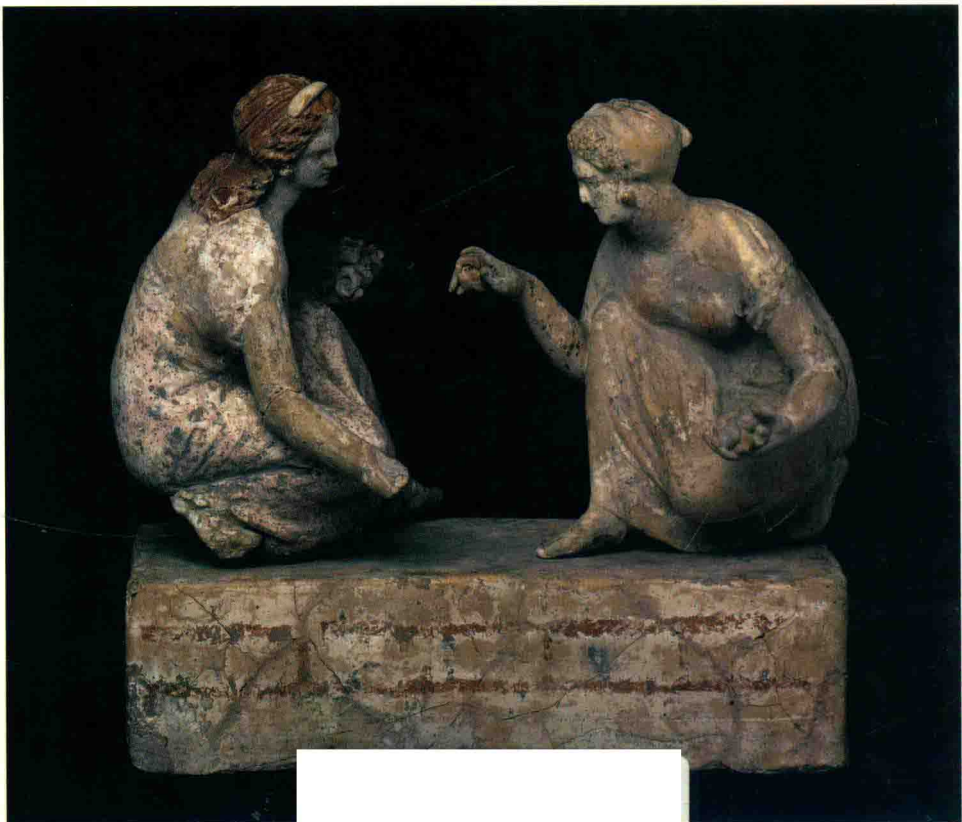


BLACKWELL COMPANIONS TO THE ANCIENT WORLD

A COMPANION TO  
**WOMEN**  
**IN THE ANCIENT**  
**WORLD**

EDITED BY SHARON L. JAMES  
AND SHEILA DILLON



WILEY Blackwell

# A COMPANION TO WOMEN IN THE ANCIENT WORLD

*Edited by*

Sharon L. James  
and Sheila Dillon

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**Lindsay Allason-Jones** was Director of the Centre for Interdisciplinary Artefact Studies and Reader in Roman Material Culture at Newcastle University until she retired in 2011. She was previously Director of Archaeological Museums for the University. An acknowledged authority on Hadrian's Wall, Roman Britain, and Roman and Medieval Sudan, she is the author of thirteen books, including *Women in Roman Britain* (2005) and *Daily Life in Roman Britain* (2008). She is Trustee of many of the Hadrian's Wall museums as well as the Hadrian's Art Trust.

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**Elizabeth Bartman** is an independent scholar specializing in ancient Roman art and is President of the Archaeological Institute of America. She has written numerous articles and reviews as well as the books *Ancient Sculptural Copies in Miniature* (1992), *Portraits of Livia: Imaging the Imperial Female in Augustan Rome* (1999), and *The Ince Blundell Collection of Classical Sculpture: The Ideal Sculpture* (forthcoming). This latest project has opened up a range of interests related to the reception of the antique in the eighteenth century, especially Grand Tour collecting and the restoration and fakery of ancient marbles.

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# Preface and Acknowledgments

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Our collaborative work on women in antiquity began ten years ago, when we first started to plan a graduate course on the subject, to be held jointly between our two universities. We had taught the course twice when we were invited to edit this *Companion*, which is shaped by our experience of bringing together and learning to integrate our very different backgrounds and specialties. We hope that the volume's interdisciplinary contents will be useful to readers from all fields.

Naturally, we have incurred debts and obligations, which we gladly acknowledge here. First thanks go to Cecil Wooten, chair of Classics at the University of North Carolina, Chapel Hill, for departmental support of this project, and to Serena Witzke, Anna Haldeman Ruddle, and Hannah Rich for assistance with the bibliography and illustrations. We want to thank also Daria Lanzaolo of the Deutsches Archäologisches Institut (DAI) in Rome, Dr. Joachim Heiden of the DAI in Athens, Anja Slawisch of the DAI in Istanbul, Dr. Michael Kunst of the DAI in Madrid, and Dr. Ulrich Mania at the Rheinische Friedrich-Wilhelms-Universität Bonn for their generosity with illustrations. Special thanks are owed to Corry Arnold and Donald Haggis. We would like particularly to acknowledge Amy Gansell, who stepped in with virtually no notice when the article arranged for women in Mesopotamia fell through very late in the process of our editing. Amy rapidly produced, with great professionalism, the elegant essay found herein, and we are both extremely grateful to her and proud to open the volume with her contribution.

