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雨と伊豆



春 伊 意 詩

應心瀚題



生來樂忘山心儀在
此間拚行天下京
哪能不成僊

賀洪斌兄拚影畫冊出版桂雲

序

我与洪斌先生是多年前去伊春参加摄影节时相识的，他对伊春家乡和摄影的热爱给我留下了深刻印象。今洪斌先生摄影作品结集出版，邀我作序，遂欣然从命。

展读洪斌先生的作品，松风山韵、画意诗情徐入眼帘，荡涤心灵。面对自然界每天在我们的不经意间渐次消失的壮观与美丽，摄影人的敏锐、执着与伊春人的情感、责任促使作者拿起相机，把镜头对准了家乡的山川、森林、秀水、湿地等自然风光。《诗意伊春》以影像方式留下的记忆标本，不仅向我们展示了小兴安岭大森林的原始美，也在提醒我们自然生态环境的弥足珍贵。摄影在这里真正成为视觉的延伸，一个个瞬间的断面被一次次诗化般地解构、重组、精读，凝光捕影，揽天地于形内；聚像成集，显万物于尺幅。引人深味松黑碧水之灵韵，聚意兴安峻岭之莽苍，秉持龙骨余脉之远厚，顿详林都松乡之盛名。

以春、夏、秋、冬四时为序，逐帧研览，更觉“天地有大美而不言”之深意尽在卷册之中。对一个地方的特色景观与风貌，生于斯、长于斯的人往往会习以为常，并不觉得应该倍加珍惜，不注意保护和利用，甚至为了生计自觉不自觉地破坏；有的人对身边随处可见的风景不以为然，总觉得“身边无好景”，正所谓“不识庐山真面目，只缘身在此山中”。正因为如此，日复一日，有多少山色湖光今非昔比，有多少风物高林生死明灭，有多少彩斑然而止……太多的影像转瞬即逝，无法复制。我们欣慰于在全国各地还有一批摄影人以家乡为“影棚”，承担起保护自然、拯救自然的使命。成长在北国林都的洪斌先生就是这样一位摄影人。他勤于在自己故乡的山山水水中奔波跋涉、上下求索，用手中的相机记录下身边或瑰丽、或壮阔、或沉静的景致，记录下风物万端的常态与幻化。直到若干年后，我们在梳理记忆的时候，才发现这片山水的原貌，华彩并没有被遗忘。作者

这颗跃动着 诚、善良、真挚旋律的心灵，不也正是一个摄影人最珍贵的品质之所在吗？

风光摄影的镜头所到之处，无不体现着摄影人独特的审美取向。《诗意伊春》更是在时刻表达、 释着作者敬畏自然、关爱自然的真情切意和唯美追求。四时之景，看似寻常，但是经过用心发现、观察、感悟、谋划、构图、用光、剪辑、制作，赋之以性灵，以气韵，以魂魄，超越“逼真”情态，进入“似画”境界，遂诗意盎然。作者的故土情思之眷与天人和諧之盼，深意浮现，既是他多年来志趣、艺术追求的写照，更是他满怀诚意以 丽文化名片回报故乡伊春的一片真情。

不忍释卷之际，脑海中律诗绝句纷至 来，欣赏摄影作品与品读诗词歌赋，诗情与画意竟如此默契。易地移时，山水诗之清丽、边塞诗之悲壮、叙事诗之沉郁、抒情诗之奔放，都在摄影作品中重新得以展现。品读《诗意伊春》，相信不同的人看到的或是线条之美流畅、或是光影之美梦幻、或是色彩之美斑 、或是形态之美唯妙……真可谓“美不胜收”。不难想见，如果作者不是多年来行走于山水之间，奔波于峻岭高林，就不会有张张照片的景幅宽广、气势浩伟；如果不是晨饮朝露，夜 月华，就不会有幅幅影像的梦幻 丽、异彩纷呈。正是洪斌先生曾多少次风雪中攀援取景，烈日下静候高光，才有今天展现给我们的源于自然又超乎自然的件件精品佳作。伊春对于作者而言，已远非山川静默、林莽层叠那样的直白简单，而是铭刻在他心底的一片独有的景致，是他生命中重要的一部分。

掩卷静思，每观其春之清丽，夏之繁茂，秋之丰硕，冬之洁莹，领略奇石 ，松涛浩 ，山色 纷，雪原澄净，直教心向往之，神飞驰之，随心神所向，沉醉其间，是以为心灵之归宿，精神之家园。特为此序，以记之。

吕厚民

二〇一二年六月十六

preface

Mr HongBin and I have been familiar since I joined the photography festival in Yichun many years ago. His loving of Yichun and photos left a deep impression to me. Today Mr. HongBin's photography anthology will be published. He asked me to write a preface, and I accept with pleasure.

