



雅瓷秀色

纽约·联合国总部


中国·景德镇陶瓷大学教师作品展

The Beauty of Ceramic Art

The Exhibition of Teachers' Artworks of
Jingdezhen Ceramic Institute at UN headquarter

宁钢◎主编

Gang Ning • Chief Editor

 江西美术出版社
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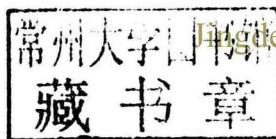
景德镇陶瓷大学
JINGDEZHEN CERAMIC INSTITUTE

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序一

这是一次华美的艺术巡礼，这是一次艺术创造力的集中展示，在共筑中国梦的伟大历史进程中，2016 年 12 月 21 日，雅瓷秀色——中国·景德镇陶瓷大学教师作品展在纽约联合国总部举办了盛大的开幕式和展览活动。

中华民族的伟大复兴，必然带来文学艺术的复兴，催生美术事业的繁荣。党的十八大以来，中央部署了“四个全面”的战略任务，开启了新的改革窗口，确立了实现中华民族伟大复兴中国梦的宏伟蓝图，极大地激发了文艺工作者的历史使命感和艺术创造力。中国的发展给我们带来历史性机遇。我国经济在经历了 30 余年的高速发展后，发展模式向创新驱动转型刻不容缓。对于创新，社会认知在提升，各级政府高度重视，采取各项举措推动实施创新驱动发展战略，这给我国设计及设计教育的发展带来前所未有的大好机遇。国家“一带一路”经济发展战略的实施伴随着文化自信、文化先行的强烈需求，中华民族伟大复兴事业中包含着重塑和传播中国审美范式的必然，这同样给根植于中国传统文化的艺术发展带来前所未有的大好机遇。

景德镇陶瓷大学是一所有着百余年历史的陶瓷高等学府，在中国，这所大学是惟一以陶瓷命名的大学。百余年来，学校走出了不平凡的发展历程，自始至终都围绕弘扬中华陶瓷文化、振兴中国陶瓷工业这一使命殚精竭虑，披星戴月，取得了令世人赞叹的成就。学校培养了一大批饶有成就的陶瓷艺术家、陶瓷世家和美术家，他们积极弘扬社会主义核心价值观，坚持以人民为中心的创作导向，自觉深入火热的现实生活，努力采撷自然美、生活美、人文美，表现了当代美术工作者的历史担当；坚守中华文化立场，大力推进艺术创新，赋予传统艺术命题以崭新的维度，努力熔铸美术创作的中国风格和中国气派；坚持高水准的艺术追求，以深情的笔触描绘人民寻梦追梦的美好愿景，用灵动的笔墨抒写人民筑梦圆梦的伟大实践，追寻中国梦、塑造中国形象的当代美术精品异彩纷呈。

陶瓷艺术是中华民族优秀传统文化之一，也是世界认识中国的重要符号。陶瓷是时间的艺术，也是空间的艺术。陶瓷在时间维度上联系着不同时代人们的思想观念，在空间维度上沟通过着不同国度人们的审美情趣。时间和空间是陶瓷艺术发展的存在形式。作为中国惟一的陶瓷高等学府，景德镇陶瓷大学自诞生之日就担负起弘扬中华陶瓷文化的使命，致力于陶瓷文化的传承创新和传播交流。

黑格尔说：“艺术是美的理念的感性显现，美具有无限性和自由性。” 抽象表现主义、超现实主义、怪诞艺术等各种现代艺术思想的自由介入，使得现代陶艺突破传统陶瓷技艺的局限性，摆脱了“实用性”“工艺性”的束缚，成为现代艺术中的新型门类。景德镇陶瓷大学自觉融入现代陶艺发展的洪流，成为中国现代陶艺发展的重要阵地，涌现出如秦锡麟、周国桢、姚永康、宁钢、吕金泉、张亚林等一大批著名的现代陶艺家。他们摆脱完全固守于传统陶瓷艺术的创作理念，重新探索具有现代意味的个性张扬的艺术表达和审美特点，开创了具有强烈民族风格的“现代民间青花”“陶瓷综合装饰”“现代瓷绘艺术”等陶瓷艺术新的表现形式，被誉为“陶院现象”，大大促进了中国现代陶艺的发展。

