Globalising Sociolinguistics

Challenging and Expanding Theory

Edited by

Dick Smakman and

Patrick Heinrich



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GLOBALISING SOCIOLINGUISTICS

This book challenges the predominance of mainstream sociolinguistic theories by focusing on lesser-known sociolinguistic systems, from regions of Africa, Asia, the Caribbean, South America, the European Mediterranean and Slavic regions as well as specific speech communities such as those speaking Nivkh, Jamaican Creole, North Saami and Central Yup'ik.

In 19 chapters, the specialist authors look at key sociolinguistic aspects of each region or speech community, such as gender, politeness strategies, speech patterns and the effects of social hierarchy on language, concentrating on the differences from mainstream models. The volume, introduced by Miriam Meyerhoff, draws together connections across regions/communities and considers how mainstream sociolinguistics is incomplete or lacking. It reveals how lesser-known cultures can play an important role in the building of theory in sociolinguistics.

Globalising Sociolinguistics: Challenging and Expanding Theory is essential reading for any researcher in sociolinguistics and language variation, and will be a key reference for advanced sociolinguistics courses.

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PREFACE

The motivation for this volume was the editors' awareness of a Western dominance in sociolinguistic theory-making. The incompatibility of several dominant sociolinguistic theories with those outside their Western domain is obvious and undisputed, and this dominance is often expressed by researchers in the field. However, despite this awareness, and despite the fact that non-Western language settings are described extensively in a multitude of publications, these settings somehow seem to contribute less to mainstream theory.

Rather than gathering a set of detailed investigations from various corners of the world, an effort has been made to take the aforementioned incompatibility as the point of departure. Authors were asked to choose one or more well-known theories or models that ill fit in the culture they are studying and to illustrate the incompatibility by referring to existing research. The resultant introductions to the sociolinguistics of various cultures in this volume thus go from case studies to theory, rather than the other way around.

In total, 27 authors from 20 universities across the globe have contributed. Together, they describe 12 larger regions and five smaller communities. Each chapter has its own approach to the issue of theoretical mismatches, and a wide variety of insights and approaches has emerged. Some chapters, for instance Marc Greenberg's chapter on the Slavic area, pay much attention to explaining the coming into existence of a situation in a region from a historical and political perspective. Other chapters, for instance Daming Xu's chapter on China, apply mismatches from a Labovian perspective and try to generate theories that apply specifically to the idiosyncrasies of the local situation and that might work universally as well. Other chapters, like the chapter on Northern Africa, straightforwardly take a certain theory and explain how the theory does not apply to a region or community. There are also chapters containing less predictable approaches, like the chapter on Yup'ik, which discusses the role of dance in social interaction

within a community. In their totality, the chapters draw a lively picture of types of theoretical issues that exist.

Structuring the volume on the basis of region was considered unsatisfactory, since "region" lumps together very different polities, languages and types of communities. Subdivisions on the basis of colonization history or writing traditions were other options, but these approaches were thought to lead to a Western categorization. We therefore took a leap of faith and decided to categorize the chapters on the basis of social and economic development, a factor that is key in shaping distinct types of society and which thus directly affects the sociolinguistic situation. We arranged the chapters according to their respective classification on the Human Development Index (http://countryeconomy.com/hdi). The chapters move from those furthest removed from the Western state of socio–economic development to areas and communities more resemblant of the West in this respect.

Africa and Asia are most strongly represented, together covering about half the chapters, as mismatches seem most pertinent in these regions and because of the relatively high number of living languages in these regions. The Slavic area, covering more than one continent, is described in two chapters, and Central and South America are represented in three. The West is in itself not a coherent unity and there is diversity within the West itself. This book includes chapters that cover parts of the region but do not fit Western paradigms: the North Saami, Yup'ik and Gaelic communities and the European Mediterranean region.

This volume opens with a chapter by Miriam Meyerhoff and James Stanford, who present their take on the issue at hand and who give their first observations on tendencies visible in the subsequent chapters. Chapter 2 tries to draw a factual picture of the nature and extent of the presumed Anglo-Western bias of the field of sociolinguistics by looking at the influence exerted by authors from certain regions as well as the choice of languages discussed in journal articles and books. Chapters 3 to 14 cover the major regions of the globe: each discusses a specific region, while in most cases focusing specifically on a country within that region. Each of these chapters illustrates how one, two or more well-known mainstream sociolinguistic frameworks fail to be easily applicable to the region in question. Chapters 15 to 19 describe the same types of mismatches but focus on smaller communities rather than larger areas.

Compiling this book took about two and a half years, and well over 1,000 e-mails now sit in the inboxes of the editors, suggesting that the Internet deserves the biggest thank you. Without this loyal and efficient friend, this volume would have been impossible or taken ten years. However, we prefer to thank the people behind all the e-mails. We owe much gratitude to the authors for their expertise, and the readiness and enthusiasm with which they shared it with us, in many cases without knowing the editors personally. The many colleagues and other intermediaries who helped find the authors also deserve a big thank you. We are also grateful to everyone at Routledge for helping us realize this volume, in particular Louisa Semlyen, Sophie Jaques, Rosemary Baron and Laura Sandford. Closer to home, we are indebted to Albertine Bosselaar and Max van Arnhem, who proofread the

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chapters with much enthusiasm and precision. Tradition dictates us to state that any remaining shortcomings and errors are ours.

In discussing, developing and editing the individual chapters we were unashamedly egoistical and tried to produce a book we would ourselves enjoy reading most. Very minor issues aside, we instantly agreed on which direction to take and so we hope that readers will share our interest in the content of these chapters, and develop ideas on how to deal with the issues at hand in the future. Since the readers we imagine will read this book include our own students, we would like to dedicate it to those from whom we ourselves have learned so much. We dedicate this volume to Florian Coulmas and other such inspired teachers.

Dick Smakman and Patrick Heinrich Nijmegen and Venice

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