Men and Masculinity

The Basics

Nigel Edley



The Basics

Routledge
Taylor & Francis Group

ISBN 978-1-138-79036-0



www.routledge.com • an informa business

CD S S S S S

MEN AND MASCULINITY THE BASICS

Nigel Edley



First published 2017 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

and by Routledge 711 Third Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

© 2017 Nigel Edley

The right of Nigel Edley to be identified as author of this work has been asserted by him in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilised in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

Every effort has been made to contact the copyright holders for their permission to reprint selections of this book. The publishers would be grateful to hear from any copyright holder who is not here acknowledged and we will undertake to rectify any errors or omissions in future editions of this book.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data
A catalog record for this book had been requested

ISBN: 978-1-138-79036-0 (hbk) ISBN: 978-1-138-79037-7 (pbk) ISBN: 978-1-315-76424-5 (ebk)

Typeset in Bembo by Sunrise Setting Ltd., Brixham, UK

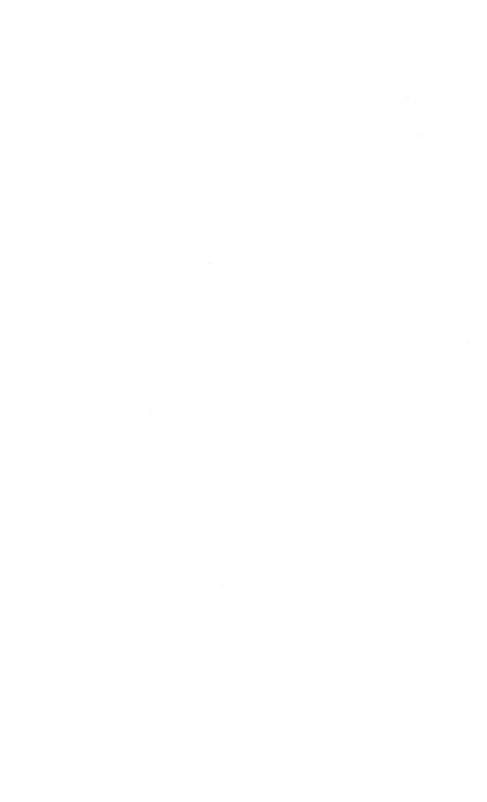
此为试读,需要完整PDF请访问: www.ertongbook.com

Nigel Edley is a leading scholar of masculinities. Here he brings together his insights from 25 years of man-watching in a compelling book that provides an excellent introduction to the field. Highly recommended for anyone who wants to understand men and masculinity today.

Rosalind Gill, Professor of Cultural and Social Analysis, City, University of London

Men and Masculinity: The Basics is a great read – superbly connecting academia to everyday life. Edley takes us skillfully through a wealth of cases, research reports and anecdotes, opening sites of tremendous controversy and contention, leaving us with a deeper understanding – and even some optimism for cultural change.

Michael Bamberg, Professor of Psychology, Clark University



MEN AND MASCULINITY

THE BASICS

Men and Masculinity: The Basics is an accessible introduction to the academic study of masculinity which outlines the key ideas and most pressing issues concerning the field today. Providing readers with a framework for understanding these issues, it explores the ways that masculinity has been understood in the Social Sciences and Humanities to date. Addressing theories which view masculinity as being in a permanent state of flux and crisis, it explores such problem areas as:

- the male body
- men and work
- men and fatherhood
- male sexuality
- male violence.

With a glossary of key terms, case studies reflecting the most important studies in the field of masculinity research and suggestions for further study, *Men and Masculinity: The Basics* is an essential read for anyone approaching the study of masculinity for the first time.

Nigel Edley is a senior lecturer in social psychology at Nottingham Trent University, UK. He has published extensively in the field of masculinity studies, including *Men in Perspective: Practice, Power and Identity* (with Margaret Wetherell).

The Basics

For a full list of titles in this series, please visit www.routledge.com/ The-Basics/book-series/B

MEN AND MASCULINITY

NIGEL EDLEY

MUSEUM AND GALLERY STUDIES

RHIANNON MASON AND ALISTAIR ROBINSON

DISCOURSE

ANGELA GODDARD AND NEIL CAREY

LANGUAGE, GENDER AND SEXUALITY

SARA MILLS

CHOREOGRAPHY

ERICA STANTON

MODERNISM

LAURA WINKIEL

INTERNATIONAL TRADE

JESSIE POON AND DAVID L. RIGBY

WORLD THEATRE

E.J. WESTLAKE

GLOBAL JUSTICE

HUW L. WILLIAMS AND CARL DEATH

CRITICAL THINKING

STUART HANSCOMB

MORMONISM

JOHN CHARLES DUFFY AND DAVID J. HOWLETT

TRAGEDY

SEAN MCEVOY

RELIGION IN AMERICA

MICHAEL PASQUIER

FOLKLORE

SIMON J. BRONNER

In memory of Sarah Smart

此为试读,需要完整PDF请访问: www.ertongbook.co

ACKNOWLEDGEMENTS

I would first like to thank various members of the editorial staff at Routledge for their interest, expertise and patience – from Andy Humphries, through Siobhan Poole and Iram Satti to Alyson Claffey, who saw me over the finishing line. I would also like to register my appreciation for the support of the School of Arts & Humanities at Nottingham Trent University, especially for the period of sabbatical leave that helped to get this project off the ground. I am indebted to Margie Wetherell, Clare Tomlinson and my daughter, Laurie, for their willingness and diligence in reading through various drafts. Last, but certainly not least, I must say a big 'thank you' – and sorry – to Clare, for putting up with a man who keeps the most unsociable of working hours.

CONTENTS

X

	Acknowledgements	xi
PAF	RT 1	1
1	Man-watching Coming to terms with men and masculinity	3 22
PAF	RT 2	53
3 4 5 6 7	The male body Men and work Men and fatherhood Male sexuality Male violence	55 75 95 115 135
	Glossary Bibliography Index	156 159 183

List of figures

FIGURES

1.1	Masculinity in Crisis cover	15
3.1	The idealisation of the mesomorphic male	57
3.2	David Beckham	72
4.1	European heads of state	81

PART 1