笔墨追日月，丹青绘华章。作为我国惟一的陶瓷高等学府，景德镇陶瓷大学将继续荟萃新中国美术史的精美段落，艺术的展现共和国的美术精神、艺术成果和国家发展、社会进步的光辉历程。我们将站在历史的新起点上，号召全校广大陶瓷艺术工作者和陶瓷文化工作者奋发创作，用手中的画笔描绘艺术之花盛开的多彩画卷，讴歌人民意气风发的时代精神，书写文化建设的隽永篇章，为迎接党的十九大胜利召开献礼，为实现中华民族伟大复兴的中国梦再创新的辉煌！

景德镇陶瓷大学党委书记 郭杰忠

2017年6月18日

Preface-1

This is a gorgeous pageant of art and a display of artistic creativity in the great historical process of building the Chinese dream. On December 21th 2016, the grand ceremony of “The Beauty of Ceramic Art: the Exhibition of Teachers’ Artworks of Jingdezhen Ceramic Institute” was held at the United Nations Headquarters in New York.

The great rejuvenation of the Chinese nation will inevitably bring about the revival of literature and art and the prosperity of fine arts. Since the 18th National Congress of the Communist Party of China, the central committee has deployed the “four comprehensive” strategic tasks, opened a new window of reform, worked out the blueprint for the great rejuvenation of the Chinese nation, and greatly stimulated the sense of historical mission and artistic creativity of writers and artists. China’s development has presented us with historic opportunities. China’s economy which has experienced more than 30 years of rapid development is bound to transformed to the innovation-driven model. Governments at all levels are attaching great importance to take various initiatives for its realization, which brings unprecedented opportunities for the development of design and design education. The “Belt and Road” National Initiative calls for our confidence in our own culture. The great rejuvenation of the Chinese nation contains the necessity of reshaping and spreading the Chinese aesthetic paradigm. It also brings wonderful opportunities for the development of traditional Chinese culture and art.

The only institution of higher learning specializing in ceramics in China, Jingdezhen Ceramic Institute boasts more than 100 years of history. Over the past 100 years, JCI has achieved wonderful achievements in promoting Chinese ceramic culture and revitalizing Chinese ceramic industry. It has cultivated a large number of ceramic artists and families who actively carry forward the socialist core values, create artworks for the people, draw merits from the beauty of nature, life and people and shoulder the responsibility of the contemporary art. They also carry forward traditional Chinese culture while promoting the innovation of art, instill traditional artistic motifs with new dimensions, and strive to create art with distinctive Chinese style. By adhering to high standards of art creation, they have depicted the people’s pursuit of their ideal dreams with their brushes, and used their ink to represent people’s efforts to realize their Chinese dreams, and shape the new image of contemporary China.

The ceramic art is one of the best traditional Chinese culture, and an important media through which the world understands China. Ceramics is both a temporal and spatial art. In terms of time, ceramics links the ideas of people in different times. Spatially, it connects the various aesthetic tastes of people in different countries.

Hegel said: “Art is the manifestation of the idea of beauty in sensuous form. Beauty is infinite and free.” The introduction of abstract expressionism, surrealism, grotesque art and other modern art has helped the ceramic art break through the limitation of traditional

ceramic techniques. Ridding of the shackles of “functionality” and “craft”, the ceramic art becomes a new category of art. Jingdezhen Ceramic Institute take initiative to get integrated into the torrent of modern ceramic art, and with a good many famous modern ceramic artists such as Xilin Qin , Guochen Zhou, Yongkang Yao, Gang Ning, Jinquan Lu, Yalin Zhang , it has become an important forefront of modern Chinese ceramics. They have completely broken free of the bondage of the creative concepts of traditional ceramic art, explored the modern artistic expression and aesthetic characteristics that are marked with distinctive personality, and created many new art forms with strong Chinese characteristics such “modern folk blue and white”, “ceramics with integrated decorations” and “modern porcelain painting art”. Hailed as the “JCI phenomenon”, they have greatly promoted the development of modern Chinese ceramic art.

Pen and ink chases the sun and the moon while the blue and green colors paint beautiful pictures. As the only institution of higher learning in ceramics in China, Jingdezhen Ceramic Institute will continue to contribute to the history of Chinese fine arts, and represent the spirit, development and social progress of the Republic through art. We will stand on the new starting point of history, call on our teachers and artists to work hard to depict the blooming flowers, eulogize the spirit of the times, represent the wonderful achievements of our cultural construction so as pay tribute to the successful party's 19th conference and contribute to the rejuvenation of the Chinese nation and fulfillment of Chinese dream !

