

和荷風

STYLE OF LOTUS
LIN XIAOTING'S PHOTOGRAPHS

林效廷摄影作品集





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序

荷，分布华夏，遍及世界，即便是在距中国极其遥远的南美洲亚马逊河畔上，也有荷花绽放。但荷可能在中国最幸运——千百年来人们赋予了她那么多的美好和崇高。

荷，繁衍亘远，历久不衰。古往今来，咏荷的诗篇数不胜数，周敦颐的传世名作《爱莲说》更是盛极一时。荷的美寄托着人们的精神追求，莲之洁寓意着高尚的道德操守。所以，“予独爱莲之出淤泥而不染，濯清涟而不妖，中通外直，不蔓不枝，香远益清，亭亭净植，可远观而不可亵玩焉。”

“荷”与“和”通，“莲”与“廉”同。构建和谐社会，早已成为全民共识。务实清廉，铮铮然弹奏着历史最强音。美丽高洁的荷花自然成为摄影人关注和拍摄的焦点，众多的荷花作品也因此不断面世，荷花也由此成为传播摄影艺术和追求高尚道德情操的重要载体。

然而，用影像表现荷花丰富的内涵却不是一件简单的事。中国摄影家协会会员林效廷同志，长期从事教育、宣传工作，醉心于光与影的艺术探索之中，他在工作之余潜心研习摄影知识，积极进行摄影创作，钟情于荷花专题的拍摄，《和荷风》遂成为其多年来拍荷的总结和提升。他将对荷的理解融入人格追求，将对荷的感悟与构建和谐社会的思想相联系，以其特有的视角品荷、赏荷、赞荷，用摄影表达对艺术的热爱，借荷花抒发内心的取向，值得肯定和赞赏。《和荷风》将荷花作品分类编辑，命题赋意，予荷花以思想和情感，深刻挖掘和努力表现摄影艺术与自然社会的有机结合，不失为一种有益的尝试和探索。

荷品无价，艺无止境。望林效廷同志继续努力，不断关注和反映真善美，创作出更好更多的摄影佳作。

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Preface

Lotus flower is distributed widely in China and can be found all over the world. Even on the bank of Amazon in South America far from China, we can see lotus in bloom. Yet it is so lucky for lotus to grow in China because the Chinese people have endowed it with so much goodness and loftiness for thousands of years.

Lotus reproduces from time immemorial and lasts for a long time. Throughout the ages, poems of eulogizing lotus are innumerable, among which the famous works *A Tale of Lotus Lover* by Zhou Dunyi has been handed down from generation to generation welcomely. On the beauty of lotus rests the Chinese people's spiritual pursuit, for its purity implying the noble moralities. So the famous poem says, "I do like lotus that is clean even growing in the muddy pond. It is so pure, delicate and bright. The lotus is consistent, continuous and coherent deep inside. It appears to be straight, proper and honest. It gives a fantastically good smell and people can even sense its excellent smell far away. It has no unnecessary branches. It can be only appreciated distantly but not touched blasphemously."

With the same pronunciation and the high spirit of lotus, the Chinese character which refers to lotus has the metaphorical meaning of harmony, and the Chinese character which also refers to lotus has the metaphorical meaning of integrity. The whole nation has obtained a common understanding to establish a harmonious society. Truth-seeking and integrity has become the outstanding tone of the society. The beautiful, noble and unsullied lotus has turned out to be the focus of photographers. Thus a lot of photographic works on lotus have come out and lotus has become the important medium of spreading the art of photography and pursuing the noble moral sentiment.

However, it is not easy to show the profound connotation of lotus through photographic images. Lin Xiaoting, member of China Photographers Association, has engaged in education and publicity for a long time, and has been bent on working over the art of photography. He studies photography knowledge seriously in his spare time and devotes himself to photographic creation, especially to taking pictures of lotus. In that case, this photographic collection entitled *Style of Lotus* can be regarded as a milestone on his photographic way. He not only integrates his perception about lotus with pursuing noble characters, but also connects his sentiments about lotus with the establishment of the harmonious society. With his distinctive angle of view, he perceives, appreciates and praises lotus while showing his love for arts through photography, thereby expresses the orientation of his inner world. That deserves our approval and commendation. In this collection, he classifies his works on lotus by different morals. He endows every works with moral meaning, and endows lotus with thoughts and emotion. It is an instructive experiment and exploration to extract and represent the organic combination between the art of photography and nature & society in his works.

The lofty character of lotus is priceless; the way of pursuing arts is endless. I wish Comrade Lin Xiaoting continues his pursuit, focusing and reflecting the true, the good and the beautiful constantly, and creates more and better photographic works.