From Poetic Yichun, we can see the beautiful pine trees and mountain, mind cleansed. Facing the spectacular and beautiful nature disappear gradually every day, persistent and the sensitive, the love of the people in Yichun and responsibility to the writer make them take the camera, and focus at the scene of the hometown mountains, forests, silk, wetland natural scenery. Poetic Yichun give us a memory specimens in video. It not only show the primitive beauty of the great forests of Xiaoxinganling mountain, but also remind us of the precious natural ecological environment.

Photography here really becomes the extension of vision. Each section of the moment is the deconstruction of the poetic again, the reorganization, the intensive reading, capture of light and shadow, taking the heaven and earth in the shape inside.

Reading According to spring, summer, autumn, winter, frame by frame, I feel the nature has great beauty but she never says anything. On the characters and style of landscape in a place, the natives may lose interest, and don't feel particularly rare, and do not pay attention to the protection and use, even destroy the nature consciously or unconsciously for life; Some disagree the scenery around, and feel there is no prosperity. It is the so-called "blinded in this mountain". Because of this, day after day, how many lakes and mountains far? How many scenery hassles or death; How many beautiful things abruptly end..... Too many images can't be copied, too many image fleeting. We committed that there are a lot of photographers all around the country regard their hometown as photo studio, take the responsibility for protecting natural, and the mission of saving nature. Growing in the north, Mr. HongBin is such a photographer. He is always willing to run, look for landscape in his native mountain, explorations, and use the camera in his hands to record everything beautiful around, record the precious normal and unreal. Until a few years later, when we look back on our memories, we will find the original appearance of this piece of scenery, rich colors and not forgotten.

The author's devoting, kind and sincere heart rich in melody is also the most precious of the quality of a photographer of place?

The photography lens of the landscape all show the photographers' unique aesthetic orientation. What's more, Poetic Yichun in the moment of expression, the author explains the fear, love and care of the true meaning of the natural natural cut spirit and aesthetic pursuit. Si scene, seem to be unusual, but after that, comprehension, observe the heart, plan, manipulation, point, composition, lighting, editing, production, the fu to spiritual meaning to charm to souls, beyond "vivid" mudra, enter "like painting" state, hence poetic flavour is abundant. The author of the homeland of the feeling of harmony as soon as possible and hope, the profound emerge, not only is he for many years, artistic pursue the portrayal of interest, but his heart filled with sincerity to beautiful beautiful cultural name card of a home return yichun initially.

While I would like not put down the album, there is lots of poems coming to my mind. The poetry and the paintings are so harmony. With the time gone and the places change, landscape poetry's fresh, solemn and stirring epic, the number of the lyrics of the sullen, bold and unrestrained are all in the works. Reading the Poetic Yichun, I believe that different people will find or the beauty of line fluent, or the beauty of smooth shadow dream, or the beauty of color hues, or the beauty of form to provide a good..... It is so-called endless beauty. It is easy to imagine that if not walking in the landscape for many years, between the majestic mountains and forest, he will not have the broad scene of the pictures and if not early in the morning and late at night, he will not have the beautiful, colorful pictures; It is easy to imagine that Mr. Hongbin is so many times in the wind and snow, climbing, waiting in the sun and highlights, then we can see so excellent work from nature and more than natural today. To the author, Yichun is already far from mountains and silent, whispering trees, but is a unique view embedded in his heart is an important part of his life.

Closing the album and thinking, everytime I see the spring's fresh, the summer's lush, autumn's plentiful and winter's clean, enjoying the rugged stone, endless pines sea, beauty of profusion, serene of snow plain, I will be drunk in it, and regard it as the home of my heart and spirit. Now I write this preface to express myself.

LvHoumin

June 16, 2012.

















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