

OXFORD

Sacred

BC168

SSAATTBB

unaccompanied

Bob Chilcott

INTO GOD'S CALL

Into God's call

Elizabeth Jennings (1926–2001)

BOB CHILCOTT

Gentle and expressive ♩ = c.56

SOPRANO *pp*
Child_ in the womb_ or at breast,

ALTO *pp*
Child in the womb or at breast,

TENOR *pp*
Child_ in the womb, in the womb, at

BASS *pp*
Child_ in the womb or at breast,

SOPRANO

ALTO

TENOR

BASS

3

poco cresc.

Lo - vers at last at rest. By the hands of the moon and sun.

poco cresc.

Lo - vers, lo - vers at last at rest. By the moon and sun.

poco cresc.

breast, Lo - vers at last, at last at rest. By the hands of the

poco cresc.

Lo - vers at last, at last, at last at rest. The hands of the

pp

Moon and sun.

pp

Moon and sun.

pp

Moon and sun.

pp

Moon and sun.

6

God's work is done, _____

God's work is done, _____ is _____ done, _____

moon and sun God's work is done, God's work is done, _____ This _____

moon and sun God's work is done, is done, _____

God's work is done, _____

God's work is done, _____

God's work is done, _____

Work is done, _____

pp

9 *pp* *cresc.* *mp cresc.*

This is the deep night. The freez - ing win - ter light Of stars

pp *cresc.* *mp cresc.*

This deep night. The freez - ing win - ter light Of stars

pp *cresc.* *mp cresc.*

— deep night. The freez - ing win - ter light Of stars

pp *cresc.* *mp cresc.*

This is the deep night. The freez - ing win - ter light Of stars

pp *cresc.*

Deep night. The win - ter

pp *cresc.*

Deep night. The win - ter

pp *cresc.*

Deep night. The win - ter

pp *cresc.*

Deep night. The win - ter

11 *mf dolce*

ga - thers us all In - to God's call, in - to God's

mf dolce

ga - thers us all In - to, in - to God's call, God's

mf dolce

ga - thers us all In - to God's call, in - to God's

mf dolce

ga - thers us all In - to, in - to God's call, in - to God's,

mf dolce

night ga - thers us all In - to God's call, in - to

mf dolce

night ga - thers us all In - to God's call, to

mf dolce

night ga - thers us all In - to God's, in - to

mf dolce

night ga - thers us all In - to God's call, in - to

poco rit.**a tempo**

14

pp

call. _____

In and a - bove all things, _____

pp

call. _____

In and a - bove all things,

pp

call. _____

In and a - bove, a - bove all

pp

God's call. _____

In and a - bove, a - bove all things, -

God's call. _____

God's call. _____

God's, God's call. _____

God's call. _____

18

cresc.

He___ is the night - bird's wings.

We come to him at last, Some

cresc.

He is the night - bird's wings,

We come to him at last, Some

cresc.

things, He___ is the night - bird's wings.

We come to him at last, Some

cresc.

He___ is the night - bird's, night - bird's wings.

We come to him at last, Some

pp

Come at last, _____

pp

Come at last, _____

pp

Come at last, _____

pp

Come at last, _____

21 *mf dolce* *dim.*

slow, some fast. In - to God's call, in - to God's

mf dolce *dim.*

slow, some fast. In - to God's call, in - to God's call, God's

mf dolce *dim.*

slow, some fast. In - to God's call, in - to God's, in - to God's

mf dolce *dim.*

slow, some fast. In - to God's call, in - to God's call,

mp *dim.*

In - to God's call, in - to God's

mp *dim.*

In - to God's call, in - to God's

mp *dim.*

In - to God's call, in - to God's

mp *dim.*

In - to God's call, in - to God's

24 *mp* *rit.* *pp*

call, in - to God's call.

mp *pp*

call, in - to God's call, in to God's call.

mp *pp*

call, in - to God's call, in - to God's call.

mp *pp*

in - to God's, in - to God's call.

p *pp*

call, in - to God's call.

p *pp*

call, in - to God's call.

p *pp*

call, in - to God's call.

p *pp*

call, in - to God's call.

Duration: 2.5'

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Bob Chilcott has been involved with choral music all his life, first as a Chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for 12 years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

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