

Krzysztof Penderecki

Missa brevis

Kinderchor (SA) und Männerstimmen (TB) a cappella
Children's choir (SA) and male voices (TB) a cappella

Partitur / Score

C 55517

Krzysztof Penderecki

Missa brevis

Kinderchor (SA) und Männerstimmen (TB) a cappella
Children's choir (SA) and male voices (TB) a cappella

Partitur / Score

C 55517

Benedicamus Domino war ein Auftrag der Internationalen Musikfestwochen Luzern
Benedictus war ein Auftrag des Toronto International Choral Festival 2002
Kyrie, Gloria und *Agnus Dei* waren ein Auftrag des BACH-ARCHIVS LEIPZIG

Benedicamus Domino was commissioned by the Lucerne Festival
Benedictus was commissioned by the Toronto International Choral Festival 2002
Kyrie, Gloria and *Agnus Dei* were commissioned by the BACH-ARCHIV LEIPZIG

Uraufführung *Benedicamus Domino*:

18. April 1992 Luzern

Hofkirche St. Leodegar

Taverner Consort

Leitung: Andrew Parrott

First performance *Benedicamus Domino*:

18. April 1992 Luzern

Hofkirche St. Leodegar

Taverner Consort

Conductor: Andrew Parrott

Uraufführung *Benedictus*:

31. Mai 2002 Toronto

Internationales Chorfestival Toronto

Kinderchor Toronto

Leitung: Krzysztof Penderecki

First performance *Benedictus*:

31. Mai 2002 Toronto

Toronto International Choral Festival

Toronto Children's Chorus

Conductor: Krzysztof Penderecki

Uraufführung *Kyrie, Gloria und Agnus Dei*:

6. Januar 2013 Leipzig, Thomaskirche

Thomanerchor Leipzig

Leitung: Georg Christoph Biller

First performance of *Kyrie, Gloria and Agnus Dei*:

6. January 2013 Leipzig, St. Thomas Church

St. Thomas Boys Choir Leipzig

Conductor: Georg Christoph Biller

Inhalt / Contents

Kyrie	7
(2012)	
Gloria	10
(2012)	
Sanctus	21
(2008)	
Benedictus	24
(2002)	
Benedicamus Domino	28
(1992)	
Agnus Dei	33
(2012)	

Aufführungsdauer: 20 Minuten (2, 4, 2, 4, 4, 4)

Duration: 20 minutes (2, 4, 2, 4, 4, 4)

Missa brevis

Krzysztof Penderecki

*1933

Kyrie

S

A

T

B

p

Ky-ri - e e - le - i-son, Chris - te, Chris - te, Chris - te e - le - i -

Ky-ri - e e - le - i-son, Chris - te e-lei-son, Chris - te, Chris - te e - le - i -

Ky-ri - e e - le - i-son, _____

6

S

A

T

B

p *mf*

Ky - ri - e e - le - i - son, Chris - te e - le - i - son, e -

Ky-ri-e, Ky-ri-e e - lei-son, e - le - i - son, _____ e - le - i - son, e -

son, Chris - te e - le - i-son, e -

Ky - ri - - e e - le - i-son, e - le - i-son, e -

10

S -le - i - son, Chris - - te,

A -le - i - son, e - le - - i - son,

T -le - i - son, Chris - te e - le - i - son, e - le - i - son, *f* Ky-ri-e, Ky-ri-

B -le - i - son, Chris - te e - le - i - son, e - le - - i - son, *f* Ky-ri-e, Ky - ri-

14

S *f* Ky-ri-e e-le - - i-son, *ff* Chris-te e - lei - son, Chris-te e - le - i-son,

A *f* Ky-ri-e e - le - - i-son, *ff* Chris-te e - lei - son, Chris-te e - le - i-son,

T *ff* - e e - le - i-son, Chris-te e - lei - son, Chris-te e - le - i-son,

B *ff* - e, Chris-te e - le - i-son, Chris-te e - le - i-son,

18

S Chris-te e - le - i - son, e - - - - - ³ - - - - - le - i -

A Chris-te e - le - i - son.

T Chris-te e - le - i - son,

B Chris-te e - le - son.

p

pp

mf

pp

pp

21

S son.

A

T *pp* Ky - ri - e e - le - - i - son.

B

Gloria

Moderato

Allegro

f

S

Glo - ri - a in ex - cel - sis

Glo - ri - a in

A

Glo-ri - a,

glo - - ri - - a

1

Glo - ri - a in ex - cel-sis De - - o.

Glo - ri -

T soli 2

in ex-cel-sis De - o.

