Bloom is an Associate Professor in the Department of History and Philosophy at Shippensburg University of Pennsylvania. He is the author of books on sports and culture in the United States, including A House of Cards: Baseball Card Collecting and Popular Culture, To Show What an Indian Can Do: Sports at Native American Boarding Schools, and There You Have It: The Life, Legacy, and Legend of Howard Cosell. He has also edited, with Michael Nevin Willard, Sports Matters: Race, Recreation, and Culture.
- Linda J. Borish is Associate Professor in the History Department and for Gender & Women's Studies Department at Western Michigan University. Borish's publications in sport history, women's and gender history, and American Jewish history include chapters in Sports in Chicago; Sports and the American Jew; Jews in the Gym: Judaism, Sports, and Athletics; and A Companion to American Sport History, and scholarly articles in the Journal of Sport History, The International Journal of the History of Sport, Rethinking History: The Journal of Theory and Practice, and others. Borish co-authored Sports in American History: From Colonization to Globalization (2008), with Gerald Gems and Gertrud Pfister. Borish is Executive Producer/Historian of the "Jewish Women in American Sport: Settlement Houses to the Olympics" documentary film (2007) and is a Research Associate of The Hadassah-Brandeis Institute. She served as a book reviews editor for the Journal of Sport History.
- Adrian Burgos, Jr., is Professor of History at the University of Illinois, specializing in US Latino history, sport history, and urban history. He holds a PhD from the University of Michigan (2000) and a BA from Vassar College (1993). He is the author of Cuban Star: How One Negro League Owner Changed the Face of Baseball (Hill & Wang, 2011) and Playing America's Game: Baseball, Latinos, and the Color Line (University of California

- Press, 2007), which won the Latina/o Book Award from the Latin American Studies Association, and was named a Seymour Medal finalist from the Society of American Baseball Research.
- Richard C. Crepeau, author of NFL Football: A History of America's New National Pastime, is a Professor of History at the University of Central Florida. He has been working in the area of sport history for over 40 years and has published numerous articles on the history of baseball, intercollegiate athletics, and sport literature. He is author of Baseball: America's Diamond Mind, 1919–1941 and has been writing "On Sport and Society" an online column for the Sport Literature Association for the past 24 years in which he comments on the role of sport in American life, now available at the Huffington Post.
- Braham Dabscheck, Senior Fellow, Faculty of Law, University of Melbourne, conducts research into the economic, historical, legal, and industrial relations aspects of professional sport across the globe. His publications include "Sporting Equality: Labour Market vs. Product Market Control," *The Journal of Industrial Relations*, June 1975; "Defensive Manchester": A History of the Professional Footballers' Association," in R. I. Cashman and M. M. McKernan (eds.), *The Making of Sporting Traditions*, 1979; "Sport, Human Rights and Industrial Relations," *Australian Journal of Human Rights*, September 2000; "Reading Baseball: Books, Biographies and the Business of the Game, 2011"; and "Sweated Labour, Literally Speaking: The Case of Australian Jockeys," in Y. H. Lee and R. Fort (eds.), *The Sports Business in the Pacific Rim: Economics and Policy*, 2015. He is past president of the Australian Society for Sports History.
- Margaret (Maggie) J. Daniels is the Academic Program Coordinator of Tourism and Events Management at George Mason University. She has conducted collaborative research with the National Park Service regarding tourism within the National Mall and Memorial Parks since 2006.
- **Richard O. Davies** is Distinguished Professor of History, Emeritus, at the University of Nevada, Reno. His recent publications include *Sports in American Life: A History* (2016, 3rd ed.) and *The Main Event: Boxing in Nevada From the Mining Camps to the Las Vegas Strip* (2014).
- Mark Dyreson is a faculty member in the history and philosophy of sport program at Penn State University. An academic editor for *The International Journal of the History of Sport* and a fellow in the U.S. National Academy of Kinesiology, he has published extensively, including *Making the American Team: Sport, Culture and the Olympic Experience* (1998) and *Crafting Patriotism for Global Domination: America at the Olympic Games* (2009). He is co-editor (with Jaime Schultz) of *American National Pastimes—A History* (2015) and (with Wray Vamplew) of a four-volume series entitled *Sports History: Issues, Debates and Challenges* (2016).
- Chris Elzey teaches in the History and Art History Department at George Mason University in Fairfax, Virginia. He also oversees the Sport and American Culture minor at George Mason. He is the co-editor of *DC Sports: The Nation's Capital at Play*.
- Sarah K. Fields is an Acting Associate Dean and Associate Professor at the University of Colorado Denver. She is the author of Female Gladiators: Gender, Law, and Contact Sport in America (University of Illinois, 2005) and Game Faces: Sport Celebrity and the

