



光影述说

LIGHTING RECOUNT

WANGLIN PHOTOGRAPHS

王 林 / 摄影作品集

中国摄影出版社
China Photographic Publishing House



作者简介：

王林，巴渝人氏，五十年代生人，工商管理硕士。从事与旅游、政务接待、酒店管理有关工作。

本人崇尚生活简约，一切顺其自然，喜欢“在路上”的感觉。对文学、艺术、摄影、书法多有涉猎，广而不精，喜好而已。

人生过半，没有骄人业绩，没有奇特经历，常以未“下过乡、扛过枪”遗憾不已！所以力接“地气”，迄今已游历数十国，足迹遍及中国大多名山大川，十几年来用镜头记录所见所闻，用光影图像表达所思所想。

愚以为人生犹如旅程，走走停停是一种闲适，边走边看是一种优雅，经历事情多了，看过的风景多了，删繁就简，让美好风景储存，把旅途暮气清空，人生桌面上，剩下的便只是美好和快乐。



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序

王林的摄影作品集正式出版了，我向他表示由衷的祝贺。

王林是重庆人，学外语出身，长期从事旅游和酒店管理工作，因为热爱艺术而喜欢上摄影，三十年不曾放弃。最近五年来，数码摄影从拍摄到成品的独自掌控性，让他醉心于数码影像的创作，这本画册所展示的主要就是这一时期的优秀作品。

就所从事的工作而言，摄影只是王林的业余爱好，然而，就摄影作品的品质而言，王林的创作可圈可点，表现出了相当的专业水准。其中有些作品有灵光一现的感觉，能触动美感，称得上是艺术品。

王林的作品以最自然和真切的面貌呈现出美妙且富有诗意的瞬间。他并非拿着相机寻找可入镜的画面，而是用心在感受着世界，真诚地按下快门，表达内心的真情实感。他的作品元素丰富，角度多维，却没有任何刻意，既不卖弄技巧，也不限定主题，更不受专业的束缚，虽然一路“行色匆匆”，只是“旅途的记忆”，却唤醒了读者内心沉睡的对美与自由的渴望。

透过自然和真切的面貌，王林的作品洋溢出一种无法隐藏的快乐与温暖的情绪，把摄影者的心境和性格投射到了创作中。王林是一个积极、乐观和阳光的人。他的作品也是积极、乐观和阳光的。那些大山大水的豪迈和小街小景的柔情，都是一路明媚，以一种开放的视角，折射出作者内心的万里晴空。

阅读王林的作品，我有一种挥之不去的强烈感受，那是一种重新想起和激情回归的思绪与冲动。长期生活在忙碌中，我们很容易就忘记了，原来阳光可以这样明朗、热烈，空气可以这样清新、纯净，动物和人类可以这样亲近、和谐，生活在他处的人们如此神秘和美丽。王林的作品让我们很容易地重新想起这些，激发我们以一种同样明媚的心境重返大自然，拥抱大自然。我们习惯于追寻作品的意义，我想，用影像让我们重新想起和热情回归，也许就是王林摄影作品的意义所在。

王林常说喜欢在路上的感觉。这句话让我印象深刻。所谓在路上，其实就是勤奋。摄影者的命运就是不停地行走，不断地跋涉，不懈地努力。这几年他为摄影而在路上的足迹，已遍及全球，行程数万里，是我见过的最努力的摄影者之一。所谓感觉，其实就是思考。对技巧的思考，对摄影的思考，对生活的思考，对人生的思考。是思考为作品赋予深度和意义。王林的作品有想法，有他的个人的视界，留有思想的痕迹，他是我见过的最勤于思考善于思考的摄影者之一。

中国传统中有一种“乐”文化，巴蜀地区尤为盛行。作为重庆人，王林乐山乐水，深知“知之者不如好之者，好之者不如乐知者”的奥秘。对于摄影，他乐在其中，常有一种物我两忘的状态。那是一种摄影带给摄影人的最纯粹的快乐。正是乐的态度，加上勤奋努力和善于思考，使王林成为一个幸福的和有成就的摄影人。

这是王林的第一本摄影集。有了这种摄影态度，我相信在不久的将来，王林会创作出更多更好更有辨识度的作品，出版很多的摄影集。

中国摄影家协会副主席

徐国静

Preface

Wang Lin has published his photo album officially, and I would like to show my sincere congratulation.

Born in Chongqing, and majored in foreign language, Wang has been engaged in travelling and hotel management for long. He takes a fancy to photography because of his ardently love for art, and has kept it for thirty years. In the preceding five years, he was keen on the creation of digital images and videos because of his exclusive controlling in the process from shooting to end product. This album demonstrates all his excellent works during this period.

