Edited by Andrzej Jakubowski

Cultural Rights as Collective Rights

An International Law

Perspective

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Foreword

This collection is a welcome contribution to the literature on cultural rights that squarely takes on the challenge of addressing the crucial issue of collective rights, that some consider to be 'one of the most contested issues of international law and politics', as pointed out in the introduction by the editor, Andrzej Jakubowski.

Differing perspectives notwithstanding, as the first independent expert appointed by the United Nations Human Rights Council in the Field of Cultural Rights, I have stressed from the outset that cultural rights protect the rights for each person, individually and in community with others, as well as groups of people to develop and express their humanity, world visions, meanings assigned to life and understanding of development. Furthermore, as elaborated in my reports to the United Nations, the collective aspects of cultural rights are not particular to only some specified groups, such as minorities and indigenous peoples; they apply universally to all communities of shared cultural values.

From the perspective of collective rights, it is essential to underscore that cultural rights are *not* about preserving cultural heritage, be it tangible or intangible. Cultural rights entail ensuring the conditions necessary to enable everyone, without discrimination and on a basis of equality, to contribute to the constantly evolving cultural life of as many – or as few – communities as they select to be part of. Pivotal to the recognition and respect of human dignity, that lies at the centre of notions of human rights, cultural rights encompass important freedoms connected to collective identity and the pursuit of specific ways of life, but *equally* to individual identity and self-expression. Cultural rights are inextricably linked to a host of other rights such as: freedom of expression and belief, information and communication, language, and education.

The core features of cultural rights relate to the right of everyone to access, participate in and contribute to cultural life in all its diversity. In promoting the cultural rights of all without discrimination and on a basis of equality – whether individual or collective – it is of paramount importance to remember that culture itself is ever-evolving and that all collective identities entail contestations over meanings and definitions; processes that are inevitably linked

¹ HRC, Report of the Independent Expert in the Field of Cultural Rights, Ms. Farida Shaheed, submitted pursuant to resolution 10/23 of the Human Rights Council, 22 March 2010, UN Doc. A/HRC/14/36, para 9.

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to the underlying structures and dynamics of power related to accessing and exercising control over economic, political and cultural resources. Hence, the right to access and contribute to cultural life necessitates access to both inherited and contemporary cultural expressions of one's own community *and* that of others.

Cultural diversity must never be equated with cultural relativism: no one may invoke cultural diversity to infringe upon human rights guaranteed by international law, nor to limit their scope. Nor can collective rights related to cultural identity be preserved at the cost of sacrificing the rights of particular individuals. Not all cultural practices accord with international human rights law; some practices may be particularly detrimental to, for example, the rights of women and girls or persons with disabilities. Identifying exactly which cultural practices may be contrary to human rights presents a challenge. Nevertheless, the endeavour must always be to modify and/or discard all practices - new or old and regardless of provenance and justification - pursued in the name of culture that impede the enjoyment of human rights by any individual. Irrespective of political, economic and cultural systems, all States have an obligation to uphold the principle of non-discrimination and to respect, protect and fulfil the cultural rights of all persons. Upholding the cultural rights of all without discrimination will encourage the promotion of universal human rights in all communities, encouraging new thinking, cultural practices and context-specific vocabulary that espouse the universality, indivisibility, interdependence and inter-relatedness of human rights. In this regard States have an obligation to exercise due diligence to address rights violations by non-state actors, including those undertaken in the name of culture and religion.

Crucially, therefore, cultural rights are to be understood as including the right, without fear of punitive actions: not to participate in particular cultural activities; to challenge existing precepts and norms; to leave and re-join communities; to critique, reject and innovate within such communities and to create new communities of shared cultural values; to hold multiple identities simultaneously. All individuals must be recognized as active and legitimate producers of culture(s). The diversity of opinion within communities is as important as the diversity across communities and relates to issues of power and authority, in terms of who 'the community' authorizes to speak on its behalf as well as who the state authorities recognize and give space to speak on behalf of that community. It is incumbent that States ensure equal opportunity for all voices within a community to be heard, in particular the marginalised.

