

FUNDAMENTALS OF

Otolaryngology

BOIES

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Otolaryngology

A Textbook of Ear, Nose and Throat Diseases

SECOND EDITION ILLUSTRATED

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DEDICATED TO

DR. HARRIS PEYTON MOSHER, *Emeritus Professor of Otolaryngology, Harvard Medical School and former chief of otolaryngological services at the Massachusetts Eye and Ear Infirmary, who for fifty years has been an outstanding influence in the development and teaching of the specialty of otolaryngology.*

Preface to the Second Edition

IN THE four and one-half years since the first edition of this book was published, the many commendations in the published reviews and the book's adoption for undergraduate teaching by numerous medical schools would seem to justify this second edition.

A Spanish translation was published in 1951 at the request of the University Society Mexicana.

One of the criticisms offered by a review of the first edition was that the consideration of some subjects was too sketchy. In answer to this, we would emphasize again that this book is intended to be an elementary one designed to offer only fundamental information to the undergraduate medical student or the physician who is not a specialist in the field of Otolaryngology. It is not intended to be a complete reference textbook. The references that appear at the end of the clinical chapters are offered to the student whose interest moves him to further inquiry. These references are to certain literature of recent years except for an occasional reference to some contribution that has been outstanding and the beginning of some new concept or practice.

Teachers of Otolaryngology in the American medical schools have devoted considerable thought in recent years to the needs of their undergraduate teaching. This activity is sponsored by the Teacher's Section of the American Academy of Ophthalmology and Otolaryngology. The proceedings have been published in the Transactions of the Academy.

The surveys referred to in the Introduction indicate the scope of otolaryngologic activity in the whole field of medicine.

We believe that this textbook supplies the undergraduate student and the physician who is not a specialist with the needs for his fundamental education.

A thorough revision and some additions have been made to bring the book completely up to date in this changing medical world.

LAWRENCE R. BOIES

Minneapolis, Minnesota

Preface to the First Edition

THIS BOOK is the outgrowth of a plan for teaching the undergraduate medical student the fundamentals of otolaryngology. As a textbook it is not only designed to offer this basic instruction to the student but also to provide fundamental information to the physician who is not a specialist. It is not intended as a complete reference textbook. Historical data have been omitted. We believe it represents the opinion of today that has a factual basis. The references that appear at the end of the clinical chapters are offered as a guide to the reader whose interest moves him to further inquiry, but no attempt has been made to make these references complete. For the most part, the references cover literature of only recent years except for the occasional reference to some contribution that has been outstanding and the beginning of some new concept or practice.

Our thanks are due to Jean E. Hirsch, Louise Marshall Follett and Virginia Moore of the Medical Art Department of the University for their painstaking efforts in faithfully reproducing our ideas, and to the W. B. Saunders Company for their aid and their many courtesies.

LAWRENCE R. BOIES

Contents

INTRODUCTION TO MODERN OTOLARYNGOLOGY	1
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PART I. THE EAR

<i>Chapter 1.</i> APPLIED ANATOMY AND PHYSIOLOGY OF THE EAR ...	9
---	---

THE EXTERNAL EAR	9
External Auditory Canal	9
THE MIDDLE EAR	11
Boundaries and Contents	12
Blood and Nerve Supply	17
Development of the Temporal Bone	17
THE INNER EAR	19
Osseous Labyrinth	20
Membranous Labyrinth	21
Ductus Cochlearis	21
The Physiology of Hearing	23
The Vestibular Apparatus	25
REFERENCES	27

<i>Chapter 2.</i> EXAMINATION OF THE EAR	28
--	----

HISTORY	28
INSTRUMENTS FOR MAKING AN EAR EXAMINATION	31
HEARING TESTS	37
TESTS FOR PATENCY OF THE EUSTACHIAN TUBE	43
TESTS FOR VESTIBULAR FUNCTION	46
Caloric Tests	46
X-RAY STUDIES OF THE TEMPORAL BONE	48

