

# A HISTORY OF GREEK ART

MARK D. STANSBURY-O'DONNELL

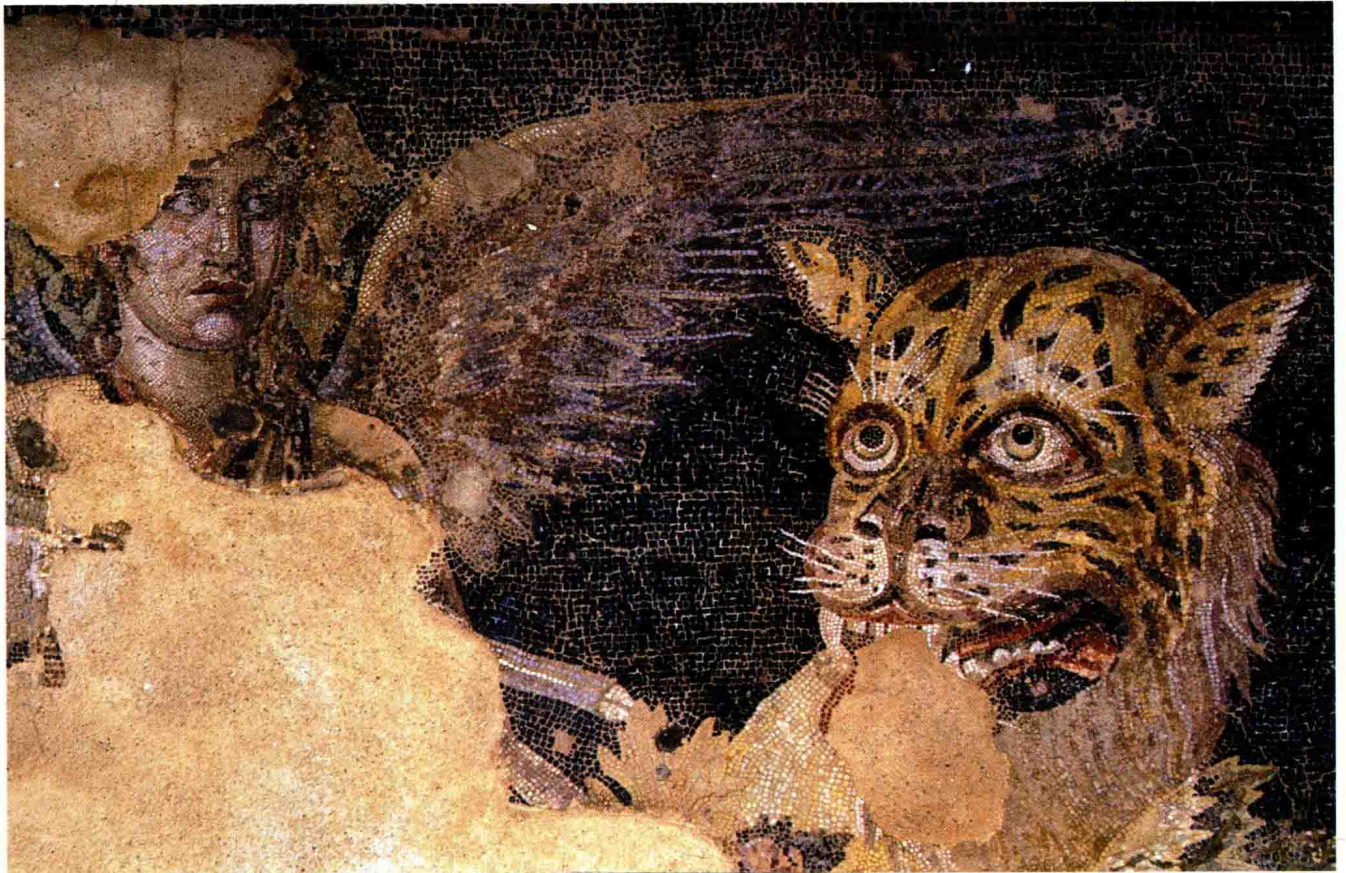


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GREEK  
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# ILLUSTRATIONS

