## Industrial Design Rights

An International Perspective

SECOND EDITION

EDITED BY BRIAN W. GRAY RITA GAO



# Industrial Design Rights An International Perspective Second Edition

Edited by Brian W. Gray Rita Gao



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### Industrial Design Rights

#### Editors

Brian W. Gray, is a partner at Norton Rose Fulbright in Toronto, and has practised intellectual property law for over thirty-five years in Canada. He is a former cochairman of the Intellectual Property and Entertainment Committee of the Intellectual Bar Association. He has published widely in the field, and has been selected by peer review publications in the United Kingdom, the United States and Canada as one of the leading and most frequently recommended intellectual property lawyers practising in Canada.

Rita Gao, is an associate at Norton Rose Fulbright in Toronto. As a lawyer in the Intellectual Property (IP) Group, she focuses on creating, enforcing and commercializing intellectual property assets around the world. She helps clients develop and manage national and international intellectual property portfolios and provides strategic advice for patents and industrial designs in various innovative areas. She deals with multinational corporations, mid-size companies, as well as start-ups. She provides freedom-to-operate and patentability opinions. Prior to her legal career, Rita worked at Deloitte Consulting and a leading Canadian telecommunications company. She has a Juris Doctor degree from Osgoode Hall Law School and a Bachelor of Applied Science degree in Electrical Engineering from University of Toronto. She is a member of Intellectual Property Institute of Canada (IPIC). She is an avid traveller and is fluent in Mandarin Chinese.

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Karen strongly advocates the Mediation of IP disputes. She is on INTA's (International Trademark Association) Panel of Neutrals. She is an Accredited Mediator of the Malaysian Mediation Centre and an Association Member of the Chartered Institute of Arbitrators (UK). Karen is the first Malaysian woman appointed on the Board of Directors of INTA. She is also the first Malaysian to sit on the International Association for the Protection of Intellectual Property (AIPPI), where she holds the position of Assistant Secretary General. Karen also sits on the Malaysian Bar Council's IP Committee, ADR Committee and on the Disciplinary Committee Panel of the Advocate and Solicitors Disciplinary Board. Karen has authored several International publications and has presented papers at leading International IP congresses and conferences.

Karen has consistently been recognized as leading lawyer over the last decade in, amongst others, successive editions of the Asia Pacific Legal 500, Asialaw Profiles, Asialaw Leading Lawyers, Chambers Asia Pacific and Who's Who Legal.

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Arly Carlquist, is a partner at Bech-Bruun, Copenhagen, and has practiced intellectual property law for over twenty years in Denmark. He is highly experienced in all matters of IT law, such as system development, outsourcing, hosting, cloud computing, hardware, software etc., which includes thorough knowledge of various intellectual property rights related issues associated herewith. He also advises on the drafting of software and patent license agreements, as well as in connection with other technology related matters. Moreover, he has extensive experience in the enforcement of intellectual property rights particularly in relation to cases concerning the infringement of copyrights in software, music, games, movies etc.

Álvaro de Castro, is an associate, IP/IT Area at Gómez-Acebo & Pombo Abogados, S.L.P. He has a degree in Law and in Business Administration from Universidad Autónoma de Madrid (2008) and a Master's degree in Intellectual Property and Information Technology from ESADE, Barcelona (2010). Álvaro joined the IP department of Gómez-Acebo & Pombo in 2010, and since then has devoted himself to legal advice and litigation in relation to industrial designs, patents, trademarks and unfair competition. He is a member of professional bodies and associations such as: Madrid Bar Association (since 2008), LES Spain & Portugal. With six years of IP experience, he is (co) author of several publications in the IP field.

**Mike Chen**, After graduating from Beijing Mechanical Engineering University with a BSc in mechanical engineering, Mike J. Chen received his LLB from the University of Political Science and Law of China in 1995. In 2004, Mr Chen obtained his LLM from London Metropolitan University in the United Kingdom.

