

景德镇陶瓷大学

宁钢 主编
Gang Ning • Chief Editor

教师陶瓷艺术作品集

The Collection of Teachers' Works of
Ceramic Art of Jingdezhen Ceramic Institute

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序

中国陶瓷是中华文化的特殊载体，有着迥异于西方艺术的独特语言。在中国陶艺从传统向现代嬗变的过程中，创办于1910年的中国陶业学堂，开启了中国近现代陶艺教育的新时代，改变了中国陶艺教育长期以来依赖“带徒授业”“口传心授”的单一模式，成为现代陶艺教育的滥觞。从中国陶业学堂到景德镇陶瓷学院，老师们在陶艺教学、科研实践中注重对优秀传统制瓷技艺，如拉坯、修坯、泥条盘筑等成型工艺，青花、粉彩、古彩、捏雕、透雕等装饰技法以及烧窑技术的发掘与继承，同时大胆借鉴吸收西方近现代艺术观念和陶艺创作的优秀成果，坚持理论学习与创作实践紧密结合、传统工艺与现代科技相结合，在陶瓷材质、造型和装饰等方面做了大量开拓性的探索和实践。

随着西方现代艺术思潮在中国的传播，20世纪80年代以来，景德镇陶瓷大学更成为中国现代陶艺发展的重要阵地，涌现出一大批陶瓷艺术家。著名画家吴冠中说：“既要尊师重道，又要离经叛道”，艺术发展的生命在于独创性。老师们寻求的正是这种独创性，他们从西方现代艺术观念中汲取灵感，摆脱完全固守于传统陶瓷艺术的创作理念，重新探索具有现代意味的个性张扬的艺术表达和审美方式，开创了“现代民间青花”“陶瓷综合装饰”“现代瓷绘艺术”等陶瓷艺术新的表现形式。他们所取得的骄人成果被誉为“陶院现象”，在中国现代陶艺发展进程中落下了浓重的笔墨。

传承和创新中国陶瓷艺术是景德镇陶瓷大学义不容辞的责任。近年来，学校老师们在继承中创新，在创新中发展，深入研究陶瓷的材质、器型、釉彩和工艺，作品造型之变幻、线条之飘逸、用色之大胆、节奏之律动、气韵之流动，处处洋溢着陶艺的泥性之美、火性之美、人性之美，进一步展示了“学院派”艺术家的风采，激发了中国陶艺新的生命力，推动中国现代陶艺朝着多元化、国际化方向发展。

是为序。

郭杰忠

景德镇陶瓷大学党委书记

2015年8月12日

Foreword

Chinese ceramics with its unique artistic languages distinct from those of western ceramics is the remarkable carrier of Chinese culture. As a part of modernization of traditional Chinese ceramic art, the establishment of Chinese Ceramic School in 1910 ushered in a new era of modern Chinese ceramic art education which changed the traditional and monotonous mode of “taking in disciples” and “teaching by oral instruction and learning by heart”.

From Chinese Ceramic School to Jingdezhen Ceramic Institute, ceramic art of our teachers have inherited and innovated excellent traditional forming skills such as throwing, trimming, and coiling, decorating skills such as blue and white, famille rose, ancient colors, applied relief and openwork, and firing skills. And at the same time, they have also taken liberty in drawing inspirations from the wonderful achievements of modern art concepts and ceramic creations of the West. By combining theory with practice and integrating traditional techniques with modern science and technology, they have made pioneering accomplishments in developing new ceramic materials, forms and decorations.

Since the spread of modern western art in China in 1980s, Jingdezhen Ceramic Institute has become an important forefront of modern Chinese ceramic art and cultivated numerous ceramic artists. Guangzhong Wu, a famous Chinese painter, once said: “we should both respect our teachers and rebel against them”. The core of art development lies in its originality, a quality that our teachers have been pursuing. They have imbibed inspiration from modern western art, broken the shackles of traditional ceramic art and experimented new artistic expressions and aesthetic tastes full of modern air and distinctive personality. Thanks to their hard work, they have created new expressive forms of ceramic art such as “modern folk blue and white”, “ceramics with mixed decorations” and “modern ceramic painting”. These outstanding achievements have been acclaimed as “JCI phenomenon”, leaving a brilliant mark in the history of modern Chinese ceramic art.

To inherit and renovate Chinese ceramic art is the unshakable duty of Jingdezhen Ceramic Institute. Over the past years, our teachers have been committed to researching and experimenting ceramic materials, forms, glazes and techniques. Their works of various shapes, graceful lines, bold colors, dynamic rhythm and flowing vitality are permeated with the beauty of clay, fire and humanity. These artworks have reflected the charm of artists of “the academic school” and filled ceramic art with new vigor, making the modern Chinese ceramic art more diverse and international.

