Construction Law

From beginner to practitioner

Jim Mason



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Construction Law

This innovative book provides a thorough and comprehensive guide to construction law by blending together black letter law and sociolegal approaches. This mixed methodology makes an ideal introduction to the subject for those studying to enter the Architecture, Engineering and Construction (AEC) industry in a professional capacity. Designed to equip the student with all they need to know about construction law, the topics covered include:

- · the fundamentals of law and the English legal system;
- contract, business, tort and property law;
- · procurement, subcontracting and partnering;
- Building Information Modelling and best practice;
- dispute resolution including mediation, arbitration, litigation and adjudication.

The book's suitability for study is enhanced by its logical structure, chapter summaries and suggestions for further reading, whilst the role of law in achieving a more collaborative and less confrontational AEC industry is examined in detail.

Construction Law: From beginner to practitioner takes the reader on a journey from basic legal concepts through to a more detailed appreciation of what the AEC industry needs as a specialist client for legal services. This book is useful not only for understanding the basics but also as a reference that practitioners will use time and again.

Jim Mason is Programme Leader on the Masters in International Construction Law in the Department of Architecture and the Built Environment at the University of the West of England. For Becky

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Figures

1.1	Civil and common law systems	6
1.2	The separation of powers	12
1.3	The system of checks and balances	13
2.1	Yin and yang symbol representing contract formation	27
3.1	Types of business organisation	59
4.1	The components of a successful tort action	74
4.2	Impression of the structural engineer's drawing in Lindenberg v	
	Canning & Others	91
7.1	The relationship between the primary criteria	122
7.2	Traditional contract arrangements	123
7.3	Design and build contractual arrangements	125
7.4	Contractual arrangements in construction management	127
7.5	The time cost quality triangle applied to traditional	
	procurement, design and build procurement and management	
	procurement	129
8.1	The balanced and unbalanced scales	148
8.2	Time and money consequences of delay	150
9.1	Linear approach compared to hub and spoke approach	171
10.1	The interim payment timetable	181
10.2	A typical construction programme	190
12.1	Categories of letters of intent	211
16.1	Dispute resolution techniques, ranked by cost, time, formality	
	and quality of decision	258
21.1	The Wolstenholme report	314
21.2	Typical key performance indicator radar chart	326

Tables

1.1	The differences between criminal law and civil law	9
1.2	Key historical dates in the development of the English legal system	11
1.3	The criminal court hierarchy	16
1.4	The civil court hierarchy	17
5.1	The extent of ownership	96
6.1	Contractual teams of the parties to a construction project	109
7.1	Strengths and weaknesses of traditional procurement	124
7.2	Strengths and weaknesses of design and build procurement	126
7.3	Strengths and weaknesses of construction management/	
	management contracting procurement	129
7.4	Time, cost and quality expanded	131
9.1	Member bodies of the Joint Contracts Tribunal	161
10.1	The basic obligations	177
16.1	Terminology in dispute resolution	257
17.1	Advantages and disadvantages of mediation	272
18.1	Typical layout of a Scott Schedule	282

Foreword

The purpose of this book is to guide the student from the first tentative steps in a law subject through to the development of a detailed understanding of this fascinating field of study. The aim is to give the student knowledge of construction law and confidence to rely on their own ability to research and resolve any issues arising in this area. As such, an appreciation of the matters discussed forms a starting point for a wider study into all aspects of construction law.

The layout of the book takes the student through subject areas broken down into sections. The sections build on the concepts introduced in the preceding chapters to allow students to expand their knowledge at their own pace. The sections range from basic legal concepts in Part 1 through to a more detailed analysis of the background to construction law in Part 2. The notion that the construction industry is a specialist user of legal services is explored in Part 3. Part 4 takes the student through the dispute resolution mechanisms available to the construction industry. The distinctive and innovative features of the construction industry and the legal ramifications are considered in Part 5.

The book is intended to support the study of construction law as a component of both undergraduate and postgraduate degree courses in the built environment. Equally, the work supports a study of construction law as a discrete discipline. In part, the style adopted follows the textbook approach of disseminating information in a methodical manner. Elsewhere, the writing is intended to be more academic in terms of making connections between different parts of the law and the specific character of the construction sector through exploration of developing themes. In some areas, consistency of approach has given way to the desire to put across my approach on construction law for the reader's benefit. As a result, this is more than just a law book. Aspects of construction and project management are drawn on when necessary to give the reader a holistic view of the applications of law in this field. This book also provides an opportunity to reflect on recent initiatives within the built environment sector. I have set out, therefore, to add my contribution, seeking to encourage the compelling case made by the agents of change who would see the construction industry continue to take measures to improve its practices.