Mr Chen began his professional career in 1996, serving as a judge at the IP Tribunal of the Beijing First Intermediate Court for five years. After he left the court, Mr Chen was invited to be legal counsel for Beijing Founder Electronics Co Ltd, where he successfully litigated the famous Trap Evidence Collection case.

Mr Chen specializes in IP litigation and dispute resolution. He has accumulated abundant experience in the legal profession and has been distinguished as one of China's top IP practitioners. He advises clients on IP litigation across a wide range of industries, including mechanical engineering, electrical and electronic engineering, telecommunications, chemistry and biotechnology.

Rafael Cordoville Freire, is a Patent Engineer/IP Consultant at Daniel Advogados. He has an academic degree in Electric and Electronics Engineering. He is an Official Brazilian Intellectual Property Agent with more than fourteen years of professional experience in Intellectual Property and has full knowledge of the IP laws and rules in

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Luis F. Elias, is the founder of Luis Elias & Asociados, Caracas, and has practised intellectual property law for over thirty years in Venezuela. He has lectured and written widely on the subject. He is a Guest Professor in post-graduate studies on intellectual property at major Venezuelan universities.

Sue Gilchrist, is the leader of the Herbert Smith Freehills Intellectual Property group in Australia. Sue specializes in patent, design, trade mark, copyright and other IP litigation. Sue has led significant cases for clients in all areas of IP, including patents, designs, copyright, trademarks, passing off and confidential information. Sue's wealth of experience is regularly recognized in IP legal directories where she is identified as a leading lawyer in IP. Sue's practice covers a range of industries including consumer electronics, telecommunications, pharmaceuticals, consumer goods, entertainment, advertising and financial services. Sue is Chair of the Intellectual Property Committee of the Law Council of Australia, and a member of the editorial panel and contributor to the Australian Intellectual Property Law Bulletin.

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Christopher N. Hunter, is a partner at Norton Rose Fulbright in Toronto. During the early days of the dot com boom he was drawn into legal practice from a career in engineering. Combining the best of engineering and law, his practice focuses exclusively on all aspects of intellectual property commercialization and prosecution, and includes a specialization in industrial design enforcement and prosecution. Recently, he has been involved in some of the largest intellectual property transactions in Canadian history. He is regularly ranked in peer reviewed listings of intellectual property lawyers in Canada.

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Mr Yu Jiunn Kao, is a partner of Saint Island International Patent & Law Offices. He joined the firm in 1998 and has over thirty years of working experience in IP matters. His practice areas are patent and design prosecution and procurement. Mr Kao received his BS in Civil Engineering from Chung-Yuan University in 1975. He received his MS in Civil Engineering from University of Nebraska, USA in 1982 and MIP from Franklin Pierce Law Center USA in 1991. Mr Kao is a member of Asian Patent Attorney Association (APAA) and Taiwan Patent Attorneys Association.

Tamara Lee, is a legal assistant in Shearn Delamore & Co's IP department. She graduated with an LLB (hons) from the University of the West of England, Bristol. She was called to the Bar of England & Wales in 2010, and admitted to the Malaysian Bar in 2012. Tamara advises on protection and maintenance strategies of various IP rights, consumer protection, copyright, domain names and franchising. In addition, she also advises clients on antitrust and competition issues such as exclusive dealing arrangements, licensing and distributorship, territorial restrictions, pricing issues, retail and resale pricing, dominance and potentially abusive conduct relating thereto, discounts, tying and bundling, rebates and intellectual property rights ('IPR').

Mr Frank F.J. Liu, is a senior partner of Saint Island International Patent & Law Offices. Since joining the firm in 1992, Mr Liu has over twenty years of working experience in IP matters. His practice areas are IP litigation, licensing and unfair competition. Mr Liu received his LLB from Fu Jen Catholic University in 1984. He is a member of Taipei Bar Association, Hsinchu Bar Association, Asian Patent Attorney Association (APAA) and Taiwan Patent Attorneys Association.

