





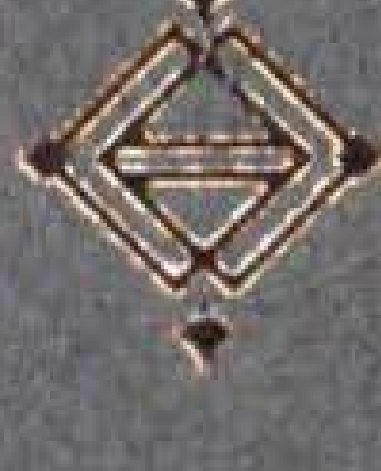




JANE  
AUSTEN'S  
FICTION  
MANUSCRIPTS



VOLUME I



EDITED BY  
Kathryn  
Sutherland



OXFORD

# Jane Austen's Fiction Manuscripts

*VOLUME I*

EDITED BY  
KATHRYN SUTHERLAND

**OXFORD**  
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JANE AUSTEN'S  
FICTION MANUSCRIPTS





## ACKNOWLEDGEMENTS

This edition was conceived, in its first phase, as a digital reunification of Jane Austen's fiction manuscripts, dispersed since the death of Cassandra Austen in 1845. The work of photography and encoding underlying its initial digital development would not have been possible without the generous support of the Arts and Humanities Research Council and the grant they awarded to the project between 2006 and 2010 under the Resource Enhancement Scheme. A further AHRC award in 2012 provided a period of research leave necessary to develop the apparatus of critical essays and textual annotation that distinguishes the edition in its second, print iteration. I am grateful to the AHRC for their vision and sustained commitment to the work in both its forms.

A project such as this involves teamwork and incurs many and various debts. It is a pleasure to acknowledge here the generous co-operation of the libraries and collections that house Jane Austen's fiction manuscripts and of their curators and owners. Requests for access to manuscripts were treated with unfailing courtesy, interest, and support. Without this willingness to share their treasures, and in many cases to admit our photographers to set the standards we required for digitization, we could not have got the project beyond the stage of a dream. The list is long, and I would like to acknowledge in particular the following individuals and institutions for their assistance and for permission to reproduce in digital and print forms manuscripts in their collections: Dr Sandy Lerner; Sir Peter Michael; the Provost and Scholars, King's College, Cambridge; the Bodleian Library, Oxford; the British Library, London; Hampshire Record Office, Winchester; the Morgan Library & Museum, New York. Thanks are also owed to the National Portrait Gallery, London, and to the John Murray Archive, National Library of Scotland, Edinburgh, for permission to quote from materials in their collections.

Bibliographic work on Jane Austen owes an immense debt to David Gilson whose comprehensive *Bibliography of Jane Austen* (corrected edition 1997) remains the starting point (and often the end point) of any serious research. Modern editors of the manuscripts can only ever supplement the pioneering work of R. W. Chapman whose editions began to appear in the 1920s and, extended by important editorial and critical work from Brian Southam, stand as reminders into the twenty-first century of how much was already achieved. John Davie, Margaret Anne Doody, and Douglas Murray re-edited the manuscript fiction for Oxford University Press in the 1980s and 1990s, and most recently, Linda Bree, Peter Sabor, and Janet Todd have offered new critical editions, as part of the Cambridge Edition of the Works of Jane Austen. It is a privilege to acknowledge debts to all Jane Austen's earlier editors.

This edition began with a partnership between Oxford University, the Department for Digital Humanities, King's College London, the British Library, and the Bodleian Library. The team of digital scholars at DDH, King's College London, provided a matchless array of skills in computation, textual criticism, and palaeography. Their work and their talents are the foundations on which this edition is built. Among the King's team I am especially grateful to Marilyn Deegan, Elena Pierazzo, Paul Vetch, Raffaele Vigiante, and in the late stages to Alberto Campagnolo. In Oxford, Sharon Ragaz and Jenny McAuley provided



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Kathryn Sutherland  
St Anne's College, Oxford  
January 2018

## ABBREVIATIONS

In general and in order to make the material more immediately comprehensible and less daunting to the reader, the use of abbreviations has been kept to a minimum throughout this edition. Listed under Editorial Procedure are further abbreviations and conventions used within the Headnotes and transcriptions and to record editorial variants.