Jiezhong Guo

General Party Secretary of Jingdezhen Ceramic Institute

18th June 2017

序二

如果说有什么能够震撼一个人的心灵，那必将是鸣于内心深处的一种感动和赞叹。地处世界瓷都，孕育千年神秘陶瓷文化的景德镇便具有这样的力量。这种力量称为和，缘于景德镇地区之谐和，民族之亲和，民风之淳和，信仰之弘和，汇世间之和于一地；这种力量谓之美，源于景德镇陶瓷圣域之雄美，风光之绝美，物产之丰美，古迹之肃美，集天地之美于一方。

景德镇陶瓷大学，作为中国陶瓷高等教育的前沿阵地，以其悠久办学历史和瑰丽灿烂文化闻名于千年瓷都——景德镇乃至中国高等教育界，为世人所向往。是我国惟一——所以陶瓷命名的多科性本科高校，前身是 1910 年创办的中国陶业学堂。百余年来栉风沐雨，学校现已发展成为全国乃至世界陶瓷文化艺术交流、陶瓷人才培养和科技创新的重要基地。学校艺术名家荟萃，在继承传统陶瓷技艺的基础上，注重材质、工艺、造型和装饰等方面的创新，开创了“现代民间青花”“陶瓷综合装饰”“现代瓷画艺术”等艺术表现形式，创作了大量具有划时代意义的民族艺术瑰宝，在传承弘扬中华陶瓷文华工作中不懈探索，取得了卓越的成绩。

百余年来，景德镇陶瓷大学高度重视陶瓷文化继承和发展，始终将弘扬陶瓷文化、振兴陶瓷工业作为自身的使命，深耕于中国陶瓷高等教育。随着全球信息化、一体化的进程，世界对陶瓷的认识逐渐加深，对中华陶瓷文化的渴求也与日俱增，世界需要一个了解陶瓷文化的窗口。而陶瓷绘画艺术是一种反映现实世界与内在精神的艺术载体，它可以汇集和传播陶瓷艺术，解读和展现陶瓷文化，进而让世人了解一个真实的、发展的、多姿多彩的景德镇陶瓷大学。

2016 年 12 月，《雅瓷秀色——中国·景德镇陶瓷大学教师作品展》美国纽约联合国总部盛大举行，展览作品汇聚了学校一批在中国具有影响力的陶瓷艺术家，他们从多个侧面展示了中华陶瓷文化的自然生态、人民生活、宗教文化、社会和谐，为世人描绘了一幅幅表现陶瓷艺术主题的绚丽画卷，令人感受到中国现代陶艺流淌的艺术之美、折射的和谐之光。展览现场参观者络绎不绝，每天参观人数成千上万。来自美术界、文化界的爱好者与在美华人华侨、大中学学生等各界人士参观了画展，他们给予画展极高的赞誉，纷纷写下对中华陶瓷文化和陶瓷艺术赞美的留言，不仅表达了对本次画展成功的认可，更显现了参观者对博大精深的中华陶瓷文化的由衷热爱。

众所周知，“陶瓷艺术”是衔接过往与未来的，千载寂寥，披图可鉴；极往知来，探赜索隐。英国诗人白朗宁曾说：“艺术应当担负起哺育思想的责任”，而大学之精神亦在于对思想的哺育。蔡元培先生在谈及美育教育时说：“美育者，应用美学之理论于教育，以陶养感情为目的也；美育者，与智育相辅而行，以图德育之完成者也。”这足见“艺术”对于一所大学，绝不仅仅只是一门“学科”，也不仅仅只是一种“技能”，而是整个人文教育得以实现的重要环节。为此，景德镇陶瓷大学在中国陶瓷艺术高等教育领域，其作用是十分凸显的。

今天，我们十分期待未来有更多的艺术家，在深入学习贯彻习近平总书记在文艺工作座谈会上的重要讲话精神中，积极投身于艺术创作，坚持根植人民、观照时代、无愧历史、面向未来，坚持为人民抒写、为人民抒情、为人民抒怀，创作出更多的精品力作。我们也十分期待更多的人们走进景德镇陶瓷大学，仰头凝视射灯聚焦下的陶瓷作品，里面有山、有水、有人、有物，更有一份情怀与感动，共同凝聚探讨陶瓷艺术高等教育的真谛，让陶瓷艺术之美成为一场温暖与憧憬、“美”与“感动”的“相遇”。

景德镇陶瓷大学校长 **江伟辉**

2017年6月18日

Preface-2

If there is anything that can move us, it must be a force deep down in our heart. Jingdezhen, the worldly-renowned porcelain city, which has given birth to the one-thousand-year magical ceramic culture, is blessed with such a force. This force is called harmony, the harmony of its people of different nationalities and their beliefs; This force is also called beauty, the beauty of ceramics, of the natural scenery and abundant goods, and of the solemn relics of Jingdezhen region.