Ms Jenny Li, received her Bachelor of Science Degree and her Master of Science Degree in Mechanical Engineering from Beijing Technology and Business University in 2002 and 2005 respectively.

Before joining Kangxin Partners, P. C., Ms Li worked as R&D Supervisor (assistant engineer) in Beijing Genecare Water Treatment Tech., Ltd, where she was also responsible for project research and began being acquainted with patent application.

Ms Li joined Kangxin Partners, P.C. in 2007 and collected rich experience in the field of Intellectual Property. As a qualified patent attorney, Ms Li specializes in patent

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**Roberta Arantes Lopes,** is a lawyer and partner of Daniel Advogados since 2013 and has over fourteen years of experience in the field of intellectual property. Her practice is focused in IP litigation and counselling mostly on trademark, trade dress and design infringement cases. Roberta has a master's degree in Public Law and also teaches in several post-graduation programmes in Brazil. Roberta is a member of INTA Enforcement Committee.

Uwe Lüken, is a partner at the Düsseldorf office of Bird & Bird and a member of the Intellectual Property Group. He is a highly regarded trademark specialist. Clients seek his strategic advice to protect their intangible assets especially in international conflicts and on colour trademarks. He specializes in non-technical intellectual property and, in particular, trademarks, competition, design and copyrights. He provides long term strategic advice to many well-known German and international companies. Uwe focuses on protecting his clients' intangible assets through a combination of monitoring and filing strategies and by representing clients in conflicts in and out of court. He has been involved in the protection of colour trademarks in national registries and at CTM level as well as in colour trademark enforcement. He provides strategic advice and represents clients in proceedings - from searches and filing to infringement litigation. Uwe works with clients on both domestic and multi-jurisdictional issues. Uwe studied law at the Universities of Passau and Bochum. He was admitted to the Regional Court Düsseldorf Bar in 1998. He is a frequent speaker on a variety of topics relating to non-technical intellectual property and is the co-editor and author of the 'Stöckel/Lüken Handbook on Trademark and Design Law'.

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Perry J. Saidman, is a recognized pioneer in design law. His boutique firm specializes in obtaining and enforcing US design patents, copyrights in the visual arts, and trade dress for three-dimensional product designs. He has been involved in dozens of design infringement actions, has substantial experience in appellate practice involving design patents and has a worldwide network of expert design lawyers. Perry has taught Design Law at George Washington University Law School in Washington, DC, was the founder of both the Industrial Designs Committee of the American Intellectual Property Law Association (AIPLA) and the Design Protection Section of the Industrial Designers Society of America (IDSA). He regularly presents on design patents at conferences throughout the world, has testified before the US congress on design legislation, authored dozens of articles on design law and consulted with and spoken to many designer and lawyer organizations.

Mike von Seidel, is a patent attorney and a partner at Von Seidels and has extensive experience in filing and prosecuting local and foreign patent and design applications. He advises clients on their intellectual property rights and how to protect their interests. Mike has extensive experience of over forty years in patent searching, assessing patentability, drafting, filing and prosecuting local South African and foreign patent applications and registered design applications. He has been involved to an extent in patent litigation; however, his work has focused more towards to serious involvement in the licensing of intellectual property. Mike specializes in advising clients on the broad spectrum of intellectual property rights available to them and how to best protect their business interests.

**Rutger Stoop,** is an associate with the Amsterdam based law firm Brinkhof. Specializing in intellectual property, he wrote his master's thesis on the enforcement of patents by non-practising entities, for which he studied the situation in the US and the Netherlands. Rutger is active as an attorney-at-law in intellectual property, focusing on the areas of trademarks and design rights as well as unfair competition and patent law.