<i>Family Record</i>	Deirdre Le Faye, <i>Jane Austen: A Family Record</i> (2nd edition, Cambridge: Cambridge University Press, 2004)
<i>Family Record</i> (1989)	William Austen-Leigh and Richard Arthur Austen-Leigh, <i>Jane Austen: A Family Record</i> , revised and enlarged by Deirdre Le Faye (London: British Library, 1989)
Gaskell	Philip Gaskell, <i>A New Introduction to Bibliography</i> (Oxford: Clarendon Press, 1972)
Gilson	David Gilson, <i>A Bibliography of Jane Austen</i> (1982; corrected edition, Winchester: St Paul's Bibliographies, 1997). Reference to individual items is according to their numbered entries: e.g. Gilson F14.
HRO, MS. 23M93	Hampshire Record Office, Winchester, the Austen-Leigh papers
<i>Jane Austen's Letters</i>	<i>Jane Austen's Letters</i> , ed. Deirdre Le Faye (4th edition, Oxford: Oxford University Press, 2011)
<i>Life and Letters</i> (1913)	William Austen-Leigh and Richard Arthur Austen-Leigh, <i>Jane Austen: Her Life and Letters. A Family Record</i> (London: Smith, Elder, and Co., 1913)
<i>Memoir</i>	<i>A Memoir of Jane Austen and Other Family Recollections</i> , ed. Kathryn Sutherland (Oxford: Oxford University Press, 2002)
<i>Memoir</i> (1870)	J. E. Austen-Leigh, <i>A Memoir of Jane Austen</i> (London: Richard Bentley, 1870)
<i>Memoir</i> (1871)	J. E. Austen-Leigh, <i>A Memoir of Jane Austen, to which is added Lady Susan and Fragments of Two Other Unfinished Tales by Miss Austen</i> (2nd edition, London: Richard Bentley & Son, 1871)
NPG, RWC/HH	National Portrait Gallery, London, a file of correspondence between R. W. Chapman and Henry Hake, 1932–48, containing typescripts made from letters (originals now missing) addressed to James Edward Austen-Leigh
<i>Textual Lives</i>	Kathryn Sutherland, <i>Jane Austen's Textual Lives: From Aeschylus to Bollywood</i> (Oxford: Oxford University Press, 2005)

*Other conventions adopted in this edition*

Titles in the teenage notebooks	Jane Austen was inconsistent in her styling of the titles of individual stories in the three teenage notebooks, with small discrepancies between the form in which they are listed on the Contents pages of each notebook and the titles that accompany the actual stories. The policy adopted in this edition is to follow, in every instance, the titles as laid out on the three Contents pages.
Austen-Leigh	James Edward Austen, Jane Austen's nephew, took the name 'Leigh' in 1837 soon after he inherited the estate of his great-aunt Jane Leigh Perrot. He did not hyphenate the surname, though it was on occasion hyphenated in print during his lifetime. Subsequent generations of the family did hyphenate the name, and, in accordance with the usual practice of Jane Austen scholars, it is hyphenated throughout this edition.
JA	Jane Austen is abbreviated to 'JA' in footnotes and internal annotation and throughout the Textual Apparatus
<i>Volume the First, Sanditon</i> , etc.	The titles of manuscript works are italicized throughout in preference to the convention of setting unpublished works in inverted commas; inverted commas are reserved for items within a manuscript, for example, 'Henry & Eliza' in <i>Volume the First</i> . The only exception is the manuscript play 'Sir Charles Grandison', whose title remains in inverted commas to avoid confusion with Samuel Richardson's novel, <i>Sir Charles Grandison</i> , from which it is derived.

The following conventions apply to manuscript passages as they are transcribed within the editorial apparatus (critical essays, Headnotes, appendices, etc.): Jane Austen's long 's' (f), a historical form retained in full transcriptions, is not reproduced in short quotations from the manuscripts; raised letters in abbreviations—'M<sup>r</sup>', 'M<sup>rs</sup>', 'affect:<sup>ly</sup>', 'even<sup>g</sup>', 'y<sup>rs</sup>', etc.—are reproduced, as is the use of ampersand (&); | marks a line break; || marks a page break; superscript insertions are signalled by ^; underlining is retained, where the usual print convention is to convert to italics; all quotation marks are rendered as single; editorial comment or explanation within quoted material is surrounded by square brackets; the layout of letters and other written messages has been standardized.

