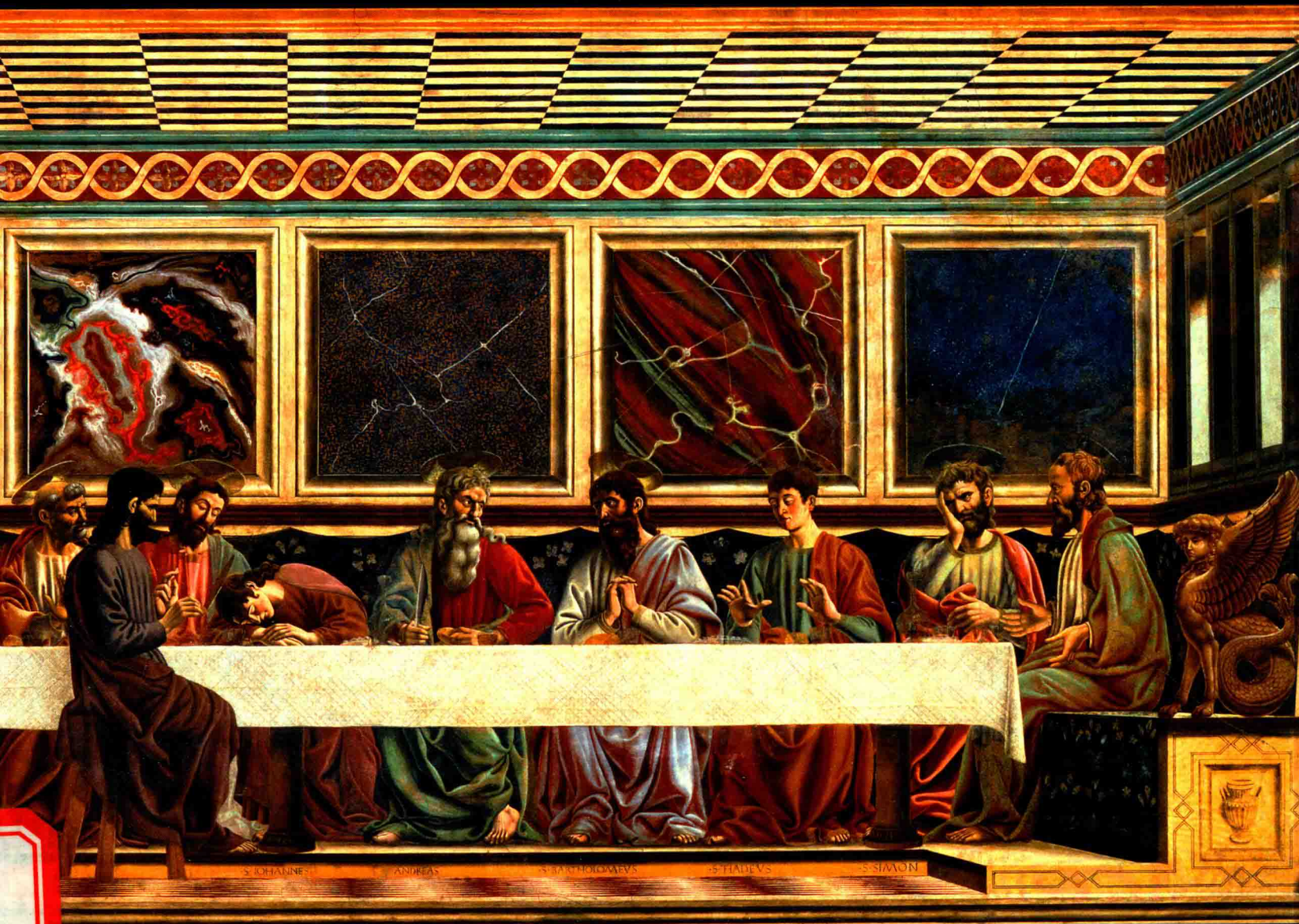


ANNE DUNLOP

# ANDREA DEL CASTAGNO AND THE LIMITS OF PAINTING



HARVEY MILLER PUBLISHERS

Andrea del Castagno  
and  
the Limits of Painting

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No book is ever really 'single-authored'; it emerges from years of conversation, collaboration, and exchange. I am grateful to many people who have helped to shape what follows. Above all, I wish to thank the staff and the 2012–2013 fellows at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C. Much of the first draft was written while I was a Samuel H. Kress Senior Fellow at CASVA, and it was a privilege to be part of such a diverse and thoughtful community of scholars. I am also grateful to the staff of the National Gallery's Paintings Conservation Department, especially Elizabeth Walmsley, and to the Department of European Painting.

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This book is dedicated to my mother, Joan McLean Dunlop, with love and admiration, and to my father, James Craig Dunlop—you are missed.

*(I)mages are the remnant, the trace of what  
men who preceded us have wished  
and desired, feared and repressed.*

—GIORGIO AGAMBEN, 'NYMPHS'

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