Jingdezhen Ceramic Institute, the only multidisciplinary university with ceramics as its core and the forefront of China's higher education in ceramics, is renowned in China and the world for its wonderful achievements and long history which can be traced to Chinese Ceramic School founded in 1910. Over the past 100 years of development, the institute has now become an important base of international ceramic art communication, education and technology innovation. JCI takes pride in its famous artists who have inherited the traditional ceramic art, glorified Chinese ceramic art and innovated its materials, techniques, and methods of formation and decoration. They have made excellent achievements and created a large number of epoch-making national art treasures by inventing “modern folk blue and white”, “ceramics with integrated decoration” and “modern ceramic painting” .

Over the past 100 years, Jingdezhen Ceramic Institute, with the mission of promoting the ceramic culture and revitalizing the ceramic industry, is committed to cultivating ceramic professionals in China. Thanks to the globalization of information and the integration of the world, people are increasingly aware of the significance of ceramics and their longing for Chinese ceramic culture is also rising on daily basis. As an artistic reflection of the outer physical world and the inner spiritual world, the art of ceramic painting proves to be a good medium for people to understand Chinese ceramic culture, and the wonderful development of Jingdezhen Ceramic Institute.

On December 2016, the grand ceremony of “The Beauty of Ceramic Art: the Exhibition of Teachers’ Artworks of Jingdezhen Ceramic Institute” was held in United Nations Headquarters. The exhibition brought together artworks of influential contemporary Chinese ceramic artists, showing the natural ecology, people's lives, religious culture, and social harmony of contemporary China from different angles. These splendid ceramic works present viewers with the beauty and harmony of contemporary Chinese art. Every day, thousands of visitors from the art and cultural circles, oversea Chinese Americans and students from universities and middle schools visit the exhibition. Before leaving, they left messages which not only gave high praise of the exhibition but also showed their heart-felt love for the profound Chinese ceramic culture.

As we all know, the ceramic art is a bridge that connects the past with the future. British poet Browning once said: “Art should take responsibility for nurturing ideas”. Mr. Yuanpei Cai also said when talking about aesthetic education that “aesthetic education is applying

the theory of aesthetics in education for the purpose of cultivating students' feelings and emotions; aesthetic education and intellectual education should complement each other in order to realize moral education.” These sayings show that “art” is neither a mere “discipline” in university, nor a “skill” for students to acquire, but an important part of the humanistic education. Hence we can say, the role of Jingdezhen Ceramic Institute in the education of Chinese ceramic art is prominent.

It is our expectation that more artists should study and implement the spirit of President Xi's remarks at the opening ceremony of the 10th Congress of the China Federation of Literary and Art Circles, and devote themselves to create more wonderful works that are deep-rooted in the people, reflective of the times, faithful to history and future-oriented. They should be written for the people to convey their ideas, express their feelings, and voice their minds. It is also our wish that more people will come to Jingdezhen Ceramic Institute to appreciate ceramic artworks in which there are mountains, water, people, things and more importantly, feelings and emotions, to discuss the true essence of the ceramic art education and to experience a wonderful meeting with “beauty” and “warmth” .

Weihui Jiang

President of Jingdezhen Ceramic Institute

18th June 2017

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藝





宁钢

Gang Ning

景德镇陶瓷大学副校长，二级教授、博导，国务院学位委员会第七届学科评议组(设计学)成员，教育部工业设计专业教学指导分委员会委员，中国陶瓷艺术大师，中国美术家协会会员，中华国家级陶瓷大师联盟副主席，享受国务院政府特殊津贴，获中国轻工业联合会、中国陶瓷工业协会联合授予的“陶瓷艺术与设计教育杰出贡献奖”，江西省委省政府授予“突出贡献人才”。

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宁钢 / 岁岁和合 /





李砚祖

Yanzu LI

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