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素描 A deep sleep



1998. 11.10
Wang







028 臺北冬雨中的跫音 布面油彩 Footsteps in Winter rain,Taipei Oil on canvas 180cm × 200cm 2008 年



030 擾流 布面油彩 Turbulence Oil on canvas 120cm × 100cm 2007 年



032 冬日暮色 布面油彩 The twilight in Winter Oil on canvas 120cm × 100cm 2007 年



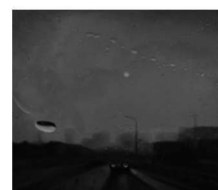
034 流光似火 布面油彩 The burning light Oil on canvas 120cm × 100cm 2007 年



036 時光飛逝 布面油彩 The flying time Oil on canvas 120cm × 100cm 2007 年



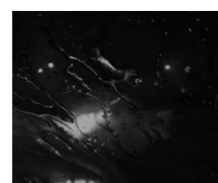
038 旭日 布面油彩 The rising sun Oil on canvas 130cm × 110cm 2016 年



040 風雨蒼茫 布面油彩 The boundless wind and rain Oil on canvas 90cm × 60cm 2016 年



042 雨夜 布面油彩 The raining night Oil on canvas 80cm × 60cm 2016 年



044 雨聲 布面油彩 Pitter-patter Oil on canvas 40cm × 50cm 2016 年



048 光陰 布面油彩 Day after day Oil on canvas 150cm × 120cm 2009 年



050 游子吟 布面油彩 Sewing the love Oil on canvas 120cm × 150cm 2009 年





古鎮遺夢 布面油彩 Ancient town left dream Oil on canvas 230cm × 170cm 2014 年

052



假日 水彩 Holiday Watercolour 70cm × 55cm 1995 年

054



燕歸來 布面油彩 The return of swallow 175cm × 175cm 2011 年

056



日月幾何 布面油彩 Time and Tide Oil on canvas 180cm × 200cm 2008 年

058



疑 布面油彩 Doubting Oil on canvas 40cm × 50cm 2014 年

060



莽原蒼鷹 布面油彩 Eagle in Steppe Oil on canvas 170cm × 120cm 2010 年

062



高原風 布面油彩 Wind in plateau Oil on canvas 120cm × 150cm 2013 年

064



論道 布面油彩 Debating Oil on canvas 150cm × 100cm 2012 年

066



滾燙的年 布面油彩 The boiling festival Oil on canvas 110cm × 100cm 2014 年

068

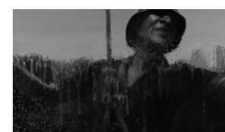
070 夢鄉 布面油彩 Dreamland Oil on canvas 170cm × 100cm 2010 年



072 融融月 布面油彩 Harmonious moon Oil on canvas 50cm × 70cm 2014 年



074 窗 布面油彩 Window Oil on canvas 170cm × 120cm 2014 年



076 藍寶石戒指 布面油彩 The ring with sapphire Oil on canvas 50cm × 60cm 2014 年



080 午後 布面油彩 The afternoon light Oil on canvas 150cm × 120cm 2011 年



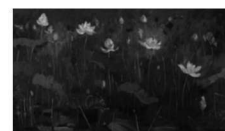
082 玉淵潭的荷 布面油彩 The lotus in Yuyuantan Oil on canvas 120cm × 60cm 2014 年



