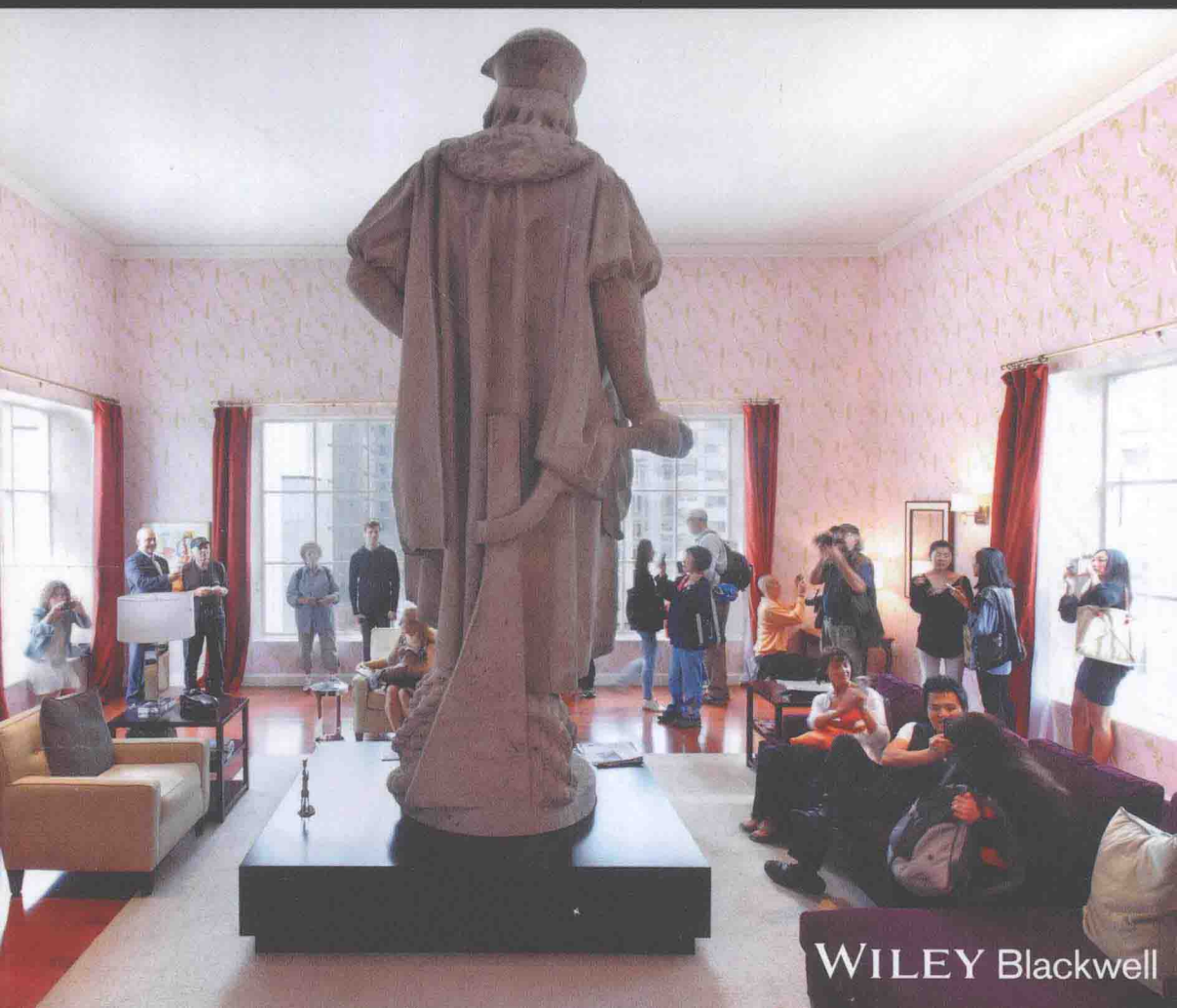




A Companion to Public Art

Edited by Cher Krause Knight and Harriet F. Senie



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Cher Krause Knight is professor of Art History at Emerson College in Boston. Among her numerous publications are the books: *Power and Paradise in Walt Disney’s World* (University Press of Florida, 2014); and *Public Art: Theory, Practice and Populism* (Blackwell, 2008). Knight is the co-founder of Public Art Dialogue, an international professional organization devoted to providing an interdisciplinary critical forum for the field. She co-founded and co-edits the journal *Public Art Dialogue* (Routledge/Taylor & Francis) with Harriet F. Senie, with whom she also co-edited this volume.

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Caleb Neelon's bright, folksy works, frequently incorporating nautical and quilting motifs, can be seen in gallery and museum exhibitions and on walls around the world. Neelon regularly writes for national magazines and is the author of several books, among them the landmark book *The History of American Graffiti* (2011), which he co-authored with Roger Gastman.

Tatzu Nishi works and lives in Berlin and Tokyo; he has been living in Germany since 1987 after studying at Musashino Art University in Japan. Nishi now practices all over the world executing large-scale projects that focus on the notion of public space. His representative works construct living room-like spaces that enclose everyday public objects such as town monuments and street lamps. Recent projects include *The Merlion Hotel* at the Singapore Biennale (2011), and *TATZU NISHI Discovering Columbus* in New York City (2012).

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Sylvia Rhor is associate professor of Art History at Carlow University in Pittsburgh. She has written extensively about murals in educational institutions, the history of museum education, and political cartoons, including most recently “The Evolution of the Chicago School Mural Movement” in *The Decorated School: Essays in the Visual Culture of Schooling* (Black Dog Press, 2013). Also a museum educator and curator, Rhor served on the curatorial team for “To Inspire and to Instruct: The Art Collection of Chicago Public Schools” at The Art Institute of Chicago. She also co-curated two exhibitions at The Andy Warhol Museum: “Too Hot to Handle: Creating Controversy Through Political Cartoons after 9/11,” and “Drawn to the Summit: A G-20 Exhibition of International Political Cartoons.” Her current research focuses on early twentieth-century labor murals in Pittsburgh.

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