Glo - ri -

3

in ex-cel-sis De-o. Glo - - - ri - - -

T
gli altri

Glo - ri -

Glo - - - ri - - -

B

5

S

De - - o, Glo - - ri - a, glo - - ri - a.

ex - cel - sis De - o, glo - - - - - ri - a, in

A

f Glo - - ri - - - - a. Et

f glo - - - ri - - - a.

T

-a, glo - - ri - a, glo - ri - a, glo - ri - a. Et in

-a, glo - - - ri - - a. Et

B

f Glo - - - - - ri - - - - - a,

9

S

Et in ter - ra pax ho - mi - - ni - bus.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A

in ter - ra pax ho - - mi - - ni - - bus.

ter - ra pax ho - - mi - - ni - - bus.

T

8 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

in ter - - - ra pax ho - - mi - - ni - bus.

B

— ho - - mi - - ni - bus bo - nae vo - lun - ta - tis.

— ho - - mi - - ni - bus bo - - - - - nae.

13

p *f*

S Lau-da-mus - te, be-ne-di - ca - mus te, a - do - ra-mus te, glo -

p *f*

A Lau - - - da - mus te, a - do - ra-mus te, glo -

p *f*

T Lau - - - da - - mus, lau - da-mus te, a - do - ra-mus te, glo -

p *f*

B Be - ne-di-ca-mus te, a - do - ra-mus te, glo -

18

pp *cresc.*

S -ri - fi - ca - mus te, gra - tias a - gi-mus ti - bi prop - ter mag-nam

pp *cresc.*

A -ri - fi - ca - mus te, gra - tias a - gi-mus ti - bi prop - ter mag-nam

pp *cresc.*

T -ri - fi - ca - mus te, gra - tias a - gi-mus ti - bi prop - ter mag-nam

pp *cresc.*

B -ri - fi - ca - mus te,

22

S *f* mag - nam glo-ri-am tu-am. Do-mi-ne De-us, om

A *f* mag - nam glo-ri-am tu-am. Do-mi-ne De-us, De - us Pa - ter om

T *f* mag - nam glo-ri-am tu-am. Do-mi-ne De-us, Rex coe-les-tis, De - us Pa - ter om

B *mf* *f* mag - nam glo-ri-am tu-am. Do-mi-ne, Rex coe-les-tis, De - us Pa - ter om

mf *f* mag - nam glo-ri-am tu-am. Do-mi-ne, Rex coe-les-tis, De - us Pa - ter om-

26

S -ni-po-tens. Je-su Chris-te. Ag-nus De-i,

A -ni-po-tens. Je-su Chris-te. Ag-nus De-i,

A -ni-po-tens. Fi-li-i Je-su Chris-te. Ag-nus De-i,

T -ni-po-tens. u-ni-ge-ni-te, Je-su Chris-te. Do-mi-nus De-us,

B -ni-po-tens. Do-mi-ne, Je-su, Do-mi-ne De-us, Fi-

31 **Andante sostenuto**

S Fi - li - i Pat-ris. *mf espr.* Qui tol - lis, qui tol - lis

A *fp* Fi - li - i Pat-ris. Qui tol - lis pec - ca ta, *mf espr.* qui tol - lis pec

fp Fi - li - i Pat-ris. Qui tol - lis pec - ca ta, *mf espr.* qui tol - lis pec

T *fp* Qui tol lis pec-ca-ta mun-di, pec-ca-ta mun di

fp Qui tol lis pec-ca-ta mun-di, pec-ca-ta mun-di

B - li - i Pat-ris. Qui, *mf espr.* qui tol lis, qui tol - lis

35

S mun - di, pec - ca - ta mi - se - re - re no - bis. Qui

A - ca - ta pec-ca - ta mun-di, pec - ca - ta mun-di, mi-se-re - re no - bis, qui

- ca - ta pec-ca - ta mun-di, pec - ca - ta mun-di, mi-se-re - re no - bis, qui

T pec-ca - ta, pec-ca - - ta mun - - di, Qui

pec-ca - ta, pec-ca - - ta mun - - di, Qui

B pec-ca - ta mun - - di, Qui

38

S *mf* *p*
tol - lis_ pec - ca - ta mun di_ sus - ci - pe.

A *mf*
pec - ca ta

T *mf*
pec - ca - ta, de - pre - ca - tio - nem nos - tram. Qui se - des ad

B *mf* *p* *pp*
tol - lis, nos - tram,

bocca chiusa

41

S **Allegro** *f*
Quo - - niam

A *f*
Quo - - niam

T *f*
dex - te - ram Pat - ris, mi - se - re - re no - bis. Quo - niam tu so - lus sanc -

B