Li Qianguang

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Beijing

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林效廷摄影作品集

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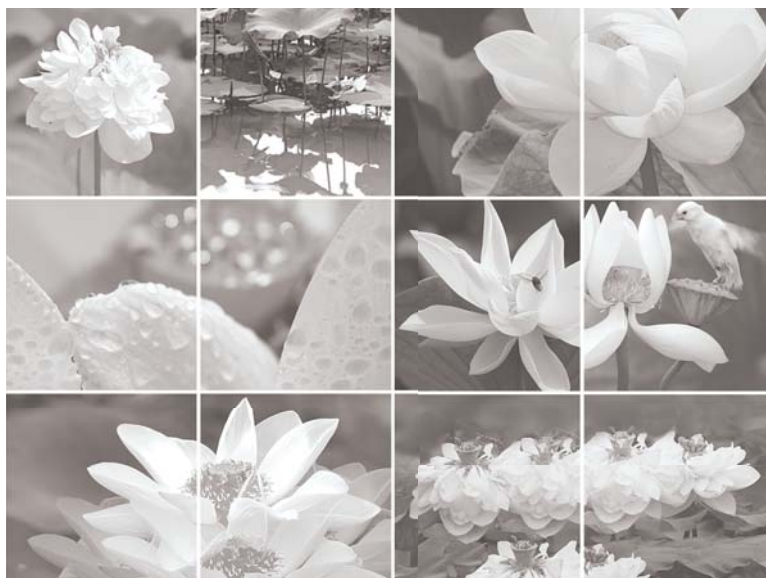




身出污泥守圣洁

风操

“和荷风”开篇也叫首赞，荷的风操。“出污泥而不染”的名句千古流传，有口皆碑，这是荷花具有严密的自我保护机能所致。荷的白花，静如雪，亮如冰，纯粹而深邃，它与绿叶相映构成青青白白的图画，世人崇尚白色，以坚守圣洁，自我慎独为人们追求的气节和高尚情操。无际的碧叶给人以碧水接天远，清爽怡人心之感。洁白的花蕊在荷盘中绽放，犹如朵朵浪花翻卷，更似碧泉倾泻。一只白鸟，高傲地展开翅膀要与白荷比一比，看谁白、看谁洁。蜜蜂展开双翅痴情的拥抱那洁白的花瓣，倾吐着它爱的追求。群荷携手起舞，双莲昂首怒放，荷塘高奏着清莲（廉）颂歌和爱莲序曲。

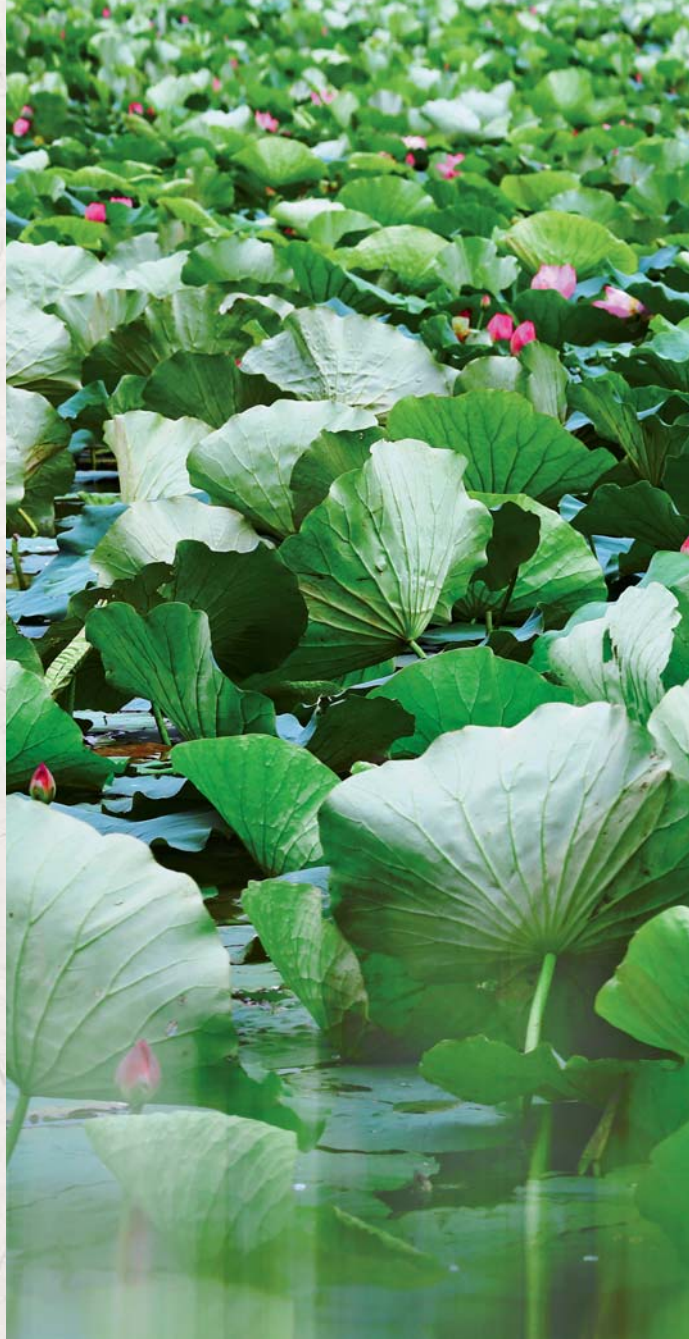




身出污泥守圣洁

風操

荷塘漫卷青莲风







身出污泥守圣洁

風操

荷仙起舞踏碧波





風操

身出污泥守圣洁





功勋白莲洁无暇



身出污泥守圣洁

風操

碧水倒映清纯影

