



PENGUIN ACADEMICS

LITERATURE
A Pocket Anthology

SECOND EDITION

R. S. GWYNN



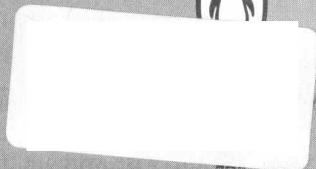
Literature

A Pocket Anthology

SECOND EDITION

Edited by

R. S. Gwynn
Lamar University



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Advance Praise for
Literature: A Pocket Anthology, Second Edition

“Gwynn’s prose features the vitality of the casual, various, and friendly, while remaining always to the point, immediately informative, yet without any taint of academic fustiness.”

Barry Spacks
University of California, Santa Barbara

“I think the anthology succeeds in offering a full range of writers.”

Marty G. Price
Mississippi State University

“I find the Introduction clear and concise and I think that it makes the book versatile enough for courses of many levels.”

Margaret Noel Sipple
Northern Virginia Community College

“Gwynn’s anthology is among the best. It provides a brief look at the genres, with a good mix of classic and contemporary authors, strong apparatus, and a superb writing about literature section.”

Holly Wheeler
Monroe Community College

“The head notes are a strength of the book. They are brief. They are easy to read. They give biography, literary achievements, and insight into themes for each writer. They are exactly what students should have.”

Sallie P. Wolf
Arapahoe Community College

“What the Pocket Anthology can promise is that the teacher can have a ‘spine’ for the course—a sequence of base texts at a cut-rate price—so that students won’t feel the pinch if they have to pay . . . for some of the single plays on the syllabus.”

Kevin Kerrane
University of Delaware



R. S. Gwynn has edited several other books, including *Poetry: A Pocket Anthology*; *Fiction: A Pocket Anthology*; *Drama: A Pocket Anthology*; *The Longman Anthology of Short Fiction* (with Dana Gioia); and *Contemporary American Poetry: A Pocket Anthology* (with April Lindner). He has also authored five collections of poetry, including *No Word of Farewell: Selected Poems, 1970–2000*. In 2004 he was awarded the Michael Braude Award for verse from the American Academy of Arts and Letters.

Gwynn is University Professor of English at Lamar University in Beaumont, Texas.

Preface

When the *Penguin Academics Pocket Anthology* series first appeared over a decade ago, our chief aim was to offer a clear alternative to the anthologies of fiction, poetry, and drama that were available at the time, *Literature: A Pocket Anthology* (2nd ed.) incorporates many of the selections and features of *Fiction: A Pocket Anthology* (4th ed.), *Poetry: A Pocket Anthology* (4th ed.), and *Drama: A Pocket Anthology* (2nd ed.). Additionally, *Literature* can be bundled with one or more of the rich selection of the most popular Penguin titles, which Longman offers at significantly reduced prices. Your Longman representative can supply full details about these books and available Penguin titles.

Literature addresses the four wishes and concerns most commonly expressed by both instructors and students. First, of course, is the variety of selections it contains. Admittedly, a pocket anthology has to be very selective in its contents, so we are especially proud that the thirty-seven stories, over three hundred poems, and ten plays in this book include both established canonical writers from ancient Greece to the present as well as many newer voices who reflect the diversity of gender, ethnic background, and national origin that is essential to any study of contemporary literature. We are also pleased that approximately one-third of the selections in *Literature* are by women, and that international and minority writers comprise roughly one-quarter of its contents. More important, the contents of *Literature* have been shaped by the advice of experienced instructors who have cited stories, poems, and plays which are most often taught and which possess proven appeal to students. The editor has also made a strong effort to include a number of works that reflect contemporary social questions and thus will easily stimulate classroom discussion and writing assignments. We strongly believe that the stories in *Literature* will provide a reading experience that is not only educational but thought-provoking and enjoyable as well.

Our second aim was flexibility. We wanted a book that could be used as a primary text in a variety of courses, ranging from introduction to literature courses to classes in research methods and application of literary theory to mixed-genre courses in creative writing. *Literature* contains, in addition to its generous selection of stories, poems, and plays, biographical headnotes for authors, introductions that cover the techniques and terminology of each of the three major literary genres, and a concise section on writing about literature and on research procedures. As an aid to student writing assignments, *Literature* also contains three appendices that group works from all three genres thematically and provide suggestions for the application of a range of critical approaches.

Third, we wanted an affordable book. Full-sized introductory literature books now cost upwards of \$60, and even the compact editions of these books represent a significant expense for students. Longman is committed to keeping the price of the *Literature* reasonable without compromising on design or typeface. We believe that readers will find the attractive layout of *Literature* preferable to the cramped margins and minuscule fonts found in many other literature textbooks. Because of its low cost, *Literature* may be easily supplemented in individual courses with handbooks of grammar and usage, with manuals of style, with introductions to critical theory, with textbooks on research methods, or with instructional texts in creative writing. The low price of *Literature* reflects the original claims of the *Pocket Anthology* series, that these books represent “a new standard of value.”

Finally, we stressed portability. Many instructors expressed concern for students who must carry large literature books, many of which now approach 2000 pages, across large campuses in backpacks already laden with books and materials for other courses. A semester is a short time, and few courses can cover more than a fraction of the material that many full-sized collections contain. Because the focus of *Literature* is on primary texts, we are able to offer roughly the same number of poems, stories, and plays as much larger books. While *Literature* still may be a snug fit in most pockets, we trust that sympathetic instructors and their students will be grateful for a book that does not add a physical burden to the already heavy intellectual one required by college courses.

