

# Genealogies of Legal Vision

*Edited by*  
**Peter Goodrich** and  
**Valérie Hayaert**



Discourses of Law

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 **Routledge**  
Taylor & Francis Group  
LONDON AND NEW YORK

First published 2015  
by Routledge  
2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

and by Routledge  
711 Third Avenue, New York, NY 10017

*Routledge is an imprint of the Taylor & Francis Group, an informa business*

© 2015 Editorial matter and selection: Peter Goodrich and Valérie Hayaert  
Individual chapters: the contributors.

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*British Library Cataloguing in Publication Data*  
A catalogue record for this book is available from the British Library

*Library of Congress Cataloging-in-Publication Data*  
Genealogies of legal vision / edited by Peter Goodrich, Valérie Hayaert.  
pages cm

Includes bibliographical references and index.

ISBN 978-0-415-74907-7 (hardback) — ISBN 978-0-415-74906-0 (pbk) —

ISBN 978-1-315-77426-8 (ebk) 1. Symbolism in law. 2. Devices (Heraldry)

3. Emblems. 4. Law and art. I. Goodrich, Peter, 1954- editor. II. Hayaert, Valérie, editor.

KB78.G46 2015

340'.1—dc23

ISBN: 978-0-415-74907-7 (hbk)

ISBN: 978-0-415-74906-0 (pbk)

ISBN: 978-1-315-77426-8 (ebk)

Typeset in Minion  
by FiSH Books Ltd, London

# Genealogies of Legal Vision

It was the classical task of legal rhetoric to make law both seen and understood. These conjoint goals came to be separated and opposed in modernity and a degree of blindness ensued. Legal reason was increasingly deemed to be a purely textual enterprise. Against this constraint and in furtherance of an incipient visual turn in legal studies, *Genealogies of Legal Vision* seeks to revive the classical *ars iuris* and, to this end, traces the history of regimes of visual control.

Law always relied in significant measure upon the use of visual representations, upon pictures, architecture, costume and statuary to convey authority and sovereign norm. Military, religious, administrative and legal insignia found juridical codification and expression in collections of signs of office, in heraldic codes, in genealogical devices, and then finally in the juridical invention in the mid-sixteenth century of the legal emblem book.

*Genealogies of Legal Vision* traces the complex lineage of the legal emblem and argues that the *mens emblematica* of the humanist lawyers was the inauguration of a visiocratic regime that continues into the multiple new technologies and novel media of contemporary governance. Bringing together leading experts on the history and art of legal emblems, this collection provides a groundbreaking account of the long relationship between visibility, meaning and normativity.

**Peter Goodrich** is Professor of Law at Cardozo Law School and Director of the Program in Law and Humanities and is author of *Legal Emblems and the Art of Law* (2013).

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The publisher gratefully acknowledges the support of the Jacob Burns Institute for Advanced Legal Studies of the Benjamin N. Cardozo School of Law to the series *Discourses of Law*.

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