



# HENRY

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By Joan Didion

*After Henry*

*Miami*

*Democracy*

*Salvador*

*The White Album*

*A Book of Common Prayer*

*Play It As It Lays*

*Slouching Towards Bethlehem*

*Run River*

# AFTER

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# JOAN

# Acknowledgments

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“In the Realm of the Fisher King”, “Insider Baseball”, “Shooters Inc.”, “Girl of the Golden West”, and “Sentimental Journeys” appeared originally in *The New York Review of Books*. “Los Angeles Days”, “Down at City Hall”, “L.A. Noir”, “Fire Season”, “Times Mirror Square”, and part of “Pacific Distances” appeared originally as “Letters from Los Angeles” in *The New Yorker*. Most of “Pacific Distances” and the introductory piece, “After Henry”, appeared originally in *New West*, which later became *California* and eventually folded. I would like to thank my editors at all three magazines, Jon Carroll at *New West*, Robert Gottlieb at *The New Yorker*, and most especially, since he has put up with me over nineteen years and through many long and eccentric projects, Robert Silvers at *The New York Review*.

This book is dedicated to Henry Robbins  
and to Bret Easton Ellis,  
each of whom did time  
with its publisher.

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