## CHRONOLOGY

- 1764     26 April, marriage of Revd George Austen and Cassandra Leigh.
- 1765     13 Feb., James Austen, JA's eldest brother, born at Deane, Hampshire.
- 1766     26 Aug., George Austen the younger born at Deane.
- 1767     7 Oct., Edward Austen (Knight 1812) born at Deane.
- 1768     July/Aug., Austen family move to Steventon, Hampshire.
- 1771     8 June, Henry Austen born at Steventon.
- 1773     9 Jan., Cassandra Austen born at Steventon; 23 March, Revd George Austen becomes Rector of Deane as well as Steventon; boy pupils are boarded at Steventon from now until 1796.
- 1774     23 April, Francis (Frank) Austen born at Steventon.
- 1775     16 Dec., JA born at Steventon.
- 1779     23 June, Charles Austen born at Steventon.
- 1781     Marriage of JA's cousin, Eliza Hancock, to Jean-Francois Capot de Feuillide, in France.
- 1782     Summer, earliest mention of JA in family tradition; Dec., Austen family amateur theatricals.
- 1783     Edward, JA's third brother, is adopted by Mr and Mrs Thomas Knight of Godmersham, Kent; JA, with Cassandra and cousin Jane Cooper, for some months in Oxford and Southampton, at school with kinswoman Mrs Cawley.
- 1785-6    JA and Cassandra attend the Abbey House School, Reading.
- 1786     Birth of Eliza de Feuillide's son Hastings.
- 1787     JA begins writing the sketches gathered in the three volumes of juvenilia.
- 1787-9    Amateur theatricals are performed at Steventon, perhaps including dramatic sketches written by JA.
- 1791     27 Dec., marriage of Edward Austen and Elizabeth Bridges (the occasion for the composition of 'The three Sisters' in *Volume the First*?).
- 1792     27 March, marriage of James Austen and Anne Mathew; ?Winter (between now and 1795), Cassandra becomes engaged to Revd Tom Fowle, former pupil of Revd George Austen.
- 1793     23 Jan., Edward Austen's first child, Fanny, born; 15 April, James Austen's first child, Anna, born; JA dedicates 'Detached peices' in *Volume the First* to Anna and 'Scraps' in *Volume the Second* to Fanny; 3 June, JA writes last item of juvenilia, 'Ode to Pity', dedicated to Cassandra.
- 1794     M. de Feuillide guillotined in Paris; death of Edward Austen's adopted father Thomas Knight. JA drafts the novella *Lady Susan*?
- 1795     JA probably writes 'Elinor and Marianne'; May, death of Anne Mathew Austen; Anna sent to live at Steventon; Dec., Tom Lefroy visits Ashe rectory: he and JA enjoy a flirtation over the Christmas holiday period.