The main stimulus for writing this book is a desire to plug a gap I perceive to be evident between the 'black letter law' approach taken by many legal writers and the expectation of professionals working and studying in this area. I have sought, throughout my career as a solicitor and then as an academic, to make the law accessible to everyone. Any failures on my part to follow the norms of legal writing are acknowledged as a conscious decision to present the law in a more accessible way than is the case in a good number of legal textbooks. The expectation, which I recall vividly from my time as a law student, that the reader will invest the time needed to locate, print and read the law cases referred to belongs to a different era. I hope that the reader will be able to follow and make the necessary connections and reflections on what you already know, thereby unlocking a deeper appreciation of construction law.

Jim Mason

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September 2015

Preface

This book is intended to be a stand-alone reference point for those studying construction law. I have included further reading sections at the end of chapters which identify textbooks containing more information for the student to follow up on should they wish. Where multiple chapters refer to the same books, I have identified the sections to which particular attention should be paid.

This book refers to the 'employer', by which reference is intended to the client or buyer of construction services. The 'contractor' refers to the building company supplying the construction services. References to 'he' and 'him' should be taken to imply equally to 'she' and 'her'.

This book refers to the 'AEC industry', by which reference is made to the Architecture, Engineering and Construction industry. The integration of these previously separate fields of practice is one of the major changes in the sector in the last 20 years.

The numbering system used by the book is intended to assist navigation around the various chapters, and there are cross-references made in the text.

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Contents

	List of illustrations	XIV
	List of tables	XV
	Foreword	xvi
	Preface	xviii
	Acknowledgements	xix
PA	ART 1	
T	he background law	1
1	Legal systems	3
	1.1 Introduction to construction law	3
	1.2 Introduction to law	4
	1.3 Civil and common law distinguished	5
	1.4 Why law is needed	6
	1.5 Legal systems	10
	1.6 Sources of law	13
	1.7 Who's who in the law?	19
	1.8 Conclusion	21
	1.9 Further reading	22
2	The law of contract	23
	2.1 Introduction	23
	2.2 Formalities	24
	2.3 Standard form contracts	25
	2.4 The essential elements of a valid contract	25
	2.5 Terms of a contract	35
	2.6 Vitiating factors	41
	2.7 Privity of contract	44
	2.8 Exemption clauses	44
	2.9 Discharge of a contract	47
	2.10 Damages	50
	2.11 Limitation of actions	53

0.00		
V111	Contents	
VIII	Contients	

	2.12 Equitable remedies2.13 Conclusion2.14 Further reading	54 55 55
3	Aspects of commercial law 3.1 Introduction 3.2 Business organisations 3.3 Operating a business 3.4 Insolvency issues 3.5 Security 3.6 Rules of interpretation 3.7 Conclusion 3.8 Further reading	58 58 59 63 65 67 70 72 72
4	Aspects from the law of torts 4.1 Introduction 4.2 Negligence-based torts 4.3 Property-based torts 4.4 Employer's vicarious liability 4.5 Builder's liability 4.6 Limitation 4.7 Remedies 4.8 Defences to negligence 4.9 Conclusion 4.10 Further reading	73 73 74 80 85 85 87 88 89 91
5	Aspects of the law of property 5.1 Introduction to property law 5.2 The development of property law 5.3 The Law of Property Act 1925 5.4 Extent of ownership 5.5 Restrictions on ownership 5.6 Types of ownership 5.7 Rights over the land of others 5.8 Conclusion 5.9 Further reading	93 93 94 95 96 98 100 101
	RT 2 se processes of construction law	103
6	Parameters of construction industry practice 6.1 Introduction 6.2 The design function 6.3 Multiple parties	105 105 106 108

		Contents 1x
	6.4 The role of the overseer	108
	6.5 The proliferation of standard form contracts	111
	6.6 Construction law statutes	112
	6.7 Conclusion	117
	6.8 Further reading	118
7	Procurement	119
	7.1 Introduction to procurement	119
	7.2 Procurement options	121
	7.3 Traditional contracts	123
	7.4 Design and build contracts	124
	7.5 Management contracts	126
	7.6 The time/cost/performance triangle applied	128
	7.7 Evaluation of procurement routes	130
	7.8 Other approaches to procurement	131
	7.9 Public procurement	134
	7.10 Conclusion	134
	7.11 Further reading	135
8	Tendering and risk management	136
	8.1 Introduction	136
	8.2 Tendering	137
	8.3 Introduction to tendering	137
	8.4 Tendering best practice	144
	8.5 Tender assessment	144
	8.6 Public tendering	145
	8.7 Tendering and approaches to risk	147
	8.8 Risk theory	147
	8.9 Abrahamson's principles	149
	8.10 Standard and non-standard contract terms	152
	8.11 Conclusion	154
	8.12 Further reading	154
9	Standard forms of contract and subcontract	156
	9.1 Introduction	156
	9.2 The purpose of standard forms of contract	157
	9.3 Selection factors	158
	9.4 Standard forms of contract in use	159
	9.5 The Joint Contracts Tribunal	160
	9.6 The New Engineering Contract	164
	9.7 FIDIC conditions of contract	169
	9.8 PPC2000	170
	9.9 Conclusion	172
	9.10 Further reading	173