Kurt Stöpetie, After having headed the IP department of one of the biggest Dutch law firms, Kurt Stöpetie (1961) founded the Amsterdam based boutique Brinkhof. Brinkhof has an international practice in patents, IP, TMT and privacy law. Kurt is an acclaimed and seasoned trademark and design litigator. He has been involved in numerous trademark, design and unfair competition court cases, as well as many press and advertising law cases. He litigated various cases before the European Court of Justice, including on the direct effect of European law in arbitration proceedings and the direct effect of the TRIPs treaty in national law. Chambers characterized Kurt as 'impressive' and 'noted for having helped fight his clients out of some desperate situations'. Kurt is also a proficient litigator of commercial disputes and a bright negotiator in convoluted matters. He also advises on developing, securing and exploiting intellectual property positions; advising on license and contract structures, from production to distribution; and assessing possible intellectual property risks or conflicts and designing strategic pathways.

Juan Carlos Suarez, Prior to joining Goodrich, Riquelme y Asociados in Mexico, he was employed in the telecommunication industry as a mechanical engineer working in electric and electronic equipment installation, and diagnostics. He also worked as an engineering group head in the refrigeration industry developing new products. Mr Suarez has worked in IP since 1990. He is currently the head of the patent team of Goodrich, Riquelme y Asociados. He drafts and prosecutes patents in the field of mechanics and other areas related to mechanical and electrical engineering. He specializes in patent prosecution and is presently handling and prosecuting over 1,000 patents every year. He has also experience of patent-related activities such as searches, patentability evaluations and preparation of legal opinions, including the areas of patent infringement and freedom to practice. He is an active member of the Mexican Association for Intellectual Property Protection.

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Gonzalo Ulloa, is the President and Head of the IP/IT Area at Gómez-Acebo & Pombo Abogados, S.L.P. He has a degree in Law and Master of Law from Universidad Complutense de Madrid (1975), and a postgraduate degree in Intellectual Property from University of Strasbourg. Gonzalo joined Gómez-Acebo & Pombo in 1974 and became a partner in 1981. He was Managing Partner between 1994 and 1997, and has been Chairman since November 2011. He is the Legal Adviser to Her Majesty's Ambassador of the United Kingdom in Madrid since 2014. He is a member of multiple professional bodies and associations such as: Madrid Bar Association (since 1975), Member of the Board of The Queen Sofía Spanish Institute (New York), LIDC, Techlaw Inc., INTA, AIPPI, EuroFranchise Lawyers, IBA (Vice Chair Committee L2-Patents), IPO, PTMG, LES Spain & Portugal. With thirty-eight years of IP experience, he is author of numerous publications in the IP field and is consistently ranked in the most relevant lawyer directories.

Ms Ying Zhang, received her Master's Degree in Civil Law and IP Law from Dalian Maritime University in 2010. Ms Zhang passed the Chinese Bar Exam in 2009, and also passed the Chinese patent attorney Exam in 2012.

Ms Zhang joined Kangxin Partners, P.C. in 2010. Ms Zhang is highly experienced in patent litigation, patent invalidation, patent license and other IP matters. She also has rich experience in handling various kinds of Patent related negotiations and contract reviewing.

Throughout Ms Zhang's career, she has successfully handled a large number of cases for both foreign and domestic clients. She successfully acted for volumes of patent infringement litigation cases for well-known enterprises like Swarovski Co. Ltd, SATA Gmbh & Co., Taiwan Mingmen and others. She also successfully acted for Zhejiang Supor Co., Ltd. and SATA Gmbh & Co. in patent invalidation cases. Ms Zhang also has rich experience in patent license work, such as acting for Unilin Corporation.

#### Overview

#### Organization of Individual Country or Region Chapters

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  Highlights of New Developments in This Jurisdiction since Last Edition
Conventions and Legislation
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   Definition/What Constitutes a Protectable Design?
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     Ornamental or Functional
  Originality/Novelty
     Test for Originality Generally
     Novelty
        Prior Use
        Prior Publication
        Prior Application or Registration
  Unobviousness (if appropriate)
Duration of Protection
Infringement
  Scope of Infringement Action
  Test for Infringement/Criteria to Constitute Infringement
  Standing to Sue
  Remedies for Infringement
Defences to Infringement
  Validity
     Not Novel/Original
     Functional/Not Ornamental
     Other Possible Criteria, Such as Non-obviousness
     Faults in Application
  Marking
  Non-infringement
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Other Defences