In closing, we would like to express our gratitude to the instructors who reviewed and offered invaluable recommendations for both the first and second editions of *Literature: A Pocket Anthology*: Melanie Abrams, California State University, San Bernardino; Bonnie Jett Adams,

State University of West Georgia; Herman Asarnow, University of Portland; Kenneth Bearden, Butte-Glenn Community College; Edward Bodie, University of South Carolina, Columbia; Francis Burch, St. Joseph's University; Jeff Cofer, Bellevue Community College; Lou-Ann Crouther, Western Kentucky University; John Cussen, Edinboro University of Pennsylvania; Kathleen Dale, University of Wisconsin-Milwaukee; Carol Ann Davis, College of Charleston; Michael de Benedictis, Miami-Dade Community College; Verna Foster, Loyola University, Chicago; John T. Ikeda Franklin, Pittsburg (Kansas) State University; Robert Fuhrel, Community College of Southern Nevada; Janet Gardner, University of Massachusetts, Dartmouth; Christine Gilmore, University of Toledo; James Hirsh, Georgia State University; Edward H. Hoepfner, Oakland University; Dennis G. Jerz, University of Wisconsin-Eau Claire; Kevin Kerrane, University of Delaware; Timothy G. Kiogora, Eastern Kentucky University; Daniel Kline, University of Alaska Anchorage; Alan Lindsay, New Hampshire Technical Institute; Jennifer Maier, Seattle Pacific University; Janet McCann, Texas A & M University, College Station; Susan Morehouse, Alfred University; Marty G. Price, Mississippi State University; Terry Rasmussen, Casper College; R. Clay Reynolds, University of Texas, Dallas; Daniel Sheridan, University of North Dakota; Porter Shreve, University of Michigan, Milwaukee; Barry Spacks, University of California, Santa Barbara; Margaret Sipple, Northern Virginia Community College; James Stick, Des Moines Area Community College; Jenny Sullivan, Northern Virginia Community College; Barry Weller, University of Utah; Karin Westman, Kansas State University; Holly Wheeler, Monroe Community College; Sallie P. Wolf, Arapahoe Community College; and Robin Woods, Ripon College. The editor also wishes to acknowledge the invaluable help of Beverly Williams in preparing this edition.

R. S. Gwynn
Lamar University

A Note from the Publisher

Please contact your local Allyn & Bacon Longman representative if you would like to shrinkwrap any of these supplements for free with *Literature: A Pocket Anthology*, Second Edition.

**Questions and Critical Strategies to Accompany Literature:
A Pocket Anthology, 2nd Edition, by Heidi LM Jacobs
and Steve Zani**

This supplement, now in its second edition, contains questions to accompany the selections in the current edition. A new section discusses typical strategies for applying various critical approaches to works of fiction, poetry, and drama.

***MyLiteratureLab* (<http://www.myliteraturelab.com>)**

MyLiteratureLab (<http://www.myliteraturelab.com>), a password-protected Web site, offers students a rich source of guidance in the key areas of reading, interpreting, writing, and research. Of special note are the distinctive Longman Lectures. These audio lectures, given by many of Longman's prestigious authors, provide students with insights and support about reading and interpreting the most popular works of literature.

**Glossary of Literary and Critical Terms, by Heidi LM
Jacobs (Student/0-321-12691-2)**

The Glossary of Literary and Critical Terms is a quick, reliable and portable resource for students of Literature and Creative Writing. This easy-to-use glossary includes definitions, explanations, and examples for over 100 Literary and Critical terms which students commonly encounter in their readings or hear in their lectures and class discussions. In addition to basic terms related to form and genre, the glossary also includes terms and explanations related to literary history, criticism, and theory.

**Responding to Literature: A Writer's Journal,
by Daniel Kline (Student/0-321-09542-1)**

This free journal provides students with their own personal space for writing. Helpful writing prompts for responding to fiction, poetry, and drama are also included.

**Merriam Webster's Reader's Handbook: Your Complete
Guide to Literary Terms (Student/0-321-10541-9)**

Includes nearly 2,000 entries including Greek and Latin terminology, descriptions for every major genre, style, and era of writing and as-

sured authority from the combined resources of Merriam-Webster and Encyclopedia Britannica.

Analyzing Literature, 2/e, by Sharon James McGee
(Student/0-321-09338-0)

This brief supplement provides critical reading strategies, writing advice, and sample student papers to help students interpret and discuss literary works in a variety of genres. Suggestions for collaborative activities and online research on literary topics are also featured, as well as numerous exercises and writing assignments.

New! Research Navigator Guide for English,
by H. Eric Branscomb and Linda R. Barr
(Student/0-321-20277-5)

Designed to teach students how to conduct high-quality online research and to document it properly, Research Navigator guides provide discipline-specific academic resources, in addition to helpful tips on the writing process, online research, and finding and citing valid sources. Free when packaged with any Longman text, Research Navigator guides include an access code to Research Navigator™ -providing access to thousands of academic journals and periodicals, the NY Times Search by Subject Archive, Link Library, Library Guides, and more.

MLA Documentation Style: A Concise Guide
for Students, 2nd Edition by Michael Greer
(Student/0-321-24357-9)

Replete with examples and clear explanations, this straightforward and accessible manual helps students understand and properly use the basic principles of MLA documentation. This brief guide includes a section on Frequently Asked Questions about MLA documentation style, provides all of the information students need to properly cite works and avoid plagiarism, and offers helpful guidelines on formatting papers.

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