- 1.1 North frieze of the Parthenon, 442–438 BCE
  - 1.2 Attic white-ground calyx krater attributed to the Phiale Painter, c. 440 BCE
  - 1.3 Late Geometric I “Hera”-type terracotta figure from Olympia, c. 750–725 BCE
  - 1.4 Terracotta woman from a grave at Kamiros cemetery, Rhodes, c. 600–540 BCE
  - 1.5 Terracotta figures from girl’s tomb in Kerameikos cemetery, Athens, 380–370 BCE
  - 1.6 Terracotta group of women (Demeter and Persephone?), 2nd cent. BCE
  - 1.7 God (Zeus?) from Cape Artemision, c. 460 BCE
  - 1.8 God (Zeus?) from Cape Artemision, c. 460 BCE, viewed from front
  - 1.9 View of the Acropolis from the Pnyx (west)
  - 1.10a Attic pottery from Well J2:4 in the Agora, Athens, c. 525–490 BCE
  - 1.10b Attic pottery from Well J2:4 in the Agora, Athens, c. 525–490 BCE
- 
- 2.1 Vasiliki Ware jug with spout, EM IIB
  - 2.2 Folded-Arm Figures (FAF) from Chalandriani cemetery, Syros, EC II/Keros-Syros Group
  - 2.3 “Frying pan” from Chalandriani cemetery, Syros, EC IIB/Keros-Syros Group
  - 2.4 Plan of Myrtos, Crete, EM II
  - 2.5 Sauceboats and bowls from Lerna, EH II
  - 2.6 House of the Tiles, Lerna, EH IIB
  - 2.7 Seals from the House of the Tiles at Lerna, EH IIB
  - 2.8 Minyan ware drinking vessels, MH
  - 2.9 Kamares Ware jug from Phaistos, MM IIB
  - 2.10 Plan of Gournia, Crete, LM I
  - 2.11 Plan of the palace at Knossos, LM I
  - 2.12 View of west side of courtyard at the palace of Minos at Knossos: staircase and throne room (reconstructed)
  - 2.13 “Snake goddess” from Knossos, MM III to LM IA
  - 2.14 Kouros from Palaikastro, LM IB
  - 2.15 Harvester vase, LM IB
  - 2.16 Seal ring from Isopata, LM I
  - 2.17 Marine Style pilgrim’s flask from Palaikastro with octopus, LM IB
  - 2.18 Jug from Thera, LC IA
  - 2.19 Landscape and bird fresco from House Delta 2, Thera, LC IA
  - 2.20 Miniature frescoes from Room 5, West House, Akrotiri, LC IA
  - 2.21 Vapheio cup, LM IB
  - 2.22 Dagger from Shaft Grave at Mycenae, LH I
  - 2.23 Wooden box with gold relief from Shaft Grave V, Circle A at Mycenae, LH I
- 
- 3.1 Palace Style amphora with octopus from Knossos, LM II
  - 3.2 Painted sarcophagus from Hagia Triada, LM IIIA
  - 3.3 Palace of Nestor at Pylos: view of megaron, LH IIIB
  - 3.4 Reconstruction of the megaron interior at Pylos by Piet de Jong, LH IIIB
  - 3.5 Palace of Nestor at Pylos: plan, LH IIIB
  - 3.6 View of walls of Mycenae with Lion Gate, LH IIIB
  - 3.7 “Treasury of Atreus,” Mycenae, LH IIIB

- 3.8 Interior of "Treasury of Atreus," Mycenae, LH IIIB
- 3.9 Fresco from Cult Center at Mycenae, LH IIIB
- 3.10 Chamber tomb burial from Agora with three bodies, LH IIIA
- 3.11 Pottery from chamber tomb burial in the Agora, LH IIIA
- 3.12 Goblet with floral decoration from Kalymnos, LH IIIB
- 3.13 Krater with chariot procession from Tomb 70, Enkomi, Cyprus, LH IIIA2
- 3.14 Terracotta figures (psi, tau, and phi types), LH IIIB
- 3.15 Stirrup jar with octopus, LH IIIC
- 3.16 Warrior Vase from Mycenae, LH IIIC
  