<i>Chapter 3.</i>	HEARING LOSS	50
	CONDUCTION DEAFNESS	51
	PERCEPTION DEAFNESS	52
	THE TREATMENT OF HEARING LOSS	53
	Exudates or Transudates in the Middle Ear	53
	Otosclerosis	54
	Treatment	56
	REFERENCES	58
 <i>Chapter 4.</i>	DISEASES OF THE EXTERNAL EAR AND EXTERNAL AUDITORY CANAL	 61
	EXCESSIVE CERUMEN	62
	FURUNCULOSIS (OTITIS EXTERNA CIRCUMSCRIPTA)	62
	FUNGUS INFECTIONS (OTOMYCOSIS, OTITIS EXTERNA MYCOTICA)	63
	ECZEMATOUS DERMATITIS	64
	DIFFUSE DERMATITIS OF THE EXTERNAL CANAL	65
	INTERTRIGO AND FISSURES	66
	PERICHONDritis	67
	HEMATOMA OF THE AURICLE	67
	ERUPTIONS	67
	MALFORMATIONS	69
	NEW GROWTHS	69
	REFERENCES	69
 <i>Chapter 5.</i>	ACUTE MIDDLE EAR DISEASE	 70
	SEROUS EFFUSION IN THE MIDDLE EAR	70
	Symptoms and Signs	70
	Diagnosis	71
	Treatment	71
	ACUTE SEROUS OTITIS MEDIA	74
	Symptoms and Signs	74
	Diagnosis	75
	Treatment	75
	ACUTE PURULENT OTITIS MEDIA	75
	Pathology	76
	Symptoms and Signs	76
	Treatment	76
	REFERENCES	79
 <i>Chapter 6.</i>	CHRONIC MIDDLE EAR DISEASE	 81
	CHRONIC SEROUS OTITIS MEDIA	81
	CHRONIC SUPPURATIVE OTITIS MEDIA	82
	Classification	84
	Important Symptoms and Signs	84
	Treatment	88
	Antiseptic Solutions and Powders	88
	Minor Surgery	89
	Major Surgery	90
	REFERENCES	92

Chapter 7. **COMPLICATIONS OF SUPPURATIVE OTITIS MEDIA** 94

ACUTE SURGICAL MASTOIDITIS	95
Symptoms and Signs	96
Surgical Treatment	98
PETROSITIS	100
LATERAL SINUS THROMBOPHLEBITIS	100
LABYRINTHITIS	102
MENINGITIS	103
BRAIN ABSCESS	103
REFERENCES	103

Chapter 8. **TINNITUS** 105

TYPES OF TINNITUS	105
CAUSES OF VIBRATORY TINNITUS	105
CAUSES OF NONVIBRATORY TINNITUS	106
TREATMENT	108
REFERENCES	110

Chapter 9. **VERTIGO** 111

EQUILIBRIUM	111
ANATOMY OF THE VESTIBULAR APPARATUS	112
PHYSIOLOGY OF THE VESTIBULAR APPARATUS	113
Activation	114
Function of Vestibular Apparatus	115
CLINICAL MANIFESTATIONS OF VESTIBULAR STIMULATION	115
NYSTAGMUS	116
Reaction Movements	117
Laws of Vestibular Physiology	118
Vestibular Reactions	119
VESTIBULAR EXAMINATION	120
PATHOGENESIS	122
TREATMENT	123
ENDOLYMPHATIC HYDROPS (MÉNIÈRE'S DISEASE)	124
REFERENCES	126

Chapter 10. **AIDS TO HEARING—AUDIOLOGY** 128

SCHOOLS FOR THE DEAF	129
THE AMERICAN HEARING SOCIETY	130
HEARING AND SPEECH (AUDIOLOGY) CLINICS	130
HEARING AIDS	132
SPEECH (LIP) READING	141
REFERENCES	143

PART II. THE NOSE*Chapter 11.* **APPLIED ANATOMY AND PHYSIOLOGY OF THE NOSE . .** 147

EXTERNAL NOSE	147
INTERNAL NOSE	147

Septum	148
Turbinates	149
Blood Supply	150
Lateral Wall	151
Sinuses	151
Respiratory Mucosa	153
Nerve Supply	154
Functions of the Nose	156
Primary Functions	156
Changes in Inspired Air	157
Secondary Nasal Function	160
Mucous Blanket	160
REFERENCES	164
 <i>Chapter 12.</i> EXAMINATION OF THE NOSE	165
HISTORY	165
EXTERNAL NOSE EXAMINATION	166
INTERNAL NOSE EXAMINATION	167
Anterior Rhinoscopy	167
Posterior Rhinoscopy	169
Nasal Accessory Sinuses	173
 <i>Chapter 13.</i> THE COMMON COLD	177
ETIOLOGY	177
PATHOLOGY	179
CLINICAL FEATURES	180
PREVENTION	180
TREATMENT	181
REFERENCES	183
 <i>Chapter 14.</i> NASAL ALLERGY	184
DIAGNOSIS OF NASAL ALLERGY	185
History	186
Nasal Examination	186
Nasal Smears	187
Skin Tests	188
Elimination Regimens	189
TREATMENT	189
Local Nasal Treatment	190
Systemic Treatment	191
REFERENCES	191
 <i>Chapter 15.</i> CHRONIC NASAL OBSTRUCTION	193
EXTRANASAL DEFECTS	195
Etiology	195
Diagnosis	198
Treatment	197
INTRANASAL DEFECTS	197
Diagnosis	198
The Septum	200
Etiology	200
Treatment	201