084 頤和園的荷 布面油彩 The lotus in The summer Palace Oil on canvas 120cm × 50cm 2014 年



086 無窮碧 布面油彩 The boundless green Oil on canvas 120cm × 60cm 2014 年



088 牡丹 布面油彩 Peony Oil on canvas 40cm × 30cm 2014 年



092 慕裏黑瑪利亞廣場 布面油彩 Marina Square, Munich Oil on canvas 40cm × 40cm 2016 年





新舊天鵝堡 布面油彩 New & old swan stone castle Oil on canvas 40cm × 40cm 2016 年 094



布拉格暮色 布面油彩 Twilight ,Prague Oil on canvas 30cm × 40cm 2016 年 096



捷克克魯姆洛夫古鎮 布面油彩 Klum Love town ,Czech Oil on canvas 30cm × 40cm 2016 年 098



薩爾茨堡 布面油彩 Salzburg Oil on canvas 30cm × 40cm 2016 年 100



倫敦郊外 布面油彩 Countryside,London Oil on canvas 30cm × 40cm 2015 年 102



瑞典林雪萍 布面油彩 Linkoping,Sweden Oil on canvas 30cm × 40cm 2015 年 104



挪威峽灣 布面油彩 Fjord Norway Oil on canvas 30cm × 40cm 2015 年 106



赫爾辛基港口 布面油彩 Helsinki Port Oil on canvas 30cm × 40cm 2015 年 108



西遞 布面油彩 Xidi Village Oil on canvas 30cm × 40cm 2014 年 110

112 皖南碧山 布面油彩 Green mountains ,Southern Anhui Oil on canvas 30cm x 40cm 2014 年



114 皖南唐模古村 布面油彩 Tangmo Village,Southern Anhui Oil on canvas 30cm x 40cm 2014 年



116 襄樊古城 布面油彩 Ancient Xiangfan City Oil on canvas 30cm x 40cm 2015 年



118 祖母厨房 布面油彩 Grandmother's kitchen Oil on canvas 30cm x 40cm 2002 年



120 龍門石窟 布面油彩 The Longmen Grottoes Oil on canvas 30cm x 40cm 2013 年



122 暮冬 布面油彩 Late Winter Oil on canvas 40cm x 50cm 2015 年



124 臺東 布面油彩 Taidong Oil on canvas 30cm x 40cm 2007 年



126 桂林 布面油彩 Guilin Oil on canvas 30cm x 40cm 2015 年



128 秋水 布面油彩 Autumn Pond Oil on canvas 30cm x 40cm 2015 年



130 桂林堯山 布面油彩 Yaoshan,Guilin Oil on canvas 30cm x 40cm 2015 年





秋河 布面油彩 Autumn River Oil on canvas 30cm×40cm 2013年

132



富春山 布面油彩 Fuchun mountain Oil on canvas 30cm×40cm 2014年

134



水庫一角 布面油彩 A corner of the reservoir Oil on canvas 30cm×40cm 2009年

136



沅江雪 水彩 Snow, Yuan River Watercolour 51cm×61cm 1998年

138



静物 水粉 Still Life Watercolour 70cm×55cm 1990年

140



太行秋晨 水粉 Autumn Morning, MT. Taihang Watercolour 50cm×60cm 1992年

142



沅江秋色 水粉 Autumn scenery, Yuan River Watercolour 30cm×50cm 1988年

144



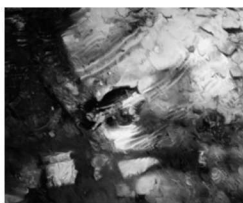
故鄉 水彩 Birthland Watercolour 25cm×30cm 1998年

146



聖馬力諾之夜 水彩 Night, San Marino Watercolour 30cm×40cm 2002年

148



魚 布面油彩 The fish Oil on canvas 100cm×120cm 2009年

150

吴金平

Wu Jinping Oil Painting

河北美术出版社

潤物無聲——吳金平的畫

Nourish in silence——Wujinping's painting

上世紀 90 年代，吳金平畢業於河北工藝美術學校，在從事兩年的包裝設計工作後，考入中國最高藝術設計學府——中央工藝美術學院，4 年來，最常去的地方是圖書館、美術館。學院老一輩藝術及設計教育家的帶領下，學術氛圍濃厚，學院擁有一批享譽世界的藝術與設計大師，同時常年有來自世界各地的藝術設計、繪畫藝術的著名大師到學院授課，使他學業提高很快，學習起來如饑似渴，連續兩年評為三好學生，作業多次留校收藏。1994 年作為優秀畢業生畢業留京，從事建築裝飾設計與電視藝術包裝工作，先後參與設計丹陽體育館、華風溫泉大城堡、氣象影視大樓、上海世博會世界氣象館、氣象頻道整體包裝等工程設計，得到好評。1996 年起，擔任中央電視臺“新聞聯播天氣預報”（中國氣象局影視中心制作）等國家級電視天氣預報節目的藝術總監工作，使這一世界收視率最高的電視節目的設計包裝不斷改觀提升，做出貢獻。也正是大學四年在“拓寬專業界限”的教學實踐中，使他日後成長為了“多科藝術家”。