- 1796 Jan., Tom Lefroy leaves Ashe for London; Tom Fowle sails for West Indies; Oct., JA begins 'First Impressions' (finished Aug. 1797).
- 1797 Jan., marriage of James Austen and Mary Lloyd; Anna returns to live with them; Feb., Tom Fowle, Cassandra's fiancé, dies of fever at San Domingo; 1 Nov., Revd George Austen unsuccessfully offers a novel (? 'First Impressions') to Cadell; JA rewriting 'Elinor and Marianne' as *Sense and Sensibility*; Nov., Mrs Austen takes JA and Cassandra to Bath; 31 Dec., marriage of Henry Austen and his cousin Eliza de Feuillide.
- 1798 JA begins writing 'Susan' (*Northanger Abbey*), set in Bath; 17 Nov., James's son James Edward, JA's future biographer, born.
- 1800 Dec., Revd George Austen decides to retire and move to Bath.
- 1801 Henry Austen sets up as banker and army agent in London; May, the Austens leave Steventon and settle in Bath; Oct., death of Hastings de Feuillide.
- 1802 2 Dec., Harris Bigg-Wither proposes to JA; JA revises 'Susan'.
- 1803 Spring, JA sells 'Susan' to Crosby and Co.; Nov., the Austens visit Lyme Regis.
- 1804–5 JA probably writing *The Watsons*; finishing and making a fair copy of *Lady Susan*.
- 1805 21 Jan., death of Revd George Austen, JA's father, in Bath; 16 April, death of Mrs Lloyd at Ibthorpe; Martha Lloyd joins the Austen household; 18 June, James Austen's youngest child Caroline born at Steventon.
- 1806 July, Austens leave Bath; Oct., Austens take lodgings in Southampton with Frank Austen and his new wife.
- 1807 March, Austens move into house in Castle Square, Southampton.
- 1808 10 Oct., death of Edward Austen's wife, Elizabeth; plan to move to Chawton is mooted.
- 1809 5 April, JA attempts unsuccessfully to secure publication of 'Susan' by Crosby and Co., who purchased the manuscript in 1803; July, Austens move into Chawton Cottage, owned by JA's brother Edward.
- 1810 Winter, *Sense and Sensibility* accepted for publication by Thomas Egerton.
- 1811 Feb., JA planning *Mansfield Park*; March–April, JA staying with Henry and Eliza in London and correcting proofs of *Sense and Sensibility*; 30 Oct., *Sense and Sensibility* published; ?Winter, JA begins revising 'First Impressions' as *Pride and Prejudice*.
- 1812 Oct., death of Mrs Thomas Knight; Edward Austen officially takes name of Knight; Nov., JA sells copyright of *Pride and Prejudice* to Egerton.
- 1813 28 Jan., *Pride and Prejudice* published; 25 April, Eliza de Feuillide Austen dies; ?July, JA finishes *Mansfield Park*; July, first instalment of *Pride and Prejudice* published in French in the Geneva-based periodical the *Bibliothèque Britannique*; Oct., second editions of *Pride and Prejudice* and *Sense and Sensibility*.
- 1814 21 Jan., JA begins *Emma*; 9 May, *Mansfield Park* published by Egerton; 8 Nov., marriage of Anna Austen and Ben Lefroy.
- 1815 29 March, *Emma* finished; 8 Aug., JA begins *Persuasion*; Oct., JA in London nursing Henry who is ill; 13 Nov., JA visits the Prince Regent's Library at Carlton House; *Sense and Sensibility* published in French as *Raison et sensibilité*, further French translations of JA's novels in 1816, 1821, 1822, 1824; 23 Dec., *Emma* published (dated 1816) by John Murray.

- 1816 Feb., second edition of *Mansfield Park* from Murray; Henry buys back the manuscript of 'Susan', which JA revises as 'Catherine'; 15 March, Henry's bank fails and he leaves London; Spring, JA begins to feel unwell; 18 July, first draft of *Persuasion* finished; 6 Aug., *Persuasion* finally completed; Dec., Henry ordained and becomes curate of Chawton; late in this year, *Emma* published by Mathew Carey & Son of Philadelphia, JA's only lifetime American publication.
- 1817 27 Jan.–18 March, JA at work on *Sanditon*; 28 March, death of James Leigh Perrot, JA's uncle; 27 April, JA makes her will; 24 May, Cassandra takes JA to Winchester for medical attention; 18 July, JA dies in early morning; 24 July, JA buried in Winchester Cathedral; third edition of *Pride and Prejudice*; 20 Dec., *Northanger Abbey* and *Persuasion* published together (dated 1818) by Murray, with Henry Austen's 'Biographical Notice of the Author'.
- 1819 James Austen, JA's eldest brother, dies.
- 1820 Fanny Knight marries Sir Edward Knatchbull.
- 1827 Mrs Austen, JA's mother, dies.
- 1828 Frank Austen marries as his second wife Martha Lloyd.
- 1832–3 *Elizabeth Bennet; or, Pride and Prejudice* and the other five novels published in America by Carey & Lea of Philadelphia; Murray considers a collected edition of JA's novels.
- 1833 Bentley's collected edition of JA's novels (frequently reprinted until 1882, the Steventon Edition); Henry Austen's revised 'Memoir' prefixed to *Sense and Sensibility*.
- 1837 James Edward Austen takes name of Leigh.
- 1843 9 May, Cassandra Austen executes her will, adding the testamentary letter distributing her possessions, among which are JA's manuscripts.
- 1845 22 March, Cassandra Austen dies; JA's manuscripts and letters are divided among the family.
- 1850 Henry Austen dies.
- 1852 Edward Austen Knight dies; Charles Austen dies.
- 1864 Anna Lefroy writes down her 'Recollections of Aunt Jane'.
- 1865 Sir Francis Austen dies, the last of JA's remaining siblings.
- 1867 Caroline Austen writes *My Aunt Jane Austen: A Memoir* (1952).
- 1869 16 Dec., *A Memoir of Jane Austen* (dated 1870), by her nephew James Edward Austen-Leigh, the first major biography.
- 1871 Second edition of *Memoir*, with *Lady Susan*, *The Watsons*, the cancelled chapter of *Persuasion*, and extracts from *Sanditon*.
- 1872 Brass memorial tablet placed in Winchester Cathedral by James Edward Austen-Leigh, from the proceeds of the *Memoir*; Anna Lefroy dies.
- 1874 James Edward Austen-Leigh dies.
- 1880 Caroline Austen dies.
- 1882 Fanny Knight, Lady Knatchbull, dies.
- 1884 *Letters of Jane Austen*, edited by her great-nephew Lord Brabourne, the first attempt to collect her correspondence.
- 1891 Brabourne sells ten JA letters at Sotheby's, London.