- Laws of Reputation (University of Illinois, 2016). She is the co-editor of Sport and the Law: Historical and Cultural Intersections (University of Arkansas, 2014).
- Joel S. Franks teaches Asian American Studies and American Studies at San Jose State University. He has published several articles and books, including Crossing Sidelines, Crossing Cultures: Sport and Asian Pacific American Cultural Citizenship (2000), Whose Baseball?: The National Pastime and Cultural Diversity in California, 1859–1941 (2001), Hawaiian Sporting Experiences in the Twentieth Century (2002), Democracy in America: A History (2008), Asian Pacific Americans and Baseball (2008), The Barnstorming Hawaiian Travelers: A Multiethnic Baseball Team Tours the Mainland, 1912–1916 (2012), and Asian American Basketball: A Century of Sport, Community, and Culture (2016).
- Gerald R. Gems is the author of more than 200 publications, including 18 books. He is a past president of the North American Society for Sport History, the current vice-president of the International Society for the History of Physical Education and Sport, and a Fulbright Scholar, who has presented his work in 29 countries. He is an honorary member of the Bangladesh Institute of Sport Sciences and serves on the editorial board of several journals, as well as serving as the book reviews editor of the *Journal of Sport History*. His research addresses factors of social class, race, ethnicity, and religion relative to sporting practices.
- **Dennis Gildea** is a professor of communications at Springfield College, the birthplace of basketball. A former sportswriter, he is the author of *Hoop Crazy: The Lives of Clair Bee and Chip Hilton* (University of Arkansas Press, 2013).
- Annette R. Hofmann is full professor for Sports Studies at the Ludwigsburg University of Education in Germany. She is the president of the International Society for the History of Sport and Physical Education (ISHPES) and vice-president of the German Gymnastic Federation (Deutsche Turner-Bund), the biggest sports for all association. She is an academic editor of *The International Journal of the History of Sport* and book reviews editor of the *Journal of Sport History*. She holds several other positions on national and international academic boards. She published about 30 papers on the American Turners, among them the book *The History of the American Turners from Its Beginnings to 1999* (2010). She is a co-editor of *License to Jump: A Story of Women's Ski Jumping* (2015).
- **Brian M. Ingrassia** is assistant professor of history at West Texas A&M University. He is author of *The Rise of Gridiron University: Higher Education's Uneasy Alliance with Big-Time Football* (University Press of Kansas, 2012), which won the North American Society for Sport History monograph award. He has published articles in scholarly venues such as *The Journal of the Gilded Age and Progressive Era*.
- Rita Liberti is a professor in the Department of Kinesiology at Cal State East Bay in Hayward, California, where she also serves as the Director of the Center for Sport & Social Justice. She has published widely on twentieth-century sport history with a focus on the athletic experiences of African American women enrolled at historically black colleges and universities. Recently she co-authored (Re)Presenting Wilma Rudolph (Syracuse University, 2015). In addition, Liberti's co-edited volume on San Francisco Bay area sport history (University of Arkansas) is to be published in 2017.

