

BLACKWELL COMPANIONS TO THE ANCIENT WORLD

A COMPANION TO
**GREEK
ARCHITECTURE**

EDITED BY MARGARET M. MILES



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A COMPANION TO GREEK ARCHITECTURE

Edited by

Margaret M. Miles

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Preface

Plutarch's resonant comments on the temples of the Athenian Acropolis are quoted often because they ring true: "although they were built in a short time, they were made for all time. As for beauty, each of them was immediately venerable, and yet each looks even now as if it were just recently finished: thus each blooms with freshness, untouched by time, as though evergreen vitality and ageless spirit had been mingled into their creation" (Plut. *Per.* 13.3). Plutarch was writing some 600 years after their construction, and despite the cranes and scaffolding of recent conservation, his description is still apt. Yet the "ageless spirit" he encountered on the Acropolis is infused into much of Greek architecture across the Mediterranean. Readers wishing to investigate that spirit, and the background, context and impact of these buildings, will find some explanations and histories in the essays collected here.

This is an exciting time to study Greek architecture because so much new information and many new buildings have been brought to light in excavations. New computer-driven technologies improve the accuracy of documentation and greatly enhance reconstruction, so we can understand the original appearance of the buildings much better than ever before. Historical study of inscriptions and archaeological evidence has refined our understanding of the social and religious contexts of the buildings so that the many motives that drove their construction may be interpreted ever more persuasively. Much more remains to be done: an astonishing number of temples, stoas, theaters, and other buildings have never been properly measured and recorded, or even fully excavated. This is still a young field of investigation, building on a deep and admirable foundation laid by two and half centuries of previous study.

The editor of a volume with so many authors inevitably will owe debts to many colleagues and friends: I wish to express my wholehearted appreciation to my coauthors for their generosity in providing these essays and many original images, and for their patience. And on behalf of the authors whose work is collected here, I extend warm thanks to the many excavations, ministries, museums, and research institutes that provided us with photographs and drawings, in Greece, Italy, France, Germany, Turkey, Egypt, the United Kingdom, and the United States. I offer personal thanks to the staff and students of the American School of Classical Studies at Athens, where this volume was begun while I was the Andrew W. Mellon Professor of Classical Studies. I am also grateful to Blackwell's Copyeditor Felicity Marsh and Production Editor Vimali Joseph, and to Dylan K. Rogers, of the University of Virginia and the American School in Athens, for his invaluable help with the editorial process.

Margaret M. Miles
Irvine, California

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