- 1893 *Lady Susan* sold by Brabourne's heirs, the first sale of a major JA manuscript; bought in 1947 by the Morgan Library, New York.
- 1902 *Jane Austen Her Homes and Her Friends*, by Constance Hill, with drawings by Ellen Hill, a pioneering non-family biography, based on interviews, manuscript records, and illustrations of sites subsequently destroyed.
- 1906 *Jane Austen's Sailor Brothers*, by J. H. and E. C. Hubback, includes first publication of letters from JA to Frank Austen, written by his grandson and great-granddaughter.
- 1913 *Life and Letters of Jane Austen*, by W. and R. A. Austen-Leigh, JA's great-nephew and great-great-nephew.
- 1914 The sale of twelve pages of the manuscript of *The Watsons*, by William Austen-Leigh; bought in 1925 by the Morgan Library, New York.
- 1920 *Personal Aspects of Jane Austen*, by Mary Augusta Austen-Leigh, JA's great-niece.
- 1922 *Volume the Second* published as *Love & Freindship*.
- 1923 Oxford edition of the Novels of Jane Austen (5 vols), edited by R. W. Chapman (RWC); reprinted 1926, 1933, and later.
- 1925 Sale of several JA manuscripts by descendants of Charles Austen and Anna Lefroy; *Plan of a Novel* went to the Morgan Library, New York; the two sets of *Opinions* and *Persuasion* to the British Library, London. *Volume the First* may have been sold privately at this time; *Sanditon*, edited by RWC and published as *Fragment of a Novel*; *Lady Susan*, edited by RWC.
- 1926 *Two Chapters of Persuasion*, edited by RWC; *Plan of a Novel, etc.*, edited by RWC.
- 1927 *The Watsons: A Fragment*, edited by RWC.
- 1930 Manuscript of *Sanditon* given to King's College, Cambridge, by a descendant of Anna Lefroy.
- 1932 *Jane Austen's Letters to her sister Cassandra and others*, edited by RWC, with further letters unknown to Brabourne.
- 1933 Manuscript of *Volume the First* sold to the Bodleian Library, Oxford, and edited by RWC.
- 1951 *Volume the Third*, edited by RWC.
- 1954 *Minor Works* (The Works of Jane Austen, Vol. 6), edited by RWC.
- 1958 The Morgan Library, New York, acquires *Susan*, a single leaf, possibly the title-page of the novel finally published as *Northanger Abbey*.
- 1963 *Volume the Second*, edited by B. C. Southam.
- 1976 Manuscript of *Volume the Third* sold by descendant of James Edward Austen-Leigh; bought by the British Rail Pension Fund; subsequently (1988) by the British Library, London.
- 1977 Manuscript of *Volume the Second* sold by descendant of Francis Austen; bought by the British Library, London.
- 1978 The larger portion of the manuscript of *The Watsons* sold by descendants of William Austen-Leigh; bought by the British Rail Pension Fund; subsequently (1988) in private ownership; subsequently (2011) by the Bodleian Library, Oxford.

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