在工作之餘，吳金平 20 年來一直堅持繪畫創作，勤奮、執着，足迹踏遍祖國的山山水水，也多次到歐洲游學采風寫生，積累大量的油畫、水彩、速寫寫生作品；他的繪畫作品立足寫實，涉獵當代，致廣大而盡精微；尤其在人物內心的刻劃與塑造上，獨特而精妙，直擊心靈。很多大型創作作品都源自其內心激情與震蕩，並經過長時間的沉澱思考揣摩

Mr Wujinping graduated from HeBei Arts and Crafts School last 90s, after working as a designer for two years, he was admitted to The Central Academy of Fine Arts, that is the most advanced art design university in China.

Under the leadership of old generation, the academy had a group of world-famous art design teachers, and had a strong academic atmosphere, there were many famous master from all over the world teaching in the academy. So he was eager to learn and improved quickly. He was awarded the excellent student for two consecutive years, Many his works were collected by the academy.

He graduated and assigned to be a designer in Beijing as an excellent student in 1994. He successively participated in the design of Danyang Arena, Huafeng hot spring castle, Weather television building, the world meteorological pavilion of the Shanghai World Expo, design of the weather channel, these were got praise. From 1996, he has been worked as the art director of weather report in CCTV Network News Program, and constantly developed the design of this program. It was the teaching practice of broaden professional boundaries made him to be a more professional artist.

Mr Wu always insist on painting in his spare time in recent 20 years, he is so diligent that his travelling covered the greater part of China, and he also went to Europe to paint and sketch from nature many times. So he accumulated many oil, watercolor and sketch. His painting works based on realism and covered the contemporary, expressing the broad themes with fine details, especially shocking heart by unique and subtle depicting of the mind. Many works were born of his inner passion and shock, he thought about for a long time before he painted on the canvas adhering to “move others, first to be touched



2016 常沙娜先生 吳金平
2016 Mr. Chang Shana Wu Jinping



2005 年與老師劉巨德教授在吳冠中畫展上
2005 Liu Jude Wu Jinping On the wu guanzhong painting exhibition

再搬上畫布；他秉承“感動別人，首先要感動自己”的創作理念。常年筆耕不輟，無論數九嚴寒，還是炎夏酷暑，無論是海拔 5000 米的青藏高原，還是接近赤道的南海島礁；從地中海之濱到挪威的峽灣，從阿爾卑斯山之顛到泰晤士河邊的鄉村……都留下了吳金平現場多樣寫生的身影。常年不求聞達，時刻忠于內心最真實感受；2008 年，根據自己祖母的形象，前後經過 10 年的打磨創作出了《游子吟》，可謂 10 年畫一畫，該作品在 2010 年上海世博會中國美術作品展獲得大獎并由組委會收藏。2007 年吳金平去臺灣出差交流，感慨頗多，經過 2 年思考，最終創作出具有民族責任感的大幅油畫作品《臺北冬雨中的跫音》，該作品在包括中國美術館等多次巡回展出，并在中國油畫學會網站名作一欄常年展示。

藝術是勤勞的結晶，汗水和堅韌才能收獲碩果，吳金平的勤奮與不拔，二十年的不懈不棄，默默探索，成為同輩佼佼者，不是偶然；但藝無止盡，祇有澄懷自勉，虛懷若谷，時時“三省吾身”，秉承“超以象外，得其環中”的理念，不拘于單一藝術形式，終將在繪畫藝術道路上，走的更遠，攀得越高，成為獨具風格的多栖藝術家，更成為母校老前輩們養育成才的中央工藝美術學院的驕驕者。

僅此為老校友金平畫作的呈現予以鼓勵和贊聲，也為適逢中央工藝美術學院建院 60 周年華誕之際隨同祝賀。

原中央工藝美術學院院長
第九屆全國人大常委

2016.11.1

by yourself”. He has been painting for all these years, from the Qinghai-Tibet Plateau averaging over 5000 metres to island close to the equator in Chinese South Sea, from the coast of Mediterranean Sea to Norwegian fjords, from the top of the Alps to countryside near the River Thames, no matter the cold winter or hot summer, he always sketch on the spot.

