Juarez M. Avelar *Editor*

Breast Surgery



Aesthetic Approaches



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Breast Surgery

Tribute to Prof. Ivo Pitanguy



I dedicate this book to Prof. Ivo Pitanguy for his superb work over the course of 56 years devoted to the improvement of plastic surgery. Besides being an outstanding and talented surgeon, he promoted the specialization of more than 500 new plastic surgeons from all over the world, at a high level of qualification. His remarkable scientific contributions undoubtedly provide important support in every field of plastic surgery. In particular, Prof. Pitanguy developed a new technique for mastoplasty without cutaneous undermining,

through kill resection of the mammary gland without dead space, with a minimal rate of complications during and after surgery. Because of several advantages, his technique is well known by plastic surgeons all over the world. Following the surgical principles of Prof. Pitanguy's technique, several plastic surgeons have developed new approaches that represent important advances in mastoplasty. For all these reasons, I am immensely thankful to Prof. Pitanguy, recognizing his important presence in my life. I dedicate this book to him, with the participation of 39 Brazilian plastic surgeons.

It was an honor and privilege for me to have been trained by Prof. Pitanguy, who opened a wide horizon in my life, giving me wonderful opportunities and the possibility of realizing my dream of being a doctor. As well as helping in my professional activity, Prof. Pitanguy also encouraged in my soul a fantastic motivation and inspired me in the scientific field, making me constantly search for more knowledge through dedicated research.

Juarez M. Avelar, M.D.

Foreword I

Dr. Juarez Avelar, during his specialization in our post-graduate course, showed a great curiosity for difficult problems, whether in ear deformities or other cases.

The hypertrophic breast is frequently encountered in our practice, causing an unpleasant series of functional problems that demand from the plastic surgeon an approach that can achieve satisfactory results with a minimum rate of complications. Juarez realized the benefits of the new techniques that we were developing and examines these and others in this book. However, he leans toward the technique, without undermining others, involving determination of the point "A" as a basic marking element, and other details that he shows clearly in this book.

In this book, Juarez also studies the progress of breast surgery, giving credit to the many authors who cooperated in developing different approaches, allowing accurate procedures for a variety of breast deformities. This book definitely deserves assessment by plastic surgeons engaged in body contour approaches, in particular for mastoplasty procedures. Its coverage is especially valuable for obtaining good results without many complications. I congratulate Dr. Juarez for outstanding editorial work in producing this important book.

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Foreword II

"This is the spirit that Beauty must ever induce: wonderment and a delicious trouble, longing and love and a trembling that is all delight" (Plotinus 23, [Ennead 1, 3]).

It is with great pleasure that I have been asked to write the foreword for Dr. Juarez Avelar's book on breast surgery. Dr. Avelar is a highly respected Brazilian plastic surgeon who pioneered (in the 1990s) the procedure of lipoabdominoplasty, which preserves the blood vessels of the upper abdominal wall flap during abdominoplasty. He is proliferative in authoring books on plastic surgery, such as *Creation of the Auricle* and *New Concepts on Abdominoplasty and Further Applications*, as well as journal articles and book chapters.

Dr. Avelar's new book entitled *Breast Surgery: Aesthetic Approaches* is innovative in subjects such as general information for breast surgery, surgical options for reduction breast surgery, aesthetic reparation of breast and chest wall deformities, mastopexy, and breast augmentation. Chapters include "Importance of Pitanguy's Technique for Evolution of Aesthetic Breast Surgery," "Reduction Mammaplasty in a Single Central Block," "Technical Systemization in Mammoplasy," "New Mastoplasty with Superior and Inferior Pedicles," "Mammoplasty Through Periareolar Approach," "Critical Analysis Concerning Mammary Prosthesis," and "Importance of Regenerative Medicine on Breast Augmentation." The contributors are expert Brazilian plastic surgeons with new knowledge and techniques.

This book is intended for plastic surgeons, cosmetic surgeons, general surgeons, and any surgeon performing aesthetic breast surgery. Young surgeons, experienced surgeons, and advanced breast surgeons can learn a variety of techniques and approaches to breast surgeries from the 60 chapters.

Tustin, CA, USA

Melvin A. Shiffman, M.D., J.D.

Preface

Publishing this book is an accomplishment of my professional desire to present the new techniques described by Brazilian plastic surgeons following the fundamental surgical principles and knowledge introduced by Prof. Pitanguy. In fact, a new era began in this field when Prof. Pitanguy described his novel concepts in reduction mastoplasty.

