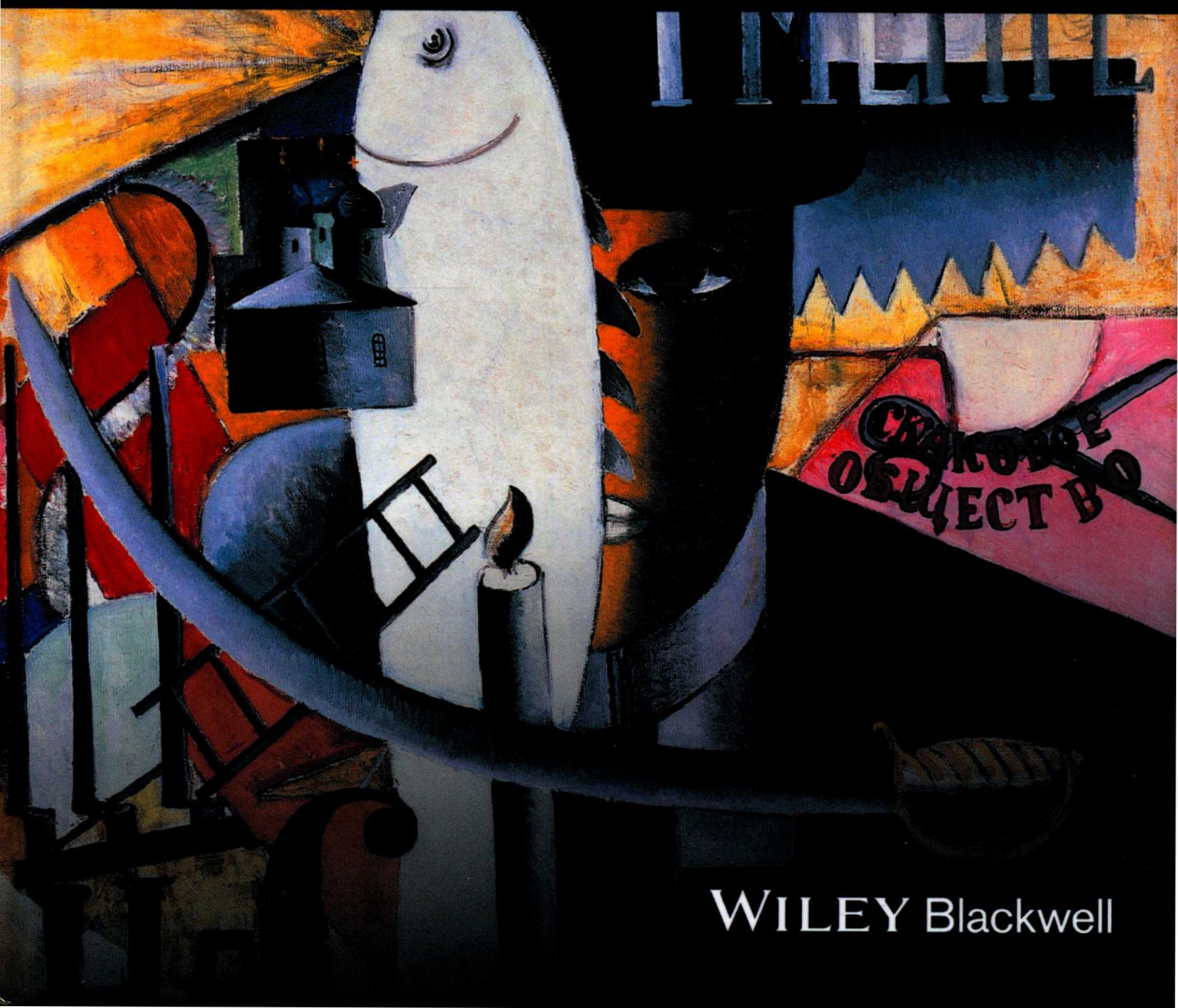


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A Companion to Modern Art

Edited by Pam Meecham



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A Companion to Modern Art

Featuring contributions from a diverse range of established and emerging international scholars, art historians, curators, artists, and cultural critics, *A Companion to Modern Art* critically examines the complicated and often contentious legacies of Modern Art and modernism within a still globalizing present. This collection of original essays explores topics including Modern Art's interdisciplinarity, the historic and contemporary understanding of avant-garde works and exhibitions, Modern Art and colonialism, constructions of the artist, and Modern Art education. Looking again at modernism's central tropes this volume also offers re-evaluations of modernism and classicism, primitivism, the role of the archaic in the modern, and reflections on Nietzschean aesthetics and the modern imagination. Readers can expect to gain further understanding of Modern Art's foundational philosophic ideas and practices, new assessments of key artists such as Cézanne and Picasso, as well as debates around less familiar artists.

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Pam Meecham is Professor of Museum Studies at the UCL Institute of Education, where she conducts research into institutional histories and the display of modernism. Meecham is the co-author of *Making American Art* (2009) and *Modern Art: A Critical Introduction* (2000, 2005).

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A Companion to Modern Art

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These invigorating reference volumes chart the influence of key ideas, discourses, and theories on art, and the way that it is taught, thought of, and talked about throughout the English-speaking world. Each volume brings together a team of respected international scholars to debate the state of research within traditional subfields of art history as well as in more innovative, thematic configurations. Representing the best of the scholarship governing the field and pointing toward future trends and across disciplines, the *Blackwell Companions to Art History* series provides a magisterial, state-of-the-art synthesis of art history.

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My personal thanks as always go to my sons David and Joseph and to Neil Hall to whom this book is dedicated.

London, June 2016

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