x Contents

PART 3

Construction contract law		175
10	Construction contract law 10.1 Introduction 10.2 The basic obligations 10.3 Pay/build 10.4 Instruct/obey 10.5 Set deadlines/meet deadlines 10.6 Give design/follow design 10.7 Give possession/take possession 10.8 Conclusion 10.9 Further reading	177 177 177 179 183 188 192 193 196
11	Other aspects of construction contract law 11.1 Introduction 11.2 Priority of contract documents 11.3 Determination provisions 11.4 Defects 11.5 Insurance 11.6 Subcontracting 11.7 Conclusion 11.8 Further reading	198 198 198 199 201 202 203 207 207
12	Construction law in the wider sense 12.1 Introduction 12.2 Letters of intent 12.3 Collateral warranties 12.4 Assignment and novation 12.5 Complex structure theory 12.6 Conclusion 12.7 Further reading	209 209 209 213 216 218 219
13	Causation, the recoverability of damages and global claims 13.1 Introduction 13.2 Causation 13.3 The relevance of causation to construction claims 13.4 The extent of recoverable damages 13.5 Global claims 13.6 Conclusion 13.7 Further reading	221 221 222 223 225 227 229 230
14	Delay and disruption 14.1 Introduction 14.2 Extensions of time	231 231 232

		Contents	Xi
	14.3 Types of delay		234
	14.4 Causes of delay		235
	14.5 Critical and non-critical delays		238
	14.6 Delay analysis		239
	14.7 Concurrent delay		240
	14.8 Record-keeping		241
	14.9 Float		241
	14.10 Conclusion		242
	14.11 Further reading		242
15	Loss and expense		243
	15.1 Introduction		243
	15.2 The nature of claims		243
	15.3 Heads of claim		245
	15.4 Claims management		251
	15.5 Conclusion		252
	15.6 Further reading		252
PAI	RT 4		
	spute resolution		253
171	space resolution		200
16	Choices for dispute resolution and features of claim prepara	tion	255
	16.1 Introduction		255
	16.2 Definition of terms		256
	16.3 Causes of disputes on construction projects		256
	16.4 Dispute resolution - voluntary and mandatory options		258
	16.5 Personnel involved in dispute resolution		259
	16.6 Effective dispute resolution		260
	16.7 Using the cost position to make without prejudice offers		261
	16.8 Case management		262
	16.9 Conclusion		263
	16.10 Further reading		263
17	Mediation and other forms of ADR		264
J. A.	17.1 Introduction		264
	17.2 Background to mediation		265
	17.3 Building contracts and mediation		266
	17.4 The mediation process		267
	17.5 The role of mediator		268
	17.6 Encouraging mediation		269
	17.0 Encouraging mediation 17.7 Mediation summary		272
	17.7 Wedianon summary 17.8 Early neutral evaluation		272
	17.8 Early neutral evaluation 17.9 Dispute review boards		273
	11.2 Dispute teview obuits		410

xii	Contents	
	47.40.0 1 1	274
	17.10 Conclusion	27-
	17.11 Further reading	21-
18	Litigation	275
	18.1 Introduction	275
	18.2 Efforts to improve access to justice	276
	18.3 Litigation procedure	277
	18.4 Particular features of construction litigation	283
	18.5 Conclusion	283
	18.6 Further reading	283
19	Arbitration	284
	19.1 Introduction	284
	19.2 Arbitration advantages	285
	19.3 The Arbitration Act 1996	286
	19.4 Arbitration characteristics	287
	19.5 Arbitration procedure	288
	19.6 The arbitrator's jurisdiction	290
	19.7 International arbitration	290
	19.8 Conclusion	29-
	19.9 Further reading	295
20	Adjudication	290
	20.1 Introduction	290
	20.2 Key features of adjudication	29
	20.3 The role of the adjudicator	29
	20.4 Adjudication and the law	299

19.5 Arbitration procedure	288
*	290
19.7 International arbitration	290
19.8 Conclusion	294
19.9 Further reading	295
Adjudication	296
20.1 Introduction	296
20.2 Key features of adjudication	297
20.3 The role of the adjudicator	297
20.4 Adjudication and the law	298
20.5 Adjudication procedure	301
20.6 Adjudication in practice	305
20.7 Hybrid techniques	305
20.8 Conclusion	306
20.9 Further reading	306
RT 5	
w directions in construction law	309
The agenda for change	311
21.1 Introduction	311
21.2 Government interventions in general	312
21.3 Early reports	312
21.4 Latham's agenda for change	315
21.5 Partnering	323
	19.8 Conclusion 19.9 Further reading Adjudication 20.1 Introduction 20.2 Key features of adjudication 20.3 The role of the adjudicator 20.4 Adjudication and the law 20.5 Adjudication procedure 20.6 Adjudication in practice 20.7 Hybrid techniques 20.8 Conclusion 20.9 Further reading T 5 v directions in construction law The agenda for change 21.1 Introduction 21.2 Government interventions in general 21.3 Early reports 21.4 Latham's agenda for change