

李翔艺术. 小品、书法卷

李翔著



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Li Xiang
新



1962年10月出生于山东临沂，现任中国美术家协会副主席，全国政协委员，国防大学军事文化学院美术系主任，解放军美术创作院常务副院长，中国美术家协会中国画艺术委员会副主任，北京美术家协会副主席，中国油画学会理事，中国艺术研究院美术研究员，第四、五、六届中国书法家协会理事。为中国文化名人和中宣部“四个一批”人才，享受国务院政府特殊津贴。先后就学于解放军艺术学院和中央美术学院。多年来勤奋努力，创作了大量美术作品，参加过许多全国性重要展览。组织并主持过许多全国、全军性的美术展览和学术研究活动并多次担任全国、全军美展评委。作品曾在第八、九、十届全国美展中获奖，曾获全国第二届速写大赛一等奖，入选全国中国画百年大展和首届、第二届、第三届北京国际双年展。代表作品有《红色乐章》《画兵》《父老乡亲》《原乡》《扎西平措上尉和阿爸阿妈》《南沙天浴》《母亲·母亲》《南海·南海》等。许多作品被中国美术馆、中国国家博物馆等海内外机构收藏。出版作品集多部。

Li Xiang was born in Linyi, Shandong Province in October 1962. He is the Vice Chairman of Chinese Artists Association, a member of National Committee of CPPCC, the dean of Fine Arts Department of Military Culture College of NDU, the Executive Vice-President of PLA Fine Arts Creation Academy, the Deputy Director of Arts Council of Chinese Paintings of CAA, the Vice Chairman of Beijing Artists Association, Council member of Chinese Oil Painting Academy, a Fine arts researcher of Chinese National Academy of Arts, Council Member of the 4th, 5th and 6th Chinese Calligraphers Association. He is a Chinese cultural celebrity and a member of "Four groups of outstanding person" designated by the Central Propaganda Department, receiving Special government allowances of the State Council. Mr Li graduated successively from the PLA Academy of Arts and Central Academy of Fine Arts. He has kept hardworking for many years, created a large number of work of art. He participated in many important national exhibitions, and he also conducted numerous nation-wide art exhibitions and academic research activities. He has organized and hosted many national, military fine arts exhibition and academic activities as well, also he has worked as a judge in national, military fine arts exhibition for many times. He beard the palm in the 8th, 9th and 10th National Fine arts Exhibition and won the first prize in the second National Sketch Competition. His art works were selected to the National Centennial Exhibition of the Chinese Painting and the 1st, 2nd and 3rd Beijing International Biennale. His works such as Red movement, Painting Solider, Fellow Countrymen, Hometown, Captain Tashi Phuntsok and his Parents, Nansha Heavenly Bath, Mother · Mother, South China Sea · South China Sea and etc. are widely considered to be his magnum opus. A number of his art works were collected by National Art Museum of China, National Museum of China and some other foreign and domestic collections. He has also published many collections of painting works.

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序

李翔是在军旅中成长起来的优秀画家。他以赤子之心拥抱生活，参悟自然，既能在良知的照耀下看清世界，又能在追索中再现大自然的智慧与喜悦。二十余年来，李翔一面在传统中国画的墨山上探骊得珠，一面在欧美的画海里采珊拾贝。凭借非凡的晓悟、超常的韧性，他在传统与现代的坐标上，寻找着中国画创新的契合点。创新一直是他的艺术生命的主题词。他的“写意性具象人物绘画”，立意高远，独树一帜，别开了中国人物画的新生面。不论是状描当代军人，还是摹写底层百姓，李翔都力图发掘出寓居于他们身上的心灵光波，传导出画家对军队与人民的挚爱。李翔将西方的色彩观，注入中国山水画创作。他的“淡彩山水”，创造了山水画的新语体。其作品虽为对景写生，但从不照抄风景，而是本质地去揭示大自然的精髓。

真正的艺术作品里，常蕴含着人类共有的超越时空的向上精神。这种精神能引导人们从浮躁、琐屑、褊狭，趋向宁静、善良、高贵和自尊。我们泳沐于李翔的画幅之间，当能获得这种感受。

李存葆（中国作家协会副主席、军事文学委员会主任）





