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Pretrial Advocacy

Planning, Analysis, and Strategy

Fifth Edition



PRETRIAL ADVOCACY Planning, Analysis, and Strategy

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John B. Mitchell, Marilyn J. Berger, and Ronald H. Clark—The Seattle Space Needle in the background skyline

This book is and we are dedicated to our families.

To Albert J. and Dorian S. Marilyn J. Berger

To Eva, David, Sarah, and Tyler John B. Mitchell

To Nancy, Brady, Soojin, Malachi, Riley, Clancy, Kara, Beatrice, Samuel, Colby, and Darren Ronald H. Clark

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Introduction: The Toolbox

This book along with the accompanying website *aspenadvocacy books.com* with videos (demonstration videos of how to take and defend a deposition and how to use it in court, a crime scene tour, and several ADR and trial videos), exemplars of commonly used pretrial documents, and numerous pretrial, trial, and evidence resources are all intended to provide you with a toolbox filled with tools for engaging in the wide array of pretrial activities. Additionally, through a series of criminal and civil problems, as well as supportive commentary and case files, the book presents an approach to thinking about, planning, and performing detailed and realistic problems that simulate a wide range of pretrial practice situations and foster the kinds of analytic processes needed to solve these problems.

A discussion of our theory and approach to lawyering in an adversary system is reserved for Chapter 1; the object of this introduction is to provide you with a basic understanding of how the book is structured and its intended use.

A. PRETRIAL ADVOCACY BOOK

This book is divided into 15 chapters, with Chapters 1 through 14 each covering a separate pretrial subject area—for example, witness interviews, discovery, and negotiation. The substance of each chapter elaborates a theoretical approach to the particular pretrial skill that is the subject of that chapter, provides demonstrations of that approach as applied to hypothetical situations, and offers a series of practical and strategic pointers in the subject area. The examples that we provide in the text are intended to be just that, examples. They are not meant to be exhaustive, but are merely intended to illustrate the point in question. Where possible, the text also includes references to sources that may be of help to

you. In each chapter, the text concludes with a checklist that you may consult when you plan to employ the pretrial skills that are the subject of that chapter.

Chapter 15 provides the experiential learning experiences which put into hands-on practice the lessons in Chapters 1-14. Combined with the book and the companion website, the exercises and supporting casefiles support a rich and realistic pretrial advocacy class for students in training for the profession, as well as challenging and useful CLE professional development workshops for practicing lawyers or the law students' class.

New to this fifth edition is an enriched, password-protected companion website: *aspenadvocacybooks.com*. This updated website contains: learning-by-doing performance assignments (also placed in the back of the text to afford maximum user flexibility and convenience); Case Files and an Actors' Guide that provide the information needed to bring the reality of practicing law to the wide range of experiences offered by the materials; videos, such as a taking-a-deposition demonstration and a crime scene tour; document samples; and an abundance of supplemental materials. Students, please contact your professor for the password to access the materials on the website.

B. WEBSITE ASSIGNMENTS, CASE FILES, AND ACTORS' GUIDE

Assignments: The 79 role-playing assignments located in Chapter 15 and in the Assignments folder on the website *aspenadvocacy books.com* offer realistic in-practice experiences paralleling the wide range of skills and applied knowledge demanded in order to achieve a high level of practice in pretrial litigation. The performance assignments include not only writing, such as drafting a complaint, but also common practice activities, such as client and witness interviewing and taking and defending a deposition. Each performance assignment simulates a different practice situation based on a single, but complex, fact pattern that manifests itself in two fictitious cases—a homicide criminal case, *State v. Hard*, and a wrongful death civil case, *Summers v. Hard*.

The role or perspective you assume may shift from one problem assignment to another. Thus in the civil case, your entire approach to a particular problem may vary depending on whether you are a defendant's privately retained attorney or an attorney representing a defendant's insurance company. Your instructor will clarify each of these roles—and your connection to them—as they appear. Each problem contains a preparation section that refers to the background reading you must do to work through the problem. Usually, this reading will include the text from one or more chapters and materials from the case file on the book's website. There are also references to rules of evidence, civil procedure, and criminal procedure.

