论见结集

OPINION COLLECTION

2017 中国文物艺术品拍卖国际论坛 CHINESE ANTIQUES AND ARTWORK AUCTION INTERNATIONAL FORUM 2017

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前 言 PREFACE



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中国拍卖行业协会常务副会长 Executive Vice President, China Association of Auctioneers

前言

初秋的黄浦江畔,来自全球 200 位热心于文物艺术品拍卖的各界人士齐聚香格里拉饭店,以"拍界无界"为中心主题,从多角度、多层面发表了各自的看法和研究成果,进行了广泛而活跃的交流,取得了诸多共识,标志着继 2005 年、2009 年、2013 年以及 2014 年(纽约)、后的第四届(第五次)中国文物艺术品拍卖国际论坛的圆满成功!

本届论坛在政府有关部门的指导下,在社会相关各界的支持下,由中国拍卖行业协会携手上海自贸区国际文化投资发展有限公司共同主办。文化部、国家文物局、法国驻华大使馆、上海市政协、广东省商务厅、北京市文物局、上海市文物局、上海市浦东新区宣传部等政府有关部门领导,中国文物保护基金会、法国拍卖工会、英国古董商协会、中国台湾艺术品拍卖协会、中国台湾元智大学等权

Preface

In the early autumn, two hundred people around the world, from all walks of life sharing a same enthusiasm for antique and artwork auction gathered in Shangri-La Hotel by the Huangpu River. With the theme "No Boundary", they contributed their opinions and research results from various perspectives and aspects, promoted extensive and active exchanges and finally reached consensus on many issues, marking a complete success for the 4th Chinese Antique and Artwork Auction International Forum in succession of the 2005, 2009, 2013 and 2014 (New York) forums.

Under the guidance of relevant government departments and with the support from various social sectors, this forum was co-hosted by China Association of Auctioneers and Shanghai FTA International Culture and Investment Development Co., Ltd. Government officials from The Ministry of Culture, State Administration of Cultural Heritage, French Embassy in China, Shanghai Municipal CPPCC, Department of Commerce of Guangdong Province, Beijing Municipal Administration of Cultural Heritage, Shanghai Municipal Administration of Cultural Heritage, Shanghai Pudong New Area Propaganda Department and other government departments, leaders and experts from China Foundation for Cultural Heritage Conservation, SYMEV(French Association of Auctioneers), British Antique Dealers Association, Auctioneers Association of Taiwan China, Taiwan Yuan Chi University and other authoritative organizations and research institutions, and senior executives from SGS,

威组织和研究机构负责人、专家,以及 SGS、佳士得、雅昌文化集团,嘉德、保利、匡时、西泠等 众多知名企业高管悉数出席,代表着国内外艺术品拍卖领域的最高水准。

本届论坛是在近年来国际一体化基调下艺术品市场出现新变动的背景下召开,论坛围绕拍卖市场的全球化发展路径、艺术市场业态的转型升级,以及国际拍卖市场的协同发展等议题展开讨论。与会者认为,国际各方在沟通交流中增进了解和合作,市场行为在交易过程中持续共融和趋同,政策法规在潮流发展中不断完善和突破,这是今后的基本方向和必然趋势。

与会者还认为,面对当前国际秩序、产业调整、信息技术、交易方式等新变化,迫切需要解决和 完善很多事情,如:业务的开拓、模式的革新、交易的透明、信誉的提升、税负的下调、监管的松绑、 鉴定的突破、技术的运用以及全球化背景下相关服务的跟进。当然,我们也认识到,在促进国际流通 过程中所面临的各国之间的历史习惯和现实做法的差异,这些现实困难我们既要正视、理解和保持耐

Christie's, Artron Group, China Guardian, Poly International, Council, Xiling and many other well-known corporation attended the forum, representing the highest level of art auction domestic and overseas.

This forum was held at the time that new changes happen to the artwork market in the process of international integration in recent years. It discussed around Auction Globalization, Art Market Transformation and Upgrading, International Market Coordinated Development and other relevant topics. Attendees make consensus on the general direction and inevitable trend in the future that mutual understanding and cooperation among all international sectors will be enhanced through communication and exchange, market behaviors will integrate and converge in trades, and policies and regulations will be improved and have breakthrough in line with trends.

In the face of new changes in the current international order, industry adjustment, information technology, and transaction methods, attendees also demonstrated urgent needs to solve and perfect many things, such as the expansion of business, reform of mode, transparency of transactions, enhancement of credit, downturn of tax burden, loosening of supervision, breakthrough of appraisal, employment of technology and improvement of relevant services in globalization. Of course, differences in historical habits and practices between countries in promoting international circulation are recognized and in reality require our acknowledgement, understanding and patience to find feasible and accurate ways and methods as soon as possible.

The report of the 19th CPC National Congress pointed out that as the Socialism with Chinese

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of the Fourth Chinese Antiques and Art Auction International Forum

论坛概况

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