- 4.1 Sub-Mycenaean Attic amphoriskos from the Kerameikos, c. 1100–1050 BCE
- 4.2 Protogeometric Attic cinerary amphora from the Kerameikos, c. 1000–900 BCE
- 4.3 Early Geometric Attic burial amphora with bent iron sword from Agora (D16:4), c. 900 BCE
- 4.4 Middle Geometric tomb of the Rich Lady in the Agora in Athens (Tomb H16:6), c. 850 BCE
- 4.5 Grave goods from tomb of the Rich Lady, c. 850 BCE
- 4.6 Jewelry from the tomb of the Rich Lady, c. 850 BCE
- 4.7 Late Geometric IA Attic amphora from the Dipylon cemetery (Kerameikos) attributed to the Dipylon Master, c. 760–750 BCE
- 4.8 Detail of prothesis scene in Figure 4.7
- 4.9 Late Geometric IB Attic krater from Dipylon cemetery (Kerameikos), c. 750–735 BCE
- 4.10 Late Geometric II Attic skyphos from the Kerameikos, c. 735–720 BCE
- 4.11 Late Geometric Euboean lidded krater from Cyprus, c. 750–740 BCE
- 4.12 Late Geometric IB Argive krater fragment from Argos, c. 750–740 BCE
- 4.13 Terracotta centaur from Lefkandi, end 10th cent. BCE
- 4.14 Ivory figure from Dipylon grave, 750–725 BCE
- 4.15 Bronze votive horses from Olympia, 8th cent. BCE
- 4.16 Tripod reconstruction from Olympia
- 4.17 Bronze warrior from a tripod handle at Olympia, 8th cent. BCE
- 4.18 Cretan bronze tripod leg from Olympia, end 8th cent. BCE
- 4.19 Bronze group of man and centaur, mid-8th cent. BCE
- 4.20 Reconstruction of the House at Lefkandi, 1000–950 BCE
- 4.21 Plan of the town of Zagora, Andros, 8th cent. BCE
- 4.22 Plan of houses in Area H of Zagora, Andros
- 4.23 Late Geometric Attic spouted bowl or louterion, possibly from Thebes, c. 730–720 BCE
  
- 5.1 Reconstructed view of ancient Athens with view of Agora and Acropolis
- 5.2 Plan of Athens with ancient structures superimposed on modern city streets
- 5.3 Plan of Poseidonia/Paestum, founded c. 600 BCE
- 5.4 Plan of Olynthos, c. 430–348 BCE
- 5.5 Reconstructed view of Priene, later 4th–3rd cent. BCE
- 5.6 View of the Agora in Athens today
- 5.7 Reconstructed plan of Agora of Athens, c. 400 BCE
- 5.8 Reconstructed plan of Agora of Athens, c. 150 CE
- 5.9 Tyrannicides (Aristogeiton, left; Harmodios, right) of Kritios and Nesiotes, Roman marble copy of Greek bronze original of 477/6 BCE
- 5.10 Relief commemorating victory of Leontis tribe, early 4th. cent. BCE
- 5.11 Attic black-figure Panathenaic amphora attributed to Kleophrades Painter, c. 490 BCE
- 5.12 Plan of House A vii 4 at Olynthos, with location of excavated object types
- 5.13 Reconstruction drawing of House A vii 4 at Olynthos
- 5.14 Plan of houses, Block 1, Silen's Quarter, Thasos (Phase 4)
- 5.15 Reconstruction drawing of houses, Block 1, Silen's Quarter, Thasos



- 5.16 Household pottery found in the Agora at Athens, 6th–4th cent. BCE
- 5.17 Household finds from Priene, 2nd–1st cent. BCE
- 5.18 Textile from Tomb II at Vergina, c. 336–311 BCE
- 5.19 Attic red-figure skyphos attributed to the Penelope Painter, c. 450–440 BCE
- 5.20 Reconstruction of dining room with symposiasts in the South Stoa of the Agora at Athens
- 5.21 Early Corinthian column krater, c. 600–590 BCE
- 5.22 Diagram of vase types
- 5.23 Middle Corinthian skyphos, c. 585–570 BCE
- 5.24 Kouros from Anavyssos, perhaps from tomb of Kroisos, c. 530 BCE
- 5.25 Late Geometric Tomb XI with part of Tomb XXII, Agora, Athens, end 8th cent. or beginning 7th cent. BCE
- 5.26 Attic white-ground lekythoi with funerary scenes
- 5.27 Stelai of Koroibos–Kleidemides family in the Kerameikos, Athens, reconstruction of 4th cent. BCE tomb plot
- 5.28 Stele of Hegeso, c. 400 BCE
  