- Charles H. Martin is Professor of History at the University of Texas at El Paso, where he teaches courses on recent American history, Texas history, and civil rights history. He is the author of *Benching Jim Crow: The Rise and Fall of the Color Line in Southern College Sports, 1890–1980* (2010), and *The Angelo Herndon Case and Southern Justice* (1976).
- Donald J. Mrozek is Professor of History at Kansas State University and is the beneficiary of his department's NEH History Professorship and George M. Kren History Research Fund. He first taught a course in sport history in 1973, his second year at his university. It has been a regular part of departmental offerings ever since. His book *Sport and American Mentality*, 1880–1910 was published by the University of Tennessee Press in 1983 and remains in print. He co-edited *Sports Periodicals* (1977). Mrozek also specializes in American military history, and he uses cultural history techniques to the study of both the American military and sport in America.
- John Nauright is Professor and Chair, Department of Kinesiology, Health Promotion and Recreation at the University of North Texas. He has also been Visiting Professor at Lomonosov Moscow State University; University of Ghana; and University of the West Indies, Barbados. He is the author and editor of 20 books on global sport, including the award-winning four-volume Sport Around the World: History, Culture and Practice (2012); Beyond C.L.R. James: Race and Ethnicity in Sport; Long Run to Freedom: Sport, Cultures and Identities in South Africa (2014); and the 2017 Routledge Handbook of Global Sports and Sporting Entrepreneurs.
- Roberta J. Park is a Professor Emeritus at the University of California, Berkeley. Among the books that she has published (with others) are Mapping an Empire of American Sport: Expansion, Assimilation and Resistance (2013); Women, Sport, Society: Further Reflections Reaffirming Mary Wollstonecraft (2011); Sport and Exercise Science: Essays in the History of Sports Medicine (1992); and From Fair Sex to Feminism: Sport and the Socialization of Women in the Industrial and Post-Industrial Eras (1987). She has published more than 90 articles. Among the more recent are "Play, Games and Cognitive Development: Late 19th and Early 20th Century Physicians, Neurologists, Psychologists and Others Already Knew What Researchers Are Proclaiming Today" (The International Journal of the History of Sport, 2014); "Soldiers May Fall But Athletes Never: Sport as an Antidote to Nervous Diseases and National Decline in America, 1865–1905" (International Journal of the History of Sport, 2012); and "Physicians, Scientists, Exercise, and Athletics in Britain and America from the 1867 Boat Race to the Four-Minute Mile" (Sport in History, 2011).
- Robert Pruter is the reference and government documents librarian at Lewis University, Romeoville, Illinois. He is a contributor to the *Journal of Sport History*, *The International Journal of the History of Sport*, and other history journals and is the author of *The Rise of High School Sports in America and the Search for Control*, 1880–1930, published by the Syracuse University Press in 2013.
- Steven A. Riess is a Bernard Brommel Research Professor, emeritus, Department of History, Northern Illinois University. He is the author of Sports in Industrial America, 1850–1920, 2nd ed., rev. (2013); The Sport of Kings and the Kings of Crime. Horse Racing, Politics, and Crime in New York, 1865–1913 (2011); Touching Base: Professional Baseball and American Culture in the Progressive Era, rev. ed., (1999); and City Games: The Evolution

- of American Society and the Rise of Sports (1989). He edited A Companion to American Sport History, which won the North American Society for Sport History prize in 2015 for the best anthology in sport history.
- Robert E. Rinehart is an Associate Professor in Te Oranga School of Human Development and Movement Studies at the University of Waikato in Aotearoa/New Zealand. He has recently co-written (with Richard Pringle and Jayne Caudwell) *Sport and the Social Significance of Pleasure* (Routledge, 2015).
- Tom Rorke is a sport historian currently researching early women's ice hockey in the United States and Canada. He has degrees in sociology and history from Carleton University in Ottawa, and as of 2016 is a PhD Candidate in the Department of Kinesiology at the Pennsylvania State University.
- Macintosh Ross is an Assistant Professor of Sport Management at Keystone College in La Plume, Pennsylvania. His research focuses primarily on masculinity and boxing in nineteenth-century America. His most recent work, entitled "Prize Fighting and Sparring on the Pacific Coast: The Pugilistic Culture of Late Antebellum and Civil War Era California," appeared in the winter 2015 edition of *Journal of the West*.
- Jaime Schultz is an Associate Professor of Kinesiology and Women's Studies at Pennsylvania State University. She received her PhD in the Cultural Studies of Sport from the University of Iowa. She has published many journal articles and book chapters on the subject of women in sport, as well as authoring or editing three books: Moments of Impact: Injury, Racialized Memory, and Reconciliation in College Football (University of Nebraska Press, 2016); American National Pastimes—A History (Routledge, 2015; co-edited with Mark Dyreson); and Qualifying Times: Points of Change in U.S. Women's Sport (University of Illinois Press, 2014). She is the associate editor for the Journal of Sport History and serves on several editorial boards.
- Amanda N. Schweinbenz is Associate Professor at Laurentian University, and her primary area of focus is gender in sport throughout history. More specifically, Schweinbenz examines how heteronormative concepts of gender have framed and shaped people's participation in sport throughout history, with a particular interest in the Olympic Games. Her early work focused on the history of women's competitive international rowing, but more recently her research interests have broadened to examine parasport and the technologies of the body.
- **Jason Shurley** is an Associate Professor and Director of Kinesiology at Concordia University in Austin, Texas. His research has primarily dealt with the history of the strength and conditioning profession and the history of sports medicine in the United States.
- Ronald A. Smith, Professor Emeritus at Penn State University, has been affiliated with the university since 1968 with a focus on college sport history. He pioneered the early history of college athletics with his Sports and Freedom: The Rise of Big-Time College Athletics (Oxford, 1988). Books in the twenty-first century include Play-by-Play: Radio, Television, and Big-Time College Sport (Johns Hopkins, 2001), Pay for Play: A History of Big-Time College Athletic Reform (University of Illinois, 2011), and Wounded Lions: Joe Paterno, Jerry Sandusky, and the Crises in Penn State Athletics (University of Illinois, 2016). His "Far More than Commercialism: American University Stadium Building from