Case Files: The criminal and civil case files for *State v. Hard* and *Summers v. Hard* on the website provide the factual and legal details for the problems. The files include diagrams, documents, expert reports, jury instructions, pleadings, research memoranda, statutes, and witness statements. The research memoranda are a special feature. The memoranda are composed of fictional cases from our fictional jurisdiction, the State of Major. The memos provide all the research you need to deal with the multitude of legal issues in the problems. Of course, your instructor may prefer that you instead research and use appropriate real cases from your jurisdiction.

Actors' Guide: The simulated pretrial skills performances generally involve role-play. Someone in the class must play the client who is being counseled or the expert economist who is interviewed or the custodian of records whose deposition is being taken. To make these simulations as realistic as possible, your instructor has been provided with a witness guide that contains for distribution all the information each actor requires to make his or her performance realistic—memorable background materials detailing the particular witness's personal history, information about the witness's knowledge of the case, and instructions for how the witness is to behave and respond during the particular assignment.

Additionally, the witness guide contains confidential instructions that at times will be given to the students who are playing the attorneys, for example, during negotiation exercises.

C. WEBSITE DEPOSITION DEMONSTRATION, CRIME SCENE TOUR AND SETTLEMENT NEGOTIATION MOVIES

Three helpful videos are located on the companion website and can be readily streamed. First, there is a how-to demonstration

video showing how to take a deposition and introduce and use the deposition at trial. Second, a video shows a guided tour of the crime scene where the shooting that led to the criminal *State v. Hard* and civil *Summers v. Hard* cases took place. Third, on the website you will find a documentary developed for settlement negotiation and alternative dispute resolution ("ADR"). Additionally, the website contains animations that were used during alternative dispute resolution and trial as well as a slide show used in ADR.

D. WEBSITE DOCUMENT SAMPLES AND SUPPLEMENTARY MATERIALS

Document Samples: Also on the companion website are exemplars of a variety of legal documents commonly used in pretrial practice including the following:

- · Intake form;
- · Engagement letter;
- · Declination letter;
- · Fee agreements—contingency, other;
- · Settlement brochure;
- Deposition;
- · Discovery plan;
- · Settlement brochure; and
- · Mediation brief.

Supplementary Materials: The website accompanying this book provides a wealth of supplemental material and special features for both pretrial and trial advocacy. Specifically for pretrial advocacy, the website contains resources such as:

- Articles for pretrial, such as "Fielding Questions from the Bench" and "Summary Judgment Tips from the Top";
- Sample pleadings, such as complaints, answers, interrogatories, and motions;
- · Links to pretrial and trial visuals websites;
- Links to legal research websites;
- · Link to court documents of current cases; and
- Links to fact investigation websites for locating people, doing background checks, and other public cyber-sleuthing.

E. METHODOLOGY

The book offers a choice of one (or more) of six learning methodologies from which your instructor will choose:

Reading: The text provides a wealth of information about each skills performance ranging from theory to practice, including illustrations of any given approach so you can understand how the ideas are applied in practice. All of this information will assist you in working through the corresponding problems. The occasional references to other authors' work in the field give you the opportunity for further reading that can broaden your appreciation and understanding of the area.

Discussing: As just described, many of the assignments provide opportunities for you to discuss substantive issues and pretrial strategies.

Watching: The videos and other visuals on the website that accompanies this text allow you to watch veteran, skilled trial lawyers take a deposition and use a deposition in court. You can see visuals that are developed for pretrial and trial advocacy including a documentary, animations, and a PowerPoint storytelling show. The website also provides a guided video tour of a crime scene.

Performing: The assignments provide the opportunity to learn through simulated performances (interviewing, counseling, arguing motions). The experience of role-playing a witness, or just observing the role-play of fellow lawyers or law students, will also give valuable insights into the factors that constitute competent attorney performance.

Writing: Assignments also offer a variety of writing opportunities, from planning memos and discovery motions to pleadings and declarations for Constitution-based pretrial motions. As such, many of these involve developing the type of legal analysis you have perfected in law school, translating that analysis into an adversary perspective, and then communicating your position by persuasive writing to the appropriate audience.

Critiquing: Following your performances, you will gain a great deal from the critique of your work by your instructor and perhaps from peers as well. Furthermore, even as a nonperforming class or

workshop member, learning by example how to critique and what to critique will greatly enhance your ability to evaluate, and thereby improve, your own subsequent planning and performances.

F. FINAL THOUGHTS

Learn well. Your clients will totally rely on you. They will entrust their families, businesses, freedom, and even their very lives to your care and competence. Learn well . . . and have fun.

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