- 6.1 Ivory group of hero with lion, c. 700–650 BCE
- 6.2 Neo-Assyrian relief from the palace at Khorsabad, c. 720 BCE
- 6.3 Kore of Nikandre from Delos, c. 650–625 BCE
- 6.4 Kouros from Sounion, c. 590 BCE
- 6.5 Egyptian male statue, Tjayasetimu, from Giza, c. 664–610 BCE
- 6.6 Egyptian bronze statue of Mut, dedicated at Samos, 7th cent. BCE
- 6.7 Phoenician ivory plaque from Nimrud, 9th–8th cent. BCE
- 6.8 Cypro-Phoenician silver gilt bowl with various scenes, c. 725–675 BCE
- 6.9 Protocorinthian aryballos attributed to the Evelyn Painter, c. 720–700 BCE; Protocorinthian alabastron from Kamiros, 660–650 BCE
- 6.10 Protocorinthian aryballos from tomb in Taras/Taranto, c. 680–650 BCE
- 6.11 Protocorinthian olpe attributed to the Chigi Painter, c. 650–640 BCE
- 6.12 Sicilian stamnos from Selinunte, made in Megara Hyblaea, c. 660–650 BCE
- 6.13 Wild Goat-style oinochoe from Rhodes, 625–600 BCE
- 6.14 Chian “Aphrodite Bowl” from Naukratis, 620–600 BCE
- 6.15 Protoattic amphora from Eleusis, c. 670–650 BCE
- 6.16 Griffin protome probably from Rhodes, 7th cent. BCE
- 6.17 Gold plaques with Mistress of Animals from Kamiros, Rhodes, c. 660–620 BCE
- 6.18 Cycladic relief pithos from Mykonos, c. 675–650 BCE
- 6.19 Plan of the sanctuary of Hera at Samos and Temple 1b, c. 700 BCE
- 6.20 Plan of the sanctuary of Hera at Samos and Temple 2, c. 650 BCE
- 6.21 Reconstruction of the stoa and corner of the Hera Temple 2 at Samos, c. 650–625 BCE
- 6.22 Reconstruction of the superstructure of the Temple of Apollo at Thermon, c. 630 BCE
- 6.23 Metope from the Temple of Apollo at Thermon, c. 630 BCE
- 6.24 Lintel from the Temple at Prinias, c. 620–600 BCE
  
- 7.1 View of the sanctuary at Delphi
- 7.2 Plan of the sanctuary at Delphi
- 7.3 Reconstruction drawing of the sanctuary at Olympia
- 7.4 Plan of the Acropolis and areas to north and east, Athens
- 7.5 Exterior of the Temple of Concord at Akragas/Agrigento, c. 440–430 BCE
- 7.6 The Doric, Ionic, and Corinthian orders and their components
- 7.7 Temples of Hera at Poseidonia/Paestum
- 7.8 Erechtheion, Acropolis, Athens, c. 431–405 BCE
- 7.9 Section of the frieze from the Erechtheion, c. 410–405 BCE



- 7.10 Corinthian capital and entablature from the thymele of the Asklepieion at Epidauros, mid-4th cent. BCE
- 7.11 General plan of the Greek temple and its components
- 7.12 Reconstruction of the side and interior of the Temple of Zeus, Olympia
- 7.13 Interior of the Temple of Concord at Akragas/Agrigento, c. 440–430 BCE
- 7.14 Athenian Treasury at Delphi (reconstructed), c. 490 BCE
- 7.15 Perspective reconstruction of the Siphnian Treasury and Sacred Way at Delphi
- 7.16 Boeotian black-figure lekane with sacrificial procession to Athena, c. 550 BCE
- 7.17 Attic red-figure volute krater attributed to the Kleophon Painter, c. 440–430 BCE
- 7.18 Kore dedicated by Euthydikos, from Acropolis, Athens, c. 490–480 BCE
- 7.19 Nude male (Apollo?) dedicated by Mantiklos, early 7th cent. BCE
- 7.20 Objects from votive deposit in the Agōra (H 17:4), c. 700–625 BCE
- 
- 8.1 East pediment and frieze from the Siphnian Treasury at Delphi, c. 530–525 BCE
- 8.2 West frieze from the Siphnian Treasury at Delphi, c. 530–525 BCE
- 8.3 Pediment from Temple of Artemis at Korfu, c. 580 BCE
- 8.4 Running Medusa and Pegasos from Temple of Athena, Syracuse/Siracusa, c. 575–550 BCE
- 8.5 Facade of Selinus/Selinunte, Temple C, c. 550–530 BCE
- 8.6 Metopes of Temple C at Selinus/Selinunte, c. 550–530 BCE
- 8.7 Metope from Athenian Treasury at Delphi, c. 490–485 BCE
- 8.8 Ball player base from Themistoklean Wall, c. 510–500 BCE
- 8.9 Kouros dedicated to Kleobis and Biton at Delphi, c. 570 BCE
- 8.10 Kouros from grave of Sombrotidas, the physician, son of Mandrokles, Megara Hyblaea, Sicily, c. 560–550 BCE
- 8.11 Kouros dedicated by Pytheas and Aeschrion to Ptoan Apollo, Boeotia, c. 500 BCE
- 8.12 Kore dedicated by Cheramyes from Samos, 570–560 BCE
- 8.13 Kore of Phrasikleia, c. 550–540 BCE
- 8.14 Kore from Acropolis, Athens, c. 520–510 BCE
- 8.15 Color reconstruction of Acropolis Kore 675, “Chiotissa” or Chian kore
- 8.16 Narrative scenes of bronze shield band from Olympia in Figure 8.17
- 8.17 Bronze shield band from Olympia, mid-6th cent. BCE
- 8.18 Chryselephantine statue of Apollo from Delphi, c. 550 BCE
- 8.19 Caryatid mirror from Cape Sounion, c. 510 BCE
- 8.20 Rhodian terracotta scent bottles, c. 600–550 BCE
- 8.21 Painted panel from Pitsa, Corinthia, c. 540–530 BCE
- 8.22 Lakonian kylix attributed to the Hunt Painter, c. 555 BCE
- 8.23 Attic black-figure volute krater signed by Kleitias and Ergotimos (François Vase), c. 570 BCE
- 8.24 Attic black-figure amphora signed by Exekias, c. 540 BCE
- 8.25 Attic bilingual amphora (red-figure side) by the Andokides Painter, c. 525–520 BCE
- 8.26 Attic red-figure calyx krater attributed to Euphronios, c. 520–510 BCE
- 
- 9.1 North frieze from the Siphnian Treasury at Delphi, c. 530–525 BCE
- 9.2 Middle Geometric II Attic skyphos from Eleusis, c. 770 BCE
- 9.3 Attic red-figure pelike near the Pronomos Painter, end 5th cent. BCE
- 9.4 Frieze from the Great Altar of Zeus at Pergamon, c. 180–150 BCE
- 9.5 Attic black-figure amphora attributed to Exekias, c. 540–535 BCE
- 9.6 Attic black-figure cup, c. 550 BCE
- 9.7 Attic red-figure hydria attributed to the Kleophrades Painter, c. 480 BCE
- 9.8 Attic red-figure kylix attributed to the Kodros Painter, c. 440–430 BCE
- 9.9 Attic red-figure skyphos attributed to the Penelope Painter, c. 450–440 BCE