Harvard's Innovation to Stanford's 'Dirt Bowl,'" is included in Mark Dyreson and Robert Trumbour (eds.), *The Rise of Stadiums in Modern United States: Cathedrals of Sport* (Routledge, 2010). He was secretary-treasurer of the North American Society for Sport History from its beginning in 1972 until 2015.

- John Soares, a former Fulbright Visiting Research Chair in North American Studies at Carleton University in Ottawa, teaches history at the University of Notre Dame. He has published extensively on international ice hockey during the Cold War, including Cold War International History Project's Working Paper 68, Difficult to Draw a Balance Sheet: Ottawa Views the 1974 Canada-USSR Hockey Series; a chapter in the University Press of Kentucky anthology, Diplomatic Games: Sport, Statecraft and International Relations Since 1945; and his Routledge Prize—winning article in the August 2013 The International Journal of Sport History.
- Ryan Swanson is an Assistant Professor of History in the Honors College at the University of New Mexico. His primary research areas are sports, reconstruction, and segregation. He has written numerous articles and also serves as the director of the Lobo Scholars Program. This program is a joint venture between the UNM Honors College and Athletics Department designed to serve very high-achieving student-athletes. Swanson's first book, When Baseball Went White: Reconstruction, Reconciliation, and Dreams of a National Pastime, was published by the University of Nebraska Press in 2014. The book explores how baseball became segregated after the Civil War.
- Jan Todd, the Roy J. McLean Fellow in Sport History, is president-elect of the North American Society of Sport History. Todd teaches in the Department of Kinesiology and Health Education at the University of Texas at Austin where she directs both the doctoral program in Physical Culture and Sport Studies and the Sport Management master's and undergraduate degree programs. She is also the co-founder (with her husband Terry Todd) of the H.J. Lutcher Stark Center for Physical Culture and Sports. She has written two books and more than 100 scholarly and popular articles.
- Robert C. Trumpbour is Associate Professor of Communications at Pennsylvania State University, Altoona College. He authored and edited *The New Cathedrals: Politics and Media in the History of Stadium Construction* (Syracuse University Press, 2007), *Cathedrals of Sport: The Rise of Stadiums in the Modern United States* (Routledge, 2010), and *The Eighth Wonder of the World: The Life of Houston's Iconic Astrodome* (University of Nebraska Press, 2016). He is active in the North American Society for Sport History, The Association for Education in Journalism and Mass Communication, and The Society for American Baseball Research. He has worked for CBS and Westwood One in various capacities.
- Wanda Ellen Wakefield is an Associate Professor of History at SUNY College at Brockport where she also teaches in the Delta College program. She is the author of *Playing to Win: Sports and the American Military, 1898–1945* (SUNY, 1997), "Reclaiming the Slopes: Sport and Tourism in Post Austria" and "All Downhill from Here: The Sliding Sports and the Amateur Sports Act of 1978." Recently her research interests have focused on the winter sports and the Cold War.
- **Kevin B. Wamsley** is currently the Academic Vice-President and Provost of St. Francis Xavier University in Antigonish, Nova Scotia, Canada. His research expertise has focused

specifically on gender relations in sport, the history of violence in sport, sport and the state, the Olympic Games, and Canadian sport history. He is co-author of *Sport in Canada: A History* (2005), now in its fourth edition, and co-editor of *Global Olympics: Historical and Sociological Studies of the Modern Olympic Games* (2017). He is co-editor of *OLYMPIKA: The International Journal of Olympic Studies*.