Procedures for Filing Application for Registration

Priority

Drawings

Design Part of Another Article/Environment of Design

Description of Design (Where Required)

Expunging/Cancelling or Varying Registration

Other

Interface between Industrial Design and Trademarks Relationship between Industrial Design and Copyright/Design Copyright Relationship between Industrial Design and Unfair Competition

#### Preface

This is the second edition of a book first published in 2001 under the sponsorship of the International Bar Association. The chapters from that edition have been completely rewritten, in most cases by the original authors, and many new countries have been added.

Since the last edition, much progress has been made in respect of the harmonization of industrial designs. The Community Design Directive was enacted in 1998, leading to increased harmonization among the European Community countries commencing from that time.

This development has been followed by the modifications made to the Hague Agreement in Geneva in 1999 which have resulted in the increasing acceptance of the Hague system.

At the time of the first edition only approximately twenty-nine countries had accepted the Hague Agreement, notwithstanding that it had first come into force in 1928. Absent as signatories were Japan, the United States, Canada, the United Kingdom and all the Scandinavian countries.

At the time of this writing in July 2015, Japan, the United States, Denmark, Norway, Finland and Korea have all acceded to the Hague Agreement, with Canada and others soon to follow. The European Union joined in 2008.

By establishing a system of registration of a single home country application which can be filed in each signatory country, it is hoped that the Hague Agreement will do for Industrial Designs what the Patent Cooperation Treaty has done for patents. Further, although each country is free to apply its own examination standards, the term of protection will be unified at fifteen years and at least some administrative standards relating to the form and content of the international application will be harmonized.

Differences still remain. The form and content of drawings (a fundamental part of any design application) have not yet been harmonized. The United States, unlike the rest of the world, continues to treat designs under its patent statute and apply patent principles to such designs. In addition, in many countries, there continues to be a variety of possible sui generis ways to protect designs. As David Musker points out in his chapter on United Kingdom Design Law, one of the striking features of UK Design Law is the plethora of available rights. Setting aside trade marks, unfair competition,

and patents, the set of design rights to be considered in the UK consists of: UK national registered designs; international designs designating the UK (coming in the near future); Registered Community Designs ('RCDs'); international designs designating the EU; Unregistered Community Designs ('UCDs'); UK Unregistered Design Right ('UK UDR'); and UK copyright. In addition, of course, there is still considerable overlap between the protection granted by the trademark and unfair competition provisions which are in place in many countries.

In addition to increased harmonization, we are in a period of increased awareness of the economic importance of Industrial Design. The Apple and Samsung wars over smart phone shapes have sparked attention. As Raynal and Saidman point out in their United States chapter, the recent US Court of Appeals for the Federal Circuit decision in *Apple v. Samsung* has highlighted many important advantages that design rights have over patents in the US, not the least of which is the authorization of an award of total profit from the article of manufacture bearing the patented design without apportionment.

As with the previous edition, we have tried to organize each chapter around a series of identical headings or topics for each jurisdiction so that the scope and subject matter of protection can be more readily compared. In addition, we have entered the modern age, as a digital version of the book will be produced which will also allow easier comparison across jurisdictions.

The labours of the individual contributors deserve recognition. The contributors, of course, are what make the book what it is. For the Canadian chapter, I owe thanks to my co-contributors Christopher N. Hunter and Rita Gao.

Rita Gao has also acted tirelessly as my co-editor. Rita has pushed this book through to completion with organization and dedication. I wish also to thank Jacqueline Byers and Bobby Leung at Norton Rose Fulbright Canada LLP who have helped with the final reviewing and editing process, and to my assistant Cindy Fung who has helped with the manuscripts.

Finally I would like to thank Kluwer, and in particular Miriam Weemhoff, for their patience.

The chapters are current as of 1 July 2015.

Brian W. Gray Toronto, 1 July 2015