- 9.10** Attic red-figure kylix attributed to the Briseis Painter, c. 480 BCE
- 9.11** Lucanian red-figure pelike attributed to the Choephoroi Painter, c. 350 BCE
- 9.12** Cabiran black-figure skyphos, late 5th cent. BCE
- 9.13** Attic red-figure chous attributed to the Group of Berlin 2415, c. 460 BCE
- 9.14** East pediment of the Temple of Zeus at Olympia, c. 470–457 BCE
- 9.15** Attic black-figure amphora from the heroön at Poseidonia/Paestum, attributed to the Chiusi Painter, c. 510 BCE
- 9.16** Attic black-figure column krater, mid-6th cent. BCE
- 9.17** Metope of Naiskos Tomb from Via Umberto, Taras/Taranto, 300–250 BCE
- 9.18** Attic red-figure volute krater attributed to the Niobid Painter, c. 460 BCE
  
- 10.1** “Kritios Boy,” after 480 BCE
- 10.2** West pediment from Temple of Aphaia at Aegina, after 480 BCE
- 10.3** Color reconstruction by Vinzenz Brinkmann of archer (W11), warrior (W9), and Athena (W1) from west pediment of the Temple of Aphaia at Aigina
- 10.4** Fallen warrior (E11) from east pediment of the Temple of Aphaia at Aigina, after 480 BCE
- 10.5** Riace Warriors A and B, c. 460–450 BCE
- 10.6** Argive caryatid mirror, mid-5th cent. BCE
- 10.7** Doryphoros of Polykleitos, Hellenistic marble copy of Greek bronze original of c. 450–440 BCE
- 10.8** Nike by Paionios, c. 420 BCE
- 10.9** Metope 10 from the Temple of Zeus at Olympia, c. 470–457 BCE
- 10.10** Parthenon, Athens, 447–432 BCE, view from the northwest
- 10.11** Parthenon, Athens, plan with subjects of sculptural program
- 10.12** Parthenon, Athens, view of west end
- 10.13** Parthenon, Athens, drawing of exaggerated architectural refinements
- 10.14** South metope from Parthenon, 447–442 BCE
- 10.15** East frieze of the Parthenon, 442–438 BCE
- 10.16a** East pediment of the Parthenon, 437–432 BCE
- 10.16b** East pediment of the Parthenon, 437–432 BCE
- 10.17** Parthenon, Athens, view of southeast corner with reproduction of Dionysos figure
- 10.18** Nike figure from the parapet of the Temple of Athena Nike, c. 420–410 BCE
- 10.19** Grave stele of Ampharete from Kerameikos, 430–420 BCE
- 10.20** Painted wall from the Tomb of the Diver, Poseidonia/Paestum, c. 470 BCE
- 10.21** Attic white-ground kylix attributed to the Sotades Painter, c. 460–450 BCE
- 10.22** Attic red-figure calyx krater attributed to the Niobid Painter, c. 460–450 BCE
- 10.23** Attic white-ground lekythos attributed to the Achilles Painter, c. 440 BCE
- 10.24** Attic red-figure epinetron attributed to the Eretria Painter, c. 425–420 BCE
- 10.25** Attic white-ground lekythos attributed to the Reed Painter, c. 420–400 BCE
- 10.26** Attic red-figure calyx krater signed by Euphronios from Cerveteri, c. 520–510 BCE
  