The Lateral Nasal Walls	203
Chronic Allergic Rhinitis	204
Nasal Polyps	205
Nonallergic Chronic Rhinitis	205
Hypertrophy of Turbinates	207
New Growths	208
The Posterior Nares, or Choanae	209
Choanal Atresia	209
Choanal Polyps	209
The Nasopharynx	210
Hyperplasia of Adenoid	210
Nasopharyngeal Fibroma	210
Miscellaneous Causes	211
Foreign Bodies	211
Rhinoliths	212
Nasal Synechia	212
Misused Local Medication	213
REFERENCES	213

Chapter 16. ACUTE AND CHRONIC SINUS DISEASE 215

DEVELOPMENT OF SINUSES	215
ACUTE STAGE OF SUPPURATIVE SINUSITIS	217
Symptoms	217
Diagnosis	219
Treatment	220
SUBACUTE STAGE	222
Surgery	224
Frontal Sinus	225
Ethmoidal Sinus	227
Maxillary Antrum	228
Sphenoidal Sinus	229
CHRONIC SUPPURATIVE SINUSITIS	230
Pathology	230
Symptoms	232
Diagnosis	233
Medical Treatment	234
Surgical Treatment	235
Maxillary Antrum	236
Ethmoidal Sinus	238
Frontal Sinus	239
Sphenoidal Sinus	241
HYPERPLASTIC SINUSITIS	241
Symptoms	242
Diagnosis	242
Treatment	243
ALLERGIC SINUSITIS	243
Diagnosis	244
Treatment	244
SINUSITIS IN CHILDREN	244
Symptoms	245
Treatment	246
Role of Tonsillitis and Adenoiditis	247
REFERENCES	247

<i>Chapter 17.</i>	COMPLICATIONS OF SINUSITIS	248
CRANIAL COMPLICATIONS		248
Orbital Cellulitis and Abscess		251
Retrobulbar Neuritis		251
Brain Abscess		251
Frontal Osteomyelitis		252
Meningitis		254
Cavernous Sinus Thrombosis		254
LOWER RESPIRATORY COMPLICATIONS		254
FOCAL INFECTION		256
ORO-ANTRAL FISTULA		256
REFERENCES		258
 <i>Chapter 18.</i>	HEADACHE AND NEURALGIA OF NASAL ORIGIN	259
THE MECHANISM OF HEADACHE		259
Causes of Headache		260
CLASSIFICATION OF HEADACHE		261
Headache from Systemic Disorders or General Disease		261
Independent Forms of Headache		263
Headache from Disorders Localized within the Head		267
FACIAL NEURALGIAS		268
Trigeminal Neuralgia		268
Glossopharyngeal Neuralgia		269
Other Forms of Neuralgia		269
THE NASAL SPACE AS A SOURCE OF HEADACHE OR NEURALGIA ..		269
Interpretation of the Local Findings in the Nasal Space ..		270
REFERENCES		270
 <i>Chapter 19.</i>	EPISTAXIS	273
BLOOD VESSELS		273
ETIOLOGY		274
PATHOLOGY		275
SYMPTOMS AND DIAGNOSIS		275
TREATMENT		276
REFERENCES		278
 <i>Chapter 20.</i>	ATROPHIC RHINITIS	279
ETIOLOGY		279
PATHOLOGY		281
SYMPTOMS		281
DIAGNOSIS		282
TREATMENT		283
REFERENCES		285
 <i>Chapter 21.</i>	INJURIES TO THE NOSE	287
FRACTURES		288
NASAL INJURY IN INFANTS AND SMALL CHILDREN		290
DEFORMITIES		291
REFERENCES		292