Compared with his career, photography is only a hobby, whereas for the quality of his photos, his works are remarkable, which shows considerable professional standards. Some of the works bring you inspiration, and makes you sense the beauty. They can be called works of art.

Wang Lin's works show the beautiful and poetic moment in a most natural and real way. He doesn't take the camera and look for suitable images, but senses the world with heart, presses the shutter sincerely, and expresses the real sentiments in his heart. His works are of rich elements and multi-dimensions, but with no deliberation, showing off, restricted themes or professional constraints. Though all his works are "created in a hurry" and "memory of trips", they provokes readers' sleeping aspiration for beauty and the freedom deep in heart.

Through the natural and real aspects, Wang Lin's works overflow the happy and warm feelings that cannot be concealed, and reflect photographers' mental states and characters. Wang is a positive, optimistic and sunny person, and his works are also of these qualities. The generosity of mountains and waters as well as the tenderness of streets and views are bright all the way. They reflect the photographer's clear and bright heart in an open view.

While appreciating Wang Lin's works, I have a strong feeling haunted, and that is the thinking and impulse of remembering and passion back. Living busily for long, it is easy to forget that sunshine could be so bright and warm, air could be so fresh and pure, animals could be so close and harmonious with human and people live in somewhere else can be so mysterious and beautiful. Wang's works can remind us of these images easily, and inspire us to return to nature and embrace it with the same bright mental state. We are used to pursue the meaning of works. I think, using images to inspire us to remember and return with passion is the meaning of Wang's works.

Wang often says that he likes the feeling on the way, which impressed me deeply. The so called "on the way" actually refers to diligence. The fate of photographers is ceaseless walking, continuous wading and tireless endeavor. In these years, his footsteps during shooting has extended all over the world, a journey over ten thousand miles. He is one of the most hardworking photographers I've ever seen. The so called "feeling" is pondering: pondering for skills, photography, living and life. It is pondering that endows photos with profundity and significance. Wang's works are thoughtful, with his personal sights and the traces of thoughts. He is one of the photographers good at thinking I know.

There is a traditional Chinese culture called "Love", which is especially popular in Bashu (two ancient cities in Sichuan) area. As a man born in Chongqing, Wang Lin loves mountains and waters, and knows the secret of "Those who know it well is not as good as those love it." For photography, he enjoys himself in it, and even forgets everything. It is the pure happiness photography brought to photographers. Just because of the attitude to "Love", as well as diligence and thoughtfulness, Wang Lin becomes a happy and successful photographer. This is Wang Lin's first photo album. With this attitude in photography, I believe, in the near future, he will create more better and recognizable works and publish more photo albums.

Zhang Tongsheng

Vice-Chairman of Chinese Photographers Society

逐光之旅

品读王林的摄影作品，仿佛跟着他的镜头进行一次逐光之旅。

摄影就是用光线定格影像，记录生活，表达情感。对光线的追逐和热爱，是摄影人的共同性格。但不同的光线有不同的意境，同样的光线，又因人而异，呈现出不一样的情调，这就是摄影的魅力。

王林的逐光之旅所追逐的一大意境，是大自然的辽阔和深远。连绵的群山、广袤的草原、无边的大海，这些摄影的常见主题，要表现广大容易，要刻画深远较难，在大和远中表现得集中更难。通过有动感的光线对画面的合理切割和对纵深的自然区分，王林的这些大主题作品，给人一种辽阔深远同时又主次分明的印象。这种集中的阔远，很容易激发对自然和生命的沉思。

王林的逐光之旅大多在一些阳光明媚色彩斑斓的地方，比如中亚沙漠、南亚河谷、非洲草原。七彩阳光下的斑斓色彩为创作提供了丰富的素材，也容易让人迷失其中难于取舍。王林的作品在色彩上丰富而统一，找到了丰富性和同一性的平衡点，让人感到醇厚而敞亮。在统一的基调中，醇厚和敞亮两种因素，为色彩带来活性，为画面注入生机。而生机不仅是大地的色彩，也是艺术的最美意境。

为王林的作品带来生趣的还有其他令人印象深刻的因素。比如镜头语言，他对长镜头的运用效果极佳，景深的重叠挤压制造出的视角纵深感让人遐想，比如线条动感，他利用线条的意图不仅清晰而且肯定，线条走势有明确的方向感和节奏感；比如细节刻画，阳光冲破云层时的瞬间和南亚孩子眼中的清澈世界，都有微妙的美感触动。