The collective rights aspects of cultural rights, especially in the context of international law, have remained a neglected area of human rights. This volume makes an important contribution on this complex and complicated FOREWORD

subject. Approaching the issue from the perspective of how collective rights are considered in international law, the volume brings new insights, critically interrogates existing concepts and raises important questions for further consideration. It will undoubtedly make an important contribution towards the promotion of a better understanding and recognition of cultural rights as collective rights in all their facets.

Farida Shaheed United Nations Special Rapporteur in the field of cultural rights October 2015

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This book is dedicated to cultural diversity in the world and to all those individuals and communities who have contributed to its development and protection.

Andrzej Jakubowski Warsaw, Poland April 2016

List of Select Abbreviations

ACtHPR African Court of Human and Peoples Rights

AfCHPR African Commission on Human and Peoples' Rights

AICHR ASEAN Intergovernmental Commission on Human Rights

ASEAN Association of Southeast Asian Nations
BYIL British Yearbook of International Law

CERD Committee on the Elimination of Racial Discrimination
CESCR Committee on Economic, Social and Cultural Rights

CETS Council of Europe Treaty Series

CoE Council of Europe

CRC Committee on the Rights of the Child

CUP Cambridge University Press

ECOSOC Economic and Social Council

ECtHR European Court of Human Rights

EJIL European Journal of International Law

ESC Economic, Social and Cultural Rights

EU European Treaty Series
EU European Union

FYROM Former Yugoslav Republic of Macedonia
GYIL German Yearbook of International Law

Hart Publishing

HILI Harvard International Law Journal

HR Comm Human Rights Committee

HRC Human Rights Council

HRQ Human Rights Quarterly

HUP Harvard University Press

IACmHR Inter-American Commission on Human Rights

IACtHR Inter-American Court of Human Rights

ICCPR International Covenant on Civil and Political Rights

ICESCR International Covenant on Economic, Social and Cultural Rights

ICJ International Court of Justice

ICJ Reports International Court of Justice Reports of Judgments, Advisory Opinions

and Orders

ICLQ International and Comparative Law Quarterly
ICOMOS International Council on Monuments and Sites

ICSID International Centre for Settlement of Investment Disputes

ICTR International Criminal Tribunal for Rwanda

ICTY International Criminal Tribunal for the former Yugoslavia

IJCP International Journal of Cultural Property
IJHR International Journal of Human Rights

ILA International Law Association
ILC International Law Commission
ILM International Legal Materials

ILO International Labour Organization

ILR International Law Reports

IYIL Italian Yearbook of International Law

LN League of Nations

LNTS League of Nations Treaty Series
NHRI National Human Rights Institution

Nijhoff Martinus Nijhoff Publishers
OAS Organization of American States

OASTS Organization of American States Treaty Series

OAU Organization of African Unity

OHCHR Office of the United Nations High Commissioner for Human Rights

(OHCHR)

OJLS Oxford Journal of Legal Studies

OSCE Organization for Security and Co-operation in Europe

OUP Oxford University Press

Parry's CTS Parry's Consolidated Treaty Series

PCIJ Permanent Court of International Justice

PCIJ ser.A/B Permanent Court of International Justice, Collection of Judgments, Orders

and Advisory Opinions (1931-40)

PUP Princeton University Press

RCADI Recueil des Cours de l'Académie de la Haye (Collected Courses of the

Hague Academy of International Law)

UNCHR United Nations Commission on Human Rights

UNESCO The United Nations Educational, Scientific and Cultural Organization

UNGA United Nations General Assembly

UNGA Res. United Nations General Assembly Resolution

UNHRC United Nations Human Rights Council

UNPFII United Nations Permanent Forum on Indigenous Issues

UNISC United Nations Security Council
UNIS United Nations Treaty Series

UN United Nations
WH World Heritage

WHC World Heritage Committee

WHL World Heritage List

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