He is always loyal to the real inner not seeking fame. He created the works <Sewing the Love> according to his grandmother’s image in 2008, and it took 8 years to come out. <Sewing the Love> won the outstanding award and be collected by the organizing committee of China arts exhibition in Shanghai World Expo. Mr wu got much feeling after visiting Taiwan in 2007, so large oil < Footsteps in Winter Rain, Taipei> with a sense of national responsibility came out after his 2-year’s thinking deeply, it has been exhibited many times including in Chinese Art Museum, and it is displayed on the website column ‘masterpiece’ of China Oil Painting Society.

Harvest comes from sweat and diligency, it is not accidental that Mr wu is ahead of the pack, because he has been made tireless efforts to explore art in silence. However art is endless, only he is unsatisfied with the achievements of the past and open to conviction, not in the single form of art, can he become a unique multiple artist to go more ahead, and to reach a new heights, become one of the best of your mother school: the Central Academy of Fine Arts.

I give my sincere applause and encouragement to Mrwu for his painting works, also congratulate the 60’s anniversary of the founding of the Central Academy of Fine Arts.

President of the academy of arts design
Former standing committee of the national people’s congress

Chang Shana

2016.11.1

繪人生 繪世界 ——吳金平的繪畫

Paint the life Paint the world

20世紀90年代，吳金平考入清華大學美術學院（原中央工藝美術學院），接受了正規的藝術、設計專業教育，深受眾多享譽世界的藝術及設計教育家們的熏陶與教誨，他學習勤奮，勇于探索，不斷成長，大學為其未來藝術與設計之路奠定堅實的理論基礎及實踐技能。他畢業留京被分配至北京工業設計院，先後參與丹陽體育館、萬東醫療城等設計工作。1996年起，擔任央視天氣預報欄目藝術總監，作為全球收視率排頭兵的節目整體提升作出大量工作，廣受肯定。

吳金平保持執着的藝術理想和深邃的藝術情懷，他在工作同時，常年堅持油畫創作。他立足當代，深入生活，洞悉社會與人生，秉承現實主義寫實技法，在油畫題材、風格與表現技藝完美統一上，不斷探索與創新，取得驕人成績。蘇格拉底說，人不能兩次踏進同一條河流；正是這種先哲的啟迪，促使藝術家吳金平注意捕捉生命每一次感動，流諸筆端，永存畫布，慰藉心靈。他的作品立意和視角獨特、風格鮮明，感染力强。

其作品《臺北冬雨中的足音》入選2010年中國油畫學會主辦的“油畫藝術與當代社會——中國油畫展”，作品命名取自旅臺現代詩人鄭愁

Mr wujinping successfully passed the entrance examination to Academy of Arts & Design , Tsinghua University (The Central Academy of Fine Arts) last 90s, and had gotten formal education of art and design from many world-famous teachers. He studied hard to make continuous progress, the education laid a solid theoretical foundation and practice skill for his art and design later. He graduated and assigned to be a designer in Beijing Industrial Design Institute, participating in the design of Danyang Arena, Wangdong Healthcare City and so on. Since 1996, he has been worked as the art director of weather report in CCTV Network News Program, he has done many work to improve the program that is high audience rating .

Mr wu persists with his art dreams and artistic feelings, he insists on creating oil paintings all the year round while he works. He knows clearly the life and society by going into the thick of modern life, he continues to explore and innovate with realistic skill , so he had made a good success in perfect combination of subject, style and skill. Socrates said: man cannot step into the same river at the same time. It is the enlightenment that leads Mr wu to capture the every moving detail in his life ,and leave it on the canvas by paintbrush to comfort the soul. His works has unique visual, distinctive style, strong effectiveness.

One of his works< Footsteps in Winter Rain,Taipei> is selected to display in China Oil