

Stuart Allan



News Culture

Third Edition

ISSUES

IN CULTURAL AND MEDIA STUDIES



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ISSUES

IN CULTURAL AND MEDIA STUDIES
SERIES EDITOR: STUART ALLAN

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News Culture offers a timely examination of the forms, practices, institutions and audiences of journalism. Having highlighted a range of pressing issues confronting the global news industry today, it proceeds to provide a historical consideration of the rise of 'objective' reporting in newspaper, radio and television news.

It explores the way news is produced, its textual conventions and its negotiation by the reader, listener or viewer as part of everyday life. Stuart Allan also explores topics such as the cultural dynamics of sexism and racism as they shape news coverage, as well as the rise of online news, citizen journalism, war reporting and celebrity-driven infotainment.

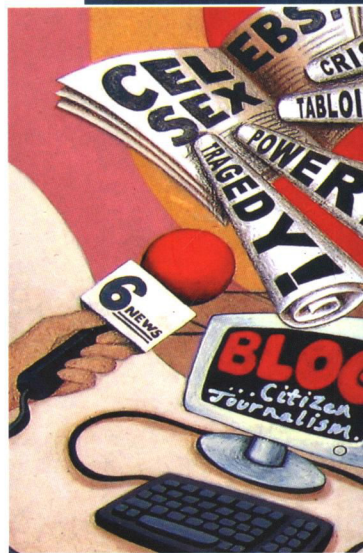
Building on the success of the bestselling previous editions, this new edition addresses the concerns of the news media age, featuring:

- An expanded chapter on news, power and the public sphere
- A chapter-length discussion of war journalism, tracing key factors shaping reportage from the battlefields of Vietnam to the current war in Iraq
- A chapter on citizen journalism in times of crisis, including a number of examples where ordinary individuals have performed the role of a journalist to bear witness to tragic events

This book is essential reading for students of journalism, cultural and media studies, sociology and politics.

Stuart Allan is Professor of Journalism in the Media School, Bournemouth University, UK.

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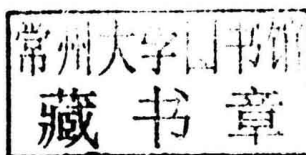
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For my parents, Beverly and Robert Allan,
with love and respect

SERIES EDITOR'S FOREWORD

The Issues in Cultural and Media Studies series aims to facilitate a diverse range of critical investigations into pressing questions considered to be central to current thinking and research. In light of the remarkable speed at which the conceptual agendas of cultural and media studies are changing, the authors are committed to contributing to what is an ongoing process of re-evaluation and critique. Each of the books is intended to provide a lively, innovative and comprehensive introduction to a specific topical issue from a fresh perspective. The reader is offered a thorough grounding in the most salient debates indicative of the book's subject, as well as important insights into how new modes of enquiry may be established for future explorations. Taken as a whole, then, the series is designed to cover the core components of cultural and media studies courses in an imaginatively distinctive and engaging manner.

Stuart Allan

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