然而，最让人产生美感触动的是他为客观表现赋予了主观色彩。面对美景，王林并不急着按下快门。一个有选择、有想法、有情感又想把自己的选择、想法和情感体现在作品中的摄影者，作品才会有灵魂。王林的作品清晰地表现出对大自然的敬畏和热爱，可以说，正是敬畏和热爱这一主观情感，为他的作品赋予了生命，注入了灵魂。而只有有灵魂的作品，才能拨动心弦，可观可思可想，成为美感沉思的对象。

王林的逐光之旅是内外兼修的，不仅追逐客观世界的光，更是追逐内心世界的光。这种追逐让年过五十的王林似乎过得更加真切。他的真切就像庄子所说的虚、静、明之心。虚是清空心灵，静是放松自己，明是心中有阳光。而爱是心中阳光的底色。王林爱工作，尽职尽责，事业有成；爱艺术，吹拉弹唱，舞蹈书法，从小浸淫其中；爱自然，经常和家人一起远足；王林夫妇多年资助、收养贫困孩子和地震孤儿，用爱的阳光温暖着他人。一个用真和爱追逐心灵之光的摄影者，其作品的美自会如阳光般和煦。

期待王林完成一次又一次的追逐，在阳光的沐浴下，带回更多更好的作品。

新华社高级记者

资深图片编辑

张凤国

2013年8月8日于北京

Trip of Light Chasing

While appreciating Wang Lin's photography works, it seems that I am having a trip of light pursuing through his camera lens.

Photography is the way of freezing images, recording life and expressing feelings via light. The pursuit and love of light is the common character of photographers. However, different lights have different prospects, while the same light can show different sentiments according to various people. That is the magic power of photography.

One of the prospects pursued by Wang Lin's trip of light chasing is the vastness and depth of nature. The common themes of photography like spreading mountains, vast pastures and boundless sea are easy to be vast but difficult to be deep, and particularly difficult to be focused between vastness and farness. With the reasonable cutting of the images through dynamic light and its natural distinction of depth and width, Wang's masterpieces give us an impression of vastness and profoundness as well as highlight. This concentrated vastness and farness can easily provoke people's pondering on nature and life.

Wang Lin's trip of light chasing was mainly in bright and colorful places, like deserts in Central Asia, river valleys in South Asia and pastures in Africa. The gorgeous colors in colorful sunshine provides his creation with abundant of materials, meanwhile, it makes people lost in it and not be able to make choice. Wang's works have rich but unified colors, because he has found the balance of richness and unity, which make people feel mellow and bright. In the unified keynote, mellowness and brightness bring colors with liveliness and inject images with vitality. And vitality is not only the colors of the earth, but also the most beautiful prospect of art.

Other impressive factors also bring Wang Lin's works with joy of life, for instance, lens language. He is good at using full-length shots. The depth of field through overlapping and squeezing creates a deep sight the makes people dream, for example, the dynamic lines. The purpose he uses lines is clear and sure, and the trend of lines has explicit sense of direction and rhythm, like depict of details. The moment sunlight penetrates clouds and the clear world in a South Asian child's eyes, both have a subtle touch of beauty.

However, what brings people the touch of beauty is his endowment of objective expression with subjective colors. Facing beautiful scenery, Wang is not so impatient to press the shutter. Works of those who has choices, ideas and feelings can have souls in them, because the photographers want to reflect all these in his works. Wang Lin's works express his worship and love to nature. Just because the subjective emotion of worship and love, his works are alive and injected with souls. Only those works with souls can stir people's hearts. They can be seen, thought over and conceived, and become the objects of aesthetic perception.

Wang Lin's trip of light pursuing is refined internally and externally. It pursues not only the light of objective world but also of the inner world. This pursuing makes Wang Lin who is over his fifty live more truly. His truth is as what Chaung Tsu said, the heart of clear, peace and bright. Clear is to release your heart, peace means to relax yourself, and bright means there is sunshine in heart. And love is the ground color of the sunshine in heart. Wang Lin loves his work, with due diligence and successful career; he loves art, musical instruments, dancing and calligraphy since he was a child; he loves nature and usually has a hiking with his family; with his wife, Wang Lin has sponsored and adopted poor children and orphans survived earthquakes. He warms others with the sunshine of love. As a photographer pursues light of heart with trueness and love, the beauty of his works are as warm sunshine.

I am looking forward to Wang Lin's pursuing one time after another, showering in the sun, and bring us more and better works back.

Zhang Fengguo
Senior Reporter of Xinhua News Agency
Senior Picture Editor
August 8, 2013 in Beijing

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光影述说

LIGHTING RECOUNT

SCENE UNLIMITED

风 光 无 限





黄昏印象 / 新疆昭苏县





左页：海边石屋 / 福建平潭岛

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