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The Routledge Handbook of Discourse Analysis

Edited by James Paul Gee and Michael Handford

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The Routledge Handbook of Discourse Analysis

'This discourse analysis handbook wins hands down as the most intellectually responsible in the field – both in terms of the comprehensiveness of the topics considered and the international spectrum of specialists involved.'

James Martin, *University of Sydney, Australia*

'*The Routledge Handbook of Discourse Analysis* is accessible to undergraduates and yet a state-of-the-art introduction for graduate students and practicing researchers in a wide-range of fields. There are many introductions to or handbooks of Discourse Analysis available today. This is the most comprehensive, up-to-date, and internationally representative of them all.'

Sarah Michaels, *Clark University, USA*

The Routledge Handbook of Discourse Analysis covers the major approaches to Discourse Analysis from Critical Discourse Analysis to Multimodal Discourse Analysis and their applications in key educational and institutional settings. The handbook is divided into six sections: Approaches to Discourse Analysis, Approaches to Spoken Discourse, Genres and Practices, Educational Applications, Institutional Applications, and Identity, Culture and Discourse.

The chapters are written by a wide range of contributors from around the world, each a leading researcher in their respective field. All chapters have been closely edited by James Paul Gee and Michael Handford. With a focus on the application of discourse analysis to real-life problems, the contributors introduce the reader to a topic, and analyse authentic data.

The Routledge Handbook of Discourse Analysis is vital reading for linguistics students as well as students of communication and cultural studies, social psychology and anthropology.

James Paul Gee is the Mary Lou Fulton Presidential Professor of Literacy Studies at Arizona State University. He is the author of many titles, including *An Introduction to Discourse Analysis* (1999, Third Edition 2011); *How to do Discourse Analysis* (2011) and *Language and Learning in the Digital Age* (2011), all published by Routledge.

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Edited by Heidi Hamilton and Wen-ying Sylvia Chou

The Routledge Handbook of Language and Professional Communication

Edited by Vijay Bhatia and Stephen Bremner

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The Cambridge and Nottingham Business English Corpus (CANBEC), which forms part of the Cambridge International Corpus, is a collection of samples of spoken business English in use today. It collects recordings of people in everyday working life settings formal and informal meetings, presentations, chats over lunch, and so on. These conversations are then entered onto a computer and analysed. This helps the Corpus team to find out how real people speak and use English in a work environment, how language really works, how to teach it better, and how to make better dictionaries and language learning materials for people learning Business English.

This publication has made use of the Cambridge and Nottingham Corpus of Discourse in English (CANCODE). CANCODE was funded by Cambridge University Press (CUP) and is a 5 million-word computerized corpus of spoken English, made up of recordings from a variety of settings in the United Kingdom and Ireland. The corpus is designed with a substantial, organized database, giving information on participants, settings and conversational goals. CANCODE was built by CUP and the University of Nottingham and forms part of the Cambridge International Corpus (CIC). It provides insights into language use and offers a resource to supplement what is already known about English from other, non-corpus-based research, thereby providing valuable and accurate information for researchers and those preparing teaching materials. Sole copyright of the Corpus resides with CUP, from which all permissions to reproduce material must be obtained.

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