- 11.1** West pediment from the Temple of Asklepios at Epidauros, c. 370 BCE
- 11.2** Nike acroterion from west pediment from the Temple of Asklepios at Epidauros, c. 370 BCE
- 11.3** Figures from the frieze of the Erechtheion on the Acropolis at Athens, c. 410–405 BCE
- 11.4** Fragment of a red-figure test piece cut from a krater, attributed to the Methyse Painter, c. 460 BCE
- 11.5** Attic red-figure hydria attributed to Group of Polygnotos, c. 450–440 BCE
- 11.6** Black-glaze ware from the Agora, 5th cent BCE
- 11.7** Gold phiale dedicated by the Kypselids, 625–600 BCE
- 11.8** Attic black-figure Nikosthenic amphora signed by Nikosthenes, c. 540–510 BCE



- 11.9 West Slope ware kantharoi, c. 275–250 BCE
- 11.10 Mold-made “Megarian” bowl, c. 225–175 BCE
- 11.11 Unfinished Neoattic marble krater (“Finley Krater”), mid-1st cent. BCE
- 11.12 Gold pendants from Tekke Tomb 2, Knossos, 9th cent. BCE
- 11.13 Caeretan hydria attributed to the Eagle Painter, c. 530 BCE
- 11.14 Reconstruction of the sculptural program at Sperlonga, 1st cent. BCE
- 11.15 Hagesandros, Athenodoros, and Polydoros, Blinding of Polyphemos from Sperlonga, 1st cent. BCE
- 
- 12.1 Reconstruction of the sanctuary of Asklepios at Epidauros facing to the north, 4th cent. and later BCE
- 12.2 Reconstruction of the thymele (tholos) at Epidauros, designed by Polykleitos the Younger, c. 360–330 BCE
- 12.3 Theater at Epidauros, designed by Polykleitos the Younger, c. 330 BCE
- 12.4 Reconstruction of the Mausoleion at Halikarnassos, c. 350 BCE
- 12.5 Choreagic Monument of Lysikrates, Athens, c. 334 BCE
- 12.6 Column drum from Temple of Artemis at Ephesos, c. 320 BCE
- 12.7 “Antikythera Youth,” c. 350–330 BCE
- 12.8 Agias from the Daochos Monument at Delphi, 337/6–333/2 BCE
- 12.9 Amazonomachy frieze from the Mausoleion at Halikarnassos, 360–350 BCE
- 12.10a Head of Telephos from the west pediment of the Temple of Athena at Tegea, c. 350–340 BCE
- 12.10b Head of a warrior from the west pediment of the Temple of Athena at Tegea, c. 350–340 BCE
- 12.11 Aphrodite of Knidos of Praxiteles, Roman copy or adaptation of Greek original of c. 350 BCE
- 12.12 Monument of Dexileos from Kerameikos, Athens, 394/3 BCE
- 12.13 Reconstruction of Dexileos Monument *in situ*
- 12.14 Bronze hinged mirror cover, c. 330 BCE
- 12.15 Derveni krater, c. 375–350 BCE
- 12.16 Scepter, ring, and necklace tomb of priestess (?) in Taras/Taranto, c. 350–320 BCE
- 12.17 Attic red-figure Kerch-style pelike attributed to the Wedding Procession Painter, c. 360 BCE
- 12.18 Apulian red-figure calyx krater fragment attributed to the Black Fury Painter, c. 400–380 BCE
- 12.19 Apulian red-figure loutrophoros attributed to the Metope Painter, c. 350–325 BCE
- 12.20 Apulian Gnathian-ware lekythos from Tomb 2, Corso Italia, Taras/Taranto, c. 350–325 BCE
- 12.21 Paestan red-figure krater attributed to Asteas, 350–340 BCE
- 12.22 Mosaic floor from House A vi 3 at Olynthos, early 4th cent. BCE
- 12.23 Reconstruction of the facade of Tomb II at Vergina, c. 335–315 BCE
- 12.24 Facade and fresco from Tomb II (of Philip?) at Vergina, c. 335–315 BCE
- 12.25a Fresco from the “Tomb of Persephone” at Vergina, c. 336–317 BCE: Abduction of Persephone by Hades
- 12.25b Fresco from the “Tomb of Persephone” at Vergina, c. 336–317 BCE: Demeter
- 12.26 Praxitelean Hermes and infant Dionysos, Hellenistic copy of 4th-cent. BCE original?
- 
- 13.1 Attic red-figure kylix attributed to the Gales Painter or the Thorvaldsen Group, c. 520 BCE
- 13.2 Tomb relief of Mnesistrate, mid-4th. cent. BCE
- 13.3 Attic red-figure chous, c. 430–420 BCE
- 13.4 Attic red-figure pyxis attributed to the Marlay Painter, c. 440–430 BCE
- 13.5 Early Geometric grave goods from a burial (D16:2, “Boots Tomb”) in the Agora, Athens, c. 900 BCE
- 13.6 Attic red-figure lekythos attributed to the Brygos Painter, c. 480–470 BCE
- 13.7 Attic red-figure nuptial lebes attributed to the Washing Painter, c. 430–420 BCE
- 13.8 Statue of priestess Aristonoë, from Temple of Themis/Nemesis at Rhamnous (Attica), 3rd cent. BCE