In 1980, when Prof. Jorge Psillakis and I organized the Brazilian Symposium on Breast Surgery in São Paulo, I wondered about printing a collection of contributions in this fascinating area, including several important new procedures created and developed by outstanding plastic surgeons. Some years later, I tried again to complete this work, but for unexpected reasons it was not possible. Therefore, this book represents the achievement of my dream of 37 years. It gives me special pleasure to offer readers a very wide collection of the new techniques presented at that scientific event, which represent the updated improvements in aesthetic breast surgery. I was still a young surgeon, but my mind was full of imagination and the determination to make a definitive register of new approaches to aesthetic procedures in breast surgery. Unfortunately, several of my colleagues who took part in the scientific program of that symposium are no longer with us, but I investigated their remarkable contributions and invited other plastic surgeons to write about their techniques. Besides Prof. Ivo Pitanguy, who passed away in August 2016, other authors of useful techniques left their contributions: Arié, Aleixo Sepulveda, Costa Lima, Peixoto, and Pigossi. Therefore, this publication describes modern methods that can improve plastic surgeons' aesthetic results after breast operations.

Basically, there are three main groups of techniques: (a) those that find a balance between the dimension of final scars and the shape and size of the breast after mastoplasty; (b) creation of glandular flaps that are sutured to model the breast during operation; and (c) a combination of both previous groups, which requires knowledge, good sense, and the ability to reshape the breasts in harmony with body contouring and with adequate symmetry between them.

Regarding the first group of techniques, the surgeon should not damage the final shape of the breasts in the quest for reduced and small surgical scars. I advocate that the size and form of the breasts are the main aspects for consideration after aesthetic mastoplasty. Usually, such criteria are similar to the patient's analysis. Reduced scars during operation must be a constant goal for every surgeon, as they do not jeopardize the final shape of the breasts.

Considering the second group of techniques, in which glandular flaps are created, it is a fundamental surgical principle to preserve adequate blood supply in order to avoid any risk of slough or even necrosis of mammary tissue. Readers should observe the technical descriptions given by the authors, particularly concerning complications after operations, each of which are mentioned.

The third group of methods, which is a combination of creation of mammary flaps and reduced surgical scars, require the surgeon to have good sense in order to avoid minor (or major) complications during and after surgery. Such aspects are achieved according to the knowledge, ability, and experience of the surgeon after performing a considerable number of breast operations.

Nevertheless, plastic surgeons should search continuously for new solutions to improve their results, always using their talent and stimulating their creativity to solve each problem as it comes up during an operation.

In conclusion, the main reason for publishing this book is to offer a unique opportunity to read meticulous descriptions of the personal techniques of 39 outstanding Brazilian plastic surgeons. It is important to emphasize that I invited several other well-known surgeons, but they did not join us in preparing this book. I take this opportunity to express my gratitude to all authors that accepted my invitation to participate with their contributions and to share their knowledge. Plastic surgeons and breast surgeons from all over the world may learn the techniques developed by very well qualified Brazilian specialists. I am sure that this book will introduce updated scientific methodology to the international medical literature.

São Paulo, SP, Brazil

Juarez M. Avelar

Acknowledgments

While I was organizing the Brazilian Symposium on Breast Surgery in 1980, it was my dream to publish a book in which several Brazilian authors described their own techniques for mastoplasty. For various reasons, it was not possible to do this. Now, 37 years later, I have realized my project. Although, unfortunately, some of my colleagues who took part in that scientific program have passed away, it gives me great pleasure to include their contributions. Therefore, I am thankful to Profs. Ivo Pitanguy, Aleixo Sepulveda, Costa Lima, Gerardo Peixoto, and Nelson Pigossi. I also thank very much the 39 authors who have described their useful approaches.

To my parents, Anisio and Maria Ana. Although they are not with me in this world, I continuously feel their presence and I am thankful for their continuous enthusiasm and incentive.

To my loving son Thiago, and my wife Gloria, who have been constant sources of inspiration for this publication and permanent witnesses to my scientific activities.

To Professor Pitanguy, for all the knowledge I have acquired from him and for his constant encouragement of my work. He helped me throughout my professional practice by developing in me great motivation and an enthusiasm for the field of science.

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To the Plastic Surgery Unit at the Surgery Department of Science and Technology at Medical School of Marilia, and the Hospital das Clinicas of Marilia (both in São Paulo State). Professor Helio de Rezende Paoliello Jr. is the head of the Plastic Surgery Unit, who presented me with excellent conditions and support for organizing and publishing this book.

To the Federal University of Rio de Janeiro—UNIRIO and to Prof. Ricardo Cavalcanti Ribeiro, the head of the Plastic Surgery Department for their great assistance and incentive to elaborate and publish this book.

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