PART III. THE THROAT

Chapter 22. APPLIED ANATOMY AND PHYSIOLOGY OF THE THROAT 295

PHARYNX	295
The Nasopharynx	295
The Oropharynx	297
The Laryngopharynx	298
Mucosa	300
Muscles	301
Tonsils	303
Physiology of the Pharynx	303
The Pharyngeal Spaces	304
THE LARYNX	305
Cartilages	305
Laryngeal Mucosa	306
Muscles	307
Function	309
Nerves of the Larynx	309
Laryngeal Variations	311

Chapter 23. EXAMINATION OF THE THROAT 312

HISTORY	313
PHYSICAL EXAMINATION	314
Oral Cavity and Tonsils	315
Nasopharynx, Use of Nasopharyngoscope	316
Method of Examination of Lower Pharynx and Larynx ..	319
X-ray Studies	322

Chapter 24. DISEASES OF THE NASOPHARYNX 323

APPLIED ANATOMY AND PHYSIOLOGY	323
METHODS OF EXAMINATION	328
LYMPHOID TISSUE OF THE NASOPHARYNX	331
Indications for Adenoidectomy	331
Irradiation of Nasopharyngeal Lymphoid Tissue	332
Surgical Removal of Nasopharyngeal Lymphoid Tissue ..	332
POSTNASAL DRAINAGE	333
Etiology	334
NEUROMUSCULAR DISORDERS OF THE NASOPHARYNX	335
TUMORS OF THE NASOPHARYNX	336
REFERENCES	338

Chapter 25. ACUTE AND CHRONIC SORE THROAT 339

ACUTE SORE THROAT	339
Acute Tonsillitis	340
Peritonsillar Abscess	343
Lingual Tonsillitis	345
Acute Pharyngitis	345
Membranous Pharyngitis	346
Septic Sore Throat	347
Plaut-Vincent's Angina	347
Diphtheria	348
Blood Disorders	349

Retropharyngeal Abscess	350
CHRONIC SORE THROAT	351
Chronic Tonsillitis	352
Hypertrophic Pharyngitis	352
Atrophic Pharyngitis	353
Carcinoma	354
Syphilis	355
Tuberculosis	355
Fungus Infections	356
REFERENCES	356
 <i>Chapter 26. TONSILS AND ADENOIDS</i>	 358
ANATOMY OF THE WALDEYER RING	358
BACTERIOLOGY OF THE TONSILS	360
VALUE OF SURGERY	361
OPERATION OF TONSILLECTOMY AND ADENOIDECTOMY	363
Instruments and Techniques	365
TONSIL AND ADENOID SURGERY AND POLIOMYELITIS	374
REFERENCES	374
 <i>Chapter 27. HOARSENESS</i>	 376
TUMORS, INFLAMMATORY SWELLINGS, SECRETIONS	376
VOCAL CORD PARALYSIS	379
CICATRICAL CONCAVITY OF THE MARGIN OF A CORD	384
FIXATION OF RANGE OF MOVEMENT OF THE CRICO-ARYTENOID JOINT	384
USURPATIVE FUNCTION OF THE VENTRICULAR BANDS	384
REFERENCES	384
 <i>Chapter 28. LARYNGEAL OBSTRUCTION</i>	 386
ETIOLOGY	386
PATHOLOGY	386
SYMPTOMS AND SIGNS	388
TREATMENT	389
Medication, Control of Oxygen, Temperature and Hu- midity	389
CHOICE OF METHOD OF SURGERY	389
ACUTE LARYNGOTRACHEOBRONCHITIS	395
ACUTE EPIGLOTTITIS	396
LARYNGEAL DIPHTHERIA	396
OTHER CAUSES OF LARYNGEAL OBSTRUCTION	397
LARYNGISMUS STRIDULUS	397
CONGENITAL LARYNGEAL STRIDOR (LARYNGOMALACIA)	389
REFERENCES	398
 <i>Chapter 29. DYSPHAGIA</i>	 399
APPLIED ANATOMY AND PHYSIOLOGY OF THE ESOPHAGUS	399
DIAGNOSIS OF ESOPHAGEAL DYSPHAGIA	401
FOREIGN BODIES	401
CARCINOMA	401
CICATRICAL STENOSIS	403
CARDIOSPASM	404
DIVERTICULA	405
HYSTERICAL DYSPHAGIA (PLUMMER-VINSON SYNDROME)	406
SPONTANEOUS RUPTURE	407