- 13.9** Grave stele of Phila, daughter of Apollas, from Smyrna/Izmir, 2nd cent. BCE
- 13.10** Lakonian nude caryatid mirror, 560–540 BCE
- 13.11** Attic red-figure kylix attributed to the Foundry Painter, c. 490–480 BCE
- 13.12** Attic red-figure kylix attributed to the Euaion Painter, c. 450–440 BCE
- 13.13** Attic red-figure kylix signed by Douris, c. 480 BCE
- 13.14** Campanian red-figure hydria attributed to the Manchester Painter, c. 350–330 BCE
- 13.15** Silver stater from Metapontum/Metaponto, c. 540–510 BCE
- 13.16** Grave goods from Tomb 106, Pantanello Cemetery at Metapontum/Metaponto, c. 425–385 BCE
- 13.17** Reconstruction drawing of “Lucanian” bronze belt from Tomb 106, Pantanello Cemetery at Metapontum/Metaponto, c. 425–385 BCE
- 13.18** Attic red-figure epinetron attributed to the Painter of Berlin 2624, c. 450 BCE
  
- 14.1** Alexander Sarcophagus from Sidon, c. 325–311 BCE
- 14.2** Alexander Mosaic from the House of the Faun, Pompeii, late 2nd–early 1st cent. BCE
- 14.3** Plan of early Ptolemaic Alexandria, Egypt, 3rd cent. BCE
- 14.4** Plan of the acropolis at Pergamon, 3rd cent. BCE and later
- 14.5** Model of Pergamon: view of western side of acropolis with Great Altar of Zeus to the right
- 14.6** Great Altar of Zeus at Pergamon, c. 180–150 BCE, post-restoration 2004
- 14.7** Asklepion at Kos, c. 160 BCE
- 14.8** Temple of Apollo at Didyma, begun c. 300 BCE. Exterior with stairs leading to pronaos
- 14.9** Temple of Apollo at Didyma, begun c. 300 BCE. Plan
- 14.10** Temple of Apollo at Didyma, begun c. 300 BCE. Interior
- 14.11** Odysseus from Antikythera shipwreck, first quarter of 1st cent. BCE
- 14.12** Eros (once called Agon) from Mahdia shipwreck, late 2nd–early 1st cent. BCE
- 14.13** “Dancing Dwarf” from Mahdia shipwreck, late 2nd–early 1st cent. BCE
- 14.14** Nike of Samothrace, later 3rd–early 2nd cent. BCE
- 14.15** Bronze figure of Tyche of Antioch, 1st–2nd cent. CE Roman copy in bronze after the original by Eutychides, shortly after 300 BCE
- 14.16** Aphrodite with slipper group from Delos, c. 100 BCE
- 14.17** Aphrodite of Melos, c. 150–100 BCE
- 14.18** Reconstruction of cult statues by Damophon of Messene from the sanctuary of Despoina at Lykosoura, c. 200–190 BCE
- 14.19** Artemis and Demeter from cult statues at Lykosoura, c. 200–190 BCE, by Damophon of Messene
- 14.20** Tripod base fragment from Agora, Athens, c. 100 BCE
- 14.21** Getty athlete (neoclassical), 3rd cent. BCE
- 14.22** Terme boxer, 2nd–early 1st cent. BCE
- 14.23** “Hellenistic Ruler,” 2nd cent. BCE
- 14.24** Head of Cleopatra VII, mid-1st cent. BCE
- 14.25** Statue of Arsinoë II (d. 270) for her posthumous cult, c. 150–100 BCE
- 14.26** Coin of Arsinoë II, c. 261–246 BCE, minted by Ptolemy II
- 14.27** Bronze head of a man, from Delos, early 1st cent. BCE
- 14.28** Stag Hunt mosaic by Gnosis from Pella, *in situ*, c. 330–300 BCE
- 14.29** Courtyard of the House of Dionysos at Delos with mosaic, c. 166–100 BCE
- 14.30** Detail of Mosaic from House of Dionysos, Delos, c. 166–100 BCE
- 14.31** Painted Stele of Hediste from Necropolis of Demetrias, Greece, c. 200 BCE
- 14.32** Centuripe vase with wedding scene, 3rd–2nd cent. BCE
- 14.33** Hadra hydria, c. 226–225 BCE
- 14.34** Terracotta woman from Corso Umberto, Taras/Taranto, early 3rd cent. BCE
- 14.35** Terracotta seated nurse holding child, late 4th cent. BCE