- Brenda P. Wiggins is an associate professor of Recreation Management and co-coordinates the graduate program in Sport and Recreation Studies at George Mason University. Her presentations have included application of the International Classification of Functioning for Disability and Health, interpretative analysis of constraints and negotiations among people with disabilities, and staff retention in a summer camp for children and teens with disabilities. She co-authored a book chapter in the 2015 Recreational Therapy for Specific Diagnoses and Conditions published by Idyll Arbor, Inc., and has served for over a decade on the Therapeutic Recreation Advisory Board of Fairfax County.
- David K. Wiggins is a professor and co-director of the Center for the Study of Sport and Leisure in Society at George Mason University. Primarily interested in the history of African American participation in sport, he has published numerous essays in scholarly journals, written book chapters, and edited or authored many anthologies and monographs. Among his books are Glory Bound: Black Athletes in a White America (1997), The Unlevel Playing Field: A Documentary History of the African American Experience in Sport (2003), Rivals: Legendary Matchups That Made Sports History (2010), Out of the Shadows: A Biographical History of African American Athletes (2006), DC Sports: The Nation's Capital at Play (2015), and Philly Sports: A History of Teams, Games, and Athletes from Rocky's Town (2016). He is on the editorial review boards for several scholarly journals, is former editor of Quest and the Journal of Sport History, and is an active fellow in the National Academy of Kinesiology.
- Ralph C. Wilcox is Professor, Provost, and Executive Vice-President at the University of South Florida where he provides strategic direction and leadership for one of America's largest top-tier research universities. He graduated from the University of Exeter in the United Kingdom and went on to earn postgraduate degrees from Washington State University and the University of Alberta, Canada, where he was appointed an Izaak Walton Killam Memorial Scholar. He is a Fellow of the American Council on Education. He has published his work widely in the field of cultural studies and globalization, including Sport in the Global Village (FIT Press, 1994) and Sporting Dystopias: The Making and Meaning of Urban Sport Cultures, with Andrews, Pitter, and Irwin (SUNY Press, 2003).

ACKNOWLEDGMENTS

The development of *The Routledge History of American Sport* has truly been a collaborative endeavor. The co-editors worked closely in the intellectual labors and shared enthusiasm to produce this innovative book. Numerous colleagues at Routledge provided vital assistance and guidance from the initial interest in the book proposal to the submission of the manuscript. Editorial Assistant Daniel Finaldi shared his valuable expertise in preparing the book and offered many suggestions, which greatly enhanced the quality of the volume. History Editor Margo C. Irvin provided her full support for the project and gave welcome encouragement along the way. Linda J. Borish thanks José A. Brandão, Chair of the History Department at Western Michigan University, for supporting her work on this project. Colleague James P. Cousins has continually encouraged her to teach courses in American sport history and shares his interest in her historical work on the study of sport; colleague Larry J. Simon has continuously shown interest in her research on gender and ethnicity and patiently listened to her talk about her work in sport history over the years. So, too, colleague Mitch Kachun has shown interest in her scholarship and consistently encouraged her inclusion of new courses in American sport history in the History Department curriculum. Linda J. Borish gratefully acknowledges the loving support and wisdom of her parents, who have always been very helpful in her efforts in researching and teaching American sport history. David K. Wiggins would like to thank his wife Brenda, sons Jordan and Spencer, and daughter-in-law Courtney for their continued support and encouragement. The copyediting has been skillfully headed by Lisa McCoy, who demonstrated her proficiency to improve the book.

Co-editors David K. Wiggins and Gerald R. Gems put in numerous hours editing, revising, and mentoring to make the book a better product. The academic insight and sound advice of the co-editors in innumerable discussions has yielded an enhanced publication. Both of them thoroughly enjoyed contributing to this project and are appreciative of having the opportunity to contribute to the body of knowledge in American sport history.

The co-editors are grateful for the important contributions of the authors, a community of outstanding and productive and talented scholars in sport history, who have written chapters that provide crucial insights on various topics in the history of American sport. Ultimately, the authors have helped to produce a collaborative project yielding essential content and interpretations about sport in American history. We are deeply appreciative of the spirit of community in which authors shared their expertise for *The Routledge History of American Sport*.

Linda J. Borish David K. Wiggins Gerald R. Gems