Sharon L. James and Sheila Dillon  
Carrboro, North Carolina  
April 18, 2011

# Abbreviations

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## List of Abbreviations not in *L'Année Philologique*

ABV	Beazley, J. D. 1956. <i>Attic Black-Figure Vase-Painters</i> . Oxford: Clarendon Press.
AfO	<i>Archiv für Orientforschung</i>
AJPA	<i>American Journal of Physical Anthropology</i>
ARIM	<i>Annual Review of the Royal Inscriptions of Mesopotamia</i>
ARV <sup>2</sup>	Beazley, J. D. 1963. <i>Attic Red-Figure Vase-Painters</i> . 2 <sup>nd</sup> edition. Oxford: Clarendon Press.
BA	<i>Biblical Archaeologist</i>
BASOR	<i>Bulletin of the American Schools of Oriental Research</i>
BCSMS	<i>Canadian Society for Mesopotamian Studies, Bulletin</i>
ÉtTrav	<i>Études et travaux. Studia i prace. Travaux du Centre d'archéologie méditerranéenne de l'Académie polonaise</i>
CAJ	<i>Cambridge Archaeological Journal</i>
DaM	<i>Damaszener Mitteilungen</i>
FuB	<i>Forschungen und Berichte. Staatliche Museen zu Berlin.</i>
JAOS	<i>Journal of the American Oriental Society</i>
JCMNS	<i>Canadian Society of Mesopotamian Studies Journal</i>
JESHO	<i>Journal of the Economic and Social History of the Orient</i>
JNES	<i>Journal of Near Eastern Studies</i>
MDOG	<i>Mitteilungen der Deutschen Orient-Gesellschaft zu Berlin</i>
NIN	<i>Journal of Gender Studies in Antiquity</i>
SAAB	<i>State Archives of Assyria Bulletin</i>
SAAS	<i>State Archives of Assyria Studies</i>
WVDOG	<i>Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft</i>

## Abbreviations for Collected Inscriptions

AE	<i>L'Année épigraphique</i> , Paris 1888–.
CIL	<i>Corpus Inscriptionum Latinarum</i> , Berlin 1863–.
IAM	<i>Inscriptions antiques du Maroc 2. Inscriptions latines</i> , Paris 1982.
ICUR	<i>Inscriptiones Christianae Urbis Romae</i> , Rome 1922–.
IG	<i>Inscriptiones Graecae</i> , Berlin 1873–.
ILAlg	<i>Inscriptions latines d'Algérie</i> , Paris 1922–.
ILCV	<i>Inscriptiones Latinae Christianae Veteres</i> , Berlin 1924–.
ILLRP	Degrassi, A. <i>Inscriptiones Latinae Liberae rei publicae</i> , Florence, 1957–1963.
ILS	<i>Inscriptiones Latinae Selectae</i> , ed. H. Dessau, Berlin 1892–1916.
OGIS	Dittenberger, W. (ed.) 1960. <i>Orientis Graeci inscriptiones selectae</i> , I (Hildesheim, repr. of 1903 edition).
RIT	Alföldy, G. 1975. <i>Die römischen Inschriften von Tarraco</i> [Madridrer Forschungen 10]. Berlin.

## Abbreviations for Collected Papyri

<i>P. Athen.</i>	Petropoulos, G. A. (ed.) 1939. <i>Papyri Societatis Archaeologicae Atheniensis</i> . Nos. 1–70 [ <i>Pragmateiai tēs Akademias Athênôn</i> 10]. Athens.
<i>P. Berl.</i>	BGU ( <i>Aegyptische Urkunden aus den Königlichen Museen zu Berlin, Griechische Urkunden</i> . Volumes 1 and 5. Berlin.)
<i>P. Cairo Zen.</i>	Edgar, C. C. (ed.) 1925 (Vol. I) and 1928 (Vol. 3). <i>Zenon Papyri, Catalogue général des Antiquités Égyptiennes du Musée du Caire</i> . Cairo.
<i>P. Col. Zen.</i>	Westermann, W. L. and Hasenoehrl, E. S. (eds.) 1934. <i>Columbia Papyri III, Zenon Papyri: Business Papers of the Third Century B.C. dealing with Palestine and Egypt I</i> . New York.
<i>P. Elephantine</i>	Rubensohn, O. (ed.) 1907. <i>Aegyptische Urkunden aus den Königlichen Museen in Berlin: Griechische Urkunden</i> , Sonderheft. <i>Elephantine-Papyri</i> . Berlin.
<i>P. Giessen</i>	Eger, O., Kornemann, E., and Meyer, P. M. (eds.) 1910. <i>Griechische Papyri im Museum des Oberhessischen Geschichtsvereins zu Giessen</i> . Pt. I, nos. 1–35. Leipzig and Berlin.
<i>P. Münch.</i>	Hagedorn, U., Hagedorn, D., Hübner, R., and Shelton, J. C. (eds.) 1986. <i>Griechische Urkundenpapyri der Bayerischen Staatsbibliothek München</i> , vol. 3, Part I. Stuttgart.
<i>P. Oxy.</i>	<i>Oxyrhynchus Papyrus</i> . 1898–.
<i>P. Tebtunis</i>	Grenfell, B. P., Hunt, A. S., and Smyly, J. G. (eds.) 1902. <i>The Tebtunis Papyri</i> , I [University of California Publications, Graeco-Roman Archaeology I; Egypt Exploration Society, Graeco-Roman Memoirs 4]. London.