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# TIMELINE

3100–2700	<b>Early Bronze Age I</b>
2700–2200	<b>Early Bronze Age II</b>
2650–2500	Keros-Syros Group (Cycladic Figurines)
2400–2200	House of the Tiles, Lerna (EH II)
2200–2000	<b>Early Bronze Age III</b>
2000–1800	<b>Middle Bronze Age I</b>
1900–1750	<b>Protopalatial Crete</b>
1800–1750	<b>Middle Bronze Age II</b>
1750	Destruction of First Minoan Palaces
1750–1500	<b>Neopalatial Crete</b>
1750–1700	<b>Middle Bronze Age III</b>
1750–1650	“Snake Goddess” from Knossos (MM III–LM IA)
1700/1675–1600	<b>Late Bronze Age I</b>
1675–1600	Shaft Graves at Mycenae (LH I)
1700–1625	Frescoes at Akrotiri (LC I)
c. 1625	Eruption of Thera
1600–1430	<b>Late Bronze Age II</b>
1430–1300	<b>Late Bronze Age IIIA</b>
1450–1340	Painted Sarcophagus from Hagia Triada (LM IIIA)
1300–1190	<b>Late Bronze Age IIIB</b>
1300–1190	Lion Gate and Treasury of Atreus at Mycenae (LH IIIB)
1300–1180	Palace of Nestor at Pylos (LH IIIB)
1190–1075	<b>Late Bronze Age IIIC</b>
1190–1075	Warrior Vase from Mycenae (EH IIIC)
1075–1025	<b>Sub-Mycenaean</b>
1050–900	<b>Protogeometric</b>
1000–950	House at Lefkandi
900	Centaur from Lefkandi, Boots and Warrior Grave at Athens

<b>330–30</b>	<b><i>Hellenistic Period</i></b>
<b>325–311</b>	Alexander Sarcophagus
<b>300</b>	Founding of Antioch, Statue of Tyche of Antioch
<b>300</b>	Beginning of Temple of Apollo at Didyma
<b>281</b>	Founding of Pergamon
<b>211</b>	Rome sacks Syracuse/Siracusa
<b>200–190</b>	Cult Statues from Sanctuary of Despoina at Lykosoura by Damophon
<b>180–150</b>	Great Altar of Zeus at Pergamon
<b>166–100</b>	House of Dionysos at Delos
<b>160</b>	Asklepieion at Kos
<b>150–100</b>	Aphrodite from Melos
<b>146</b>	Rome sacks Corinth
<b>120–80</b>	Alexander Mosaic from Pompeii
<b>100</b>	Aphrodite with Slipper from Delos
<b>86</b>	Rome sacks Athens
<b>c. 80</b>	Antikythera Shipwreck
<b>70–60</b>	Mahdia Shipwreck
<b>50–25</b>	Sperlonga Sculpture
<b>31</b>	Rome conquers Egypt



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