Jiezhong Guo

Secretary of Jingdezhen Ceramic Institute Committee
of Communist Party of China
12th, August, 2015

前言

“大学之道，在明明德，在亲民，在止于至善。”高等教育的目标始终是要将至善至美的精神传授给一代又一代的学生们。虽然每一个时代都有其独特的审美，但是从宏观的角度来看，人类对于美的认识始终处于一种延续与传承的状态之中，民族的文化底蕴自始至终地影响着各个年龄的艺术家们。

作为文化传播者，高校教师肩负着更为艰巨的任务，因为较之成熟的艺术家而言，现代的大学生们年轻而活泼，他们对日新月异的科技文明有着强烈的好奇心，又对民族传统文化有着割舍不断的情感。在这些年轻人的头脑中，有关生活和艺术的哲思灵感不断地迸发出来，在对现代与传统的抉择中所生发出的情感纠结亦不断地激发出他们对艺术的探究热情。

而教师作为指导者与引导者，首先必须熟悉艺术的发展规律；其次，需紧密关注艺术的发展趋势，同时熟练地掌握艺术的表现技巧。在这样的基础上，教师才能够真正地起到“传道、授业、解惑”的作用。在我们这个全国唯一一所陶瓷教育为特色的百年院校中，陶瓷艺术教育的历史悠久而富有特色，老一辈教育家们以精湛的艺术技巧和高雅的艺术修养为我们做出了优良的示范。今天，新一代的艺术教师正在延续着前人的足迹，积极地探索着艺术发展的新方向。他们的作品或充满了对传统的敬意，或饱含着对时代的讴歌，但无论哪一种表现方式，无不展现出他们激昂的创造精神，特别是在信息技术高速发展的今天，这种创造往往融合着古今中外的多样元素。如何将这纷繁的符号进行归类，从中挑选出合适的艺术表现手法，这对我校的艺术类教师而言，无疑是一项艰巨的挑战。但令人欣慰的是，他们已通过不懈的努力获得了令人瞩目的成果。

今天，展现在我们眼前的这本作品集是我校教师近10年艺术创作的成果汇报，它是艺术创新的成果，也是致敬传统的总集；它是对艺术的探索，也是对文化的思考；是我校艺术教育的成果，更是我国陶瓷艺术发展过程中的宝贵财富。

江伟辉
景德镇陶瓷大学校长
2015年8月12日

Preface

“The Great Learning illustrates virtue, revitalizes people, and rests in the highest goodness”. The ultimate objective of higher education is to impart the highest goodness and beauty to generations of students. True, every age has its own idea of beauty, but from a macro point of view, human beings’ pursuit of beauty has always been a combination of inheriting or creating something new out of their national cultural heritages to influence artists of all ages and levels whose are subject.

As communicators of culture, university teachers are shouldering a more arduous task, because, compared with mature artists, contemporary university students, being younger and livelier, have shown great curiosity in the ever-changing science and technology, and at the same time, they have found it emotionally difficult to part with their traditional national culture. Therefore, these young people are constantly engaged in philosophical contemplation of life and art, and their passion for art is continuously stimulated by their emotional struggles when faced with the choice between being modern and following tradition.

As students’ mentors and guides, teachers should first be familiar with the law of development of art, secondly, pay close attention to art trends, and, thirdly, master the skills of artistic expression. Only when equipped with these qualities can teachers really play the role of “transmitting wisdom, imparting knowledge and solving doubts”.

The ceramic art education of Jingdezhen Ceramic Institute (JCI), the only university that has specialized in ceramics for over one hundred years, is time-honored with distinctive characteristics. The older generation of JCI ceramic educators has set a wonderful model with their superb craftsmanship and elegant artistic accomplishment. Today, we, the new generation of art teachers, are exploring new directions in the expression of art. Our works included in this catalog either show respect for our tradition or sing praise for our times, but no matter how they are represented, all of them have reflected the great spirit of creativity and integrated elements of the past and the present, foreign and domestic. But, in the age of rapid information exchange, how to categorize these numerous and complicated elements, and how to choose appropriate means of artistic expression, is undoubtedly a great challenge for art teachers. Gratifyingly, in spite of all the difficulties, we have reaped wonderful fruits through hard work.

This collection presents you the artistic achievements of our teachers for nearly a decade. They are fruits of artistic innovation as well as tributes to our tradition, they are explorations of art as well as reflections on our culture, and they are the achievements of the art education of JCI as well as precious wealth in the development of Chinese ceramic art.

Weiwei Jiang

President of Jingdezhen Ceramic Institute
12th, August, 2015

何炳钦
Bingqin He

青花秋韵
Charm of Autumn (Blue and White Porcelain)



何炳钦 | 子孙满堂（釉里红）
Bingqin He | A Prosperous Family (Under-glaze Red Porcelain)



宁钢
Gang Ning

云海之间
Admist Cloud Sea



宁钢
Gang Ning

映日荷花
Radiant Lotus Flowers in the Sunshine



