



Unmaking Love

THE
CONTEMPORARY
NOVEL
AND THE
IMPOSSIBILITY
OF UNION
**ASHLEY
T. SHELDEN**

"Ashley T. Sheldon has written a fascinating and important book that is a pleasure to read and which will have broad impact on both literary studies and queer theory. With attentive and graceful style, she traces how the fantasy that love means 2-united-as-1 deconstructs itself throughout twentieth- and twenty-first-century literature. *Unmaking Love* provides a major contribution to the fields of modernist literature and contemporary literature, as well as to the theorization of love."

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"Some say that love is blind, others that it is bland. *Unmaking Love*, in forceful readings of modernist to postmodernist writers from Joyce and Barnes to Kunzru and Kureishi, restores not only the ambivalence but also the danger, even deadliness, that the last hundred years of fiction have plotted in the name of love. Love used to be the end of the story: *Unmaking Love* restores the needling narratibility and reminds us of how little we know of the thing that bears such a seemingly self-evident name."

ELAINE FREEDGOOD, PROFESSOR OF ENGLISH, NYU

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SHELDEN

Quaking

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*For my mother, Roxanna
and my father, Thomas*

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Unmaking Love

CONTENTS

Acknowledgments ix

INTRODUCTION: Unmaking Love 1

- 1 LESBIAN FANTASY: Psychoanalysis, the Legacy of Modernist Love,
and Djuna Barnes's *Nightwood* 28
- 2 THE ENDS OF LOVE: Amorous Redemption, the Passion for Negativity,
James Joyce's *Ulysses*, and Hanif Kureishi's *Intimacy* 57
- 3 AMOROUS TIME: Nostalgia, Temporality, and the Pursuit of Optimism
in Alan Hollinghurst's *The Line of Beauty* 76
- 4 COSMOPOLITAN LOVE: Encountering Difference in Hari Kunzru's
Transmission and Kazuo Ishiguro's *The Unconsoled* 101

CONCLUSION: Otherness, *Cloud Atlas*,
and Contemporary Literature 128

Notes 137

Bibliography 167

Index 179

