

NEW

HORIZONS

OXFORD

Secular
SATB and soprano soloist

— GABRIEL JACKSON —
La musique

La musique

GABRIEL JACKSON

Quite quick ♩ = c.132

SOLO SOPRANO

SOPRANO

ALTO

TENOR

BASS

p *mf*

I am in need of mu - - - - -

6

f

Duration: 10'

First performed by Dame Felicity Lott and the Choir of Royal Holloway, directed by Rupert Gough, at the Pittville Pump Room, Cheltenham, on 12 July 2013

'La Musique' by Gabriel Jackson, texts by Charles Baudelaire (1821–67) & Elizabeth Bishop (1911–79) © Oxford University Press 2014.

'Sonnet' (1928) from THE COMPLETE POEMS 1927–1979 by Elizabeth Bishop © 1979, 1983 by Alice Helen Methfessel, used by arrangement with Farrar, Strauss and Giroux LLC. All rights reserved.

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Steady ♩ = c. 96

p flexible

La mu - si - que,

Enter gradually and repeat *ad lib.*, independently of each other

sic,

mu - sic,

Enter gradually and repeat *ad lib.*, independently of each other

sic,

mu - sic,

Enter gradually and repeat *ad lib.*, independently of each other

sic,

mu - sic,

Enter gradually and repeat *ad lib.*, independently of each other

sic,

mu - sic,

*mp**mf**more urgent*

la mu - si - que,

la mu - si - que,

la mu - si -

f *ff* Quite quick ♩ = c. 132

- que_ sou-vent me prend comme u - ne mer!

At the signal, finish the bar you are singing and hold the last note to the rest

f *ff*

(-ic,) mu

At the signal, finish the bar you are singing and hold the last note to the rest

f *ff*

(-ic,) mu

At the signal, finish the bar you are singing and hold the last note to the rest

f *ff*

(-ic,) mu

At the signal, finish the bar you are singing and hold the last note to the rest

f *ff*

(-ic,) mu

14 poco rall. ♩ = c. 120

p *mp* *p* *mp*

- sic that would flow, that would flow, that would flow, that would flow

p *mp* *p* *mp*

- sic that would flow, that would flow, that would flow, that would flow,

p *mp* *p* *mp*

- sic that would flow, that would flow, that would flow, that would flow,

p *mp* *p* *mp*

- sic that would flow, that would flow, that would flow, that would flow,

19

p *mf* *mp*

O - ver my fret - ful, feel - ing fin - ger - tips, o - ver my

p *mp* *p*

mu - sic that would flow,

p *mp* *p*

mu - sic that would flow,

p *mp* *p*

mu - sic that would flow,

25

poco rall.

♩ = c. 52

mp

Vers ma pâle é - toï - le,

mf *mp* *p*

fret - ful, feel - ing fin - ger - tips, that would flow O - ver bit - ter - taint - ed

mp *p*

mu - sic that would flow, would flow O - ver bit - ter - taint - ed

mp *p*

mu - sic that would flow O - ver my bit - ter - taint - ed

mp *p*

mu - sic that would flow O - ver my bit - ter - taint - ed

30

mf *mp* *ff*

Sous un pla-fond de brume ou dans un vaste é-ther, Je

mp *p*

lips, my trem-bling lips, With me -

mp *p*

lips, my trem-bling lips, With me -

mp *p*

lips, With me -

mp *p*

lips, With me -

34

mets à la voi-le;

f *mf*

lo-dy,

f *mf*

lo-dy, with me - lo-dy,

f *mf*

lo-dy, with me - lo-dy,

f *mf*

lo-dy, with me - lo-dy,

38

poco accel.

deep, clear, and li- quid- slow.

and li - quid- slow.

deep, li - quid - slow.

deep, li - quid - slow.

43 ♩ = c. 60

Oh, for the heal - ing sway-ing,

old and low,

Oh, oh, for the hea- -ling sway- -ing,

Oh, oh, for the hea- -ling sway- -ing,

47

mf *3* *3* *3* *3* *3*

La poi - trine en a - vant et les pou-mons gon-flés

mp *p* *mp* *p*

oh, for the heal - ing sway-ing,

p *p*

old

mp *mp*

oh, oh, for the hea - ling

oh, oh, for the hea - ling

50

f *mp* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Com-me de la toi - - - le, la poi - trine en a - vant et les pou-mons gon-

mp *p* *mp*

oh, for the heal - ing

mp *p*

and low,

p *p*

sway - ing, oh, oh, for the

p

sway - ing, oh, oh, for the

53 *mf* *mp* *mf* *mp* *f*

-flés Com-me de la toi - - - le J'es - ca -

p *mp* *p*

sway-ing, oh,

p *mp*

old and low, Of

mp *p* *mp*

8 hea- -ling sway- -ing, oh, oh, Of

mp *p* *mp*

hea- -ling sway- -ing, oh, oh, Of

56 *mp* *mf*

-la - de le dos des flots a-mon-ce-lés,

mp

song sung,

mf *mp* *p*

some song sung to rest the tired

mf *mp* *p*

8 some song sung to rest the

mf *mp* *p*

some song sung to rest the

59

mf *f*

des flots a-mon-ce-lès, J'es-ca-la-de

P

rest the dead,

mp *p* *mp* *mf*

dead, of some song

mp *p* *mp* *mf*

tired dead, of some song

mp *p* *mp* *mf*

tired dead, of some song

62

mp *mf* *f*

le dos des flots a-mon-ce-lès, des flots a-mon-ce-lès,

mp

song sung,

mp *p* *mp*

sung to rest the tired

mp *p* *mp*

sung to rest the tired,

mp *p* *mp*

sung to rest the tired,

65 *mf* *mp* *accel.* *ff*

flots a-mon-ce-lès Que la nuit me voi-le, que la nuit me voi - le;—

p *mp*

dead, dead,

p

dead, some song sung to rest the tired

p

dead, some song sung to rest the tired

68 ♩ = c.72

f Repeat *ad lib.*, independently of each other *mp*

fall, —

f Repeat *ad lib.*, independently of each other *mp*

fall, —

f *mf*

dead, A song to fall like wa-ter—

f

dead,

71

SOLO SOP.

S.

A.

T.

B.

At the signal, finish the bar you are singing and stop

At the signal, sing the bar you are singing once more, then stop

mp

song —

mp

mp

mf

mp

— on my — head, a song to fall like wa-ter on — my — head,

— on my — head, a song to fall — like wa-ter,

fall — on — my head,

74

SOLO SOP.

S.

A.

T.

B.

mf

mp

p

mp

on — my — head, on — my — head, a

mp

p

song to fall like wa-ter, a song to fall like wa-ter, a song to

mp

p

song to fall like wa-ter, a song to fall like wa-ter, a song to

rall.

78

song to fall, a song to fall like wa-ter,

fall, a song to fall like wa-ter,

fall like wa-ter, a song to fall like wa-ter, And

wa-ter, a song to fall like wa-ter, And

81 ♩ = c.66

SOLO
SOP.

Je sens vi-brer en moi

S.

o-ver qui-ver-ing

A.

o-ver qui-ver-ing

T.

over quivering limbs, dream flushed to glow,

over quivering limbs, dream flushed to glow,

B.

over quivering limbs, dream flushed to glow,

over quivering limbs, dream flushed to glow,

85

tou - tes les pas - sions D'un vais - seau,

limbs,

o - ver qui - ver - ing

limbs,

o - ver qui - ver - ing

89

d'un vais - seau qui souf - fre; Le bon vent, la tem -

limbs, dream flushed to glow,

limbs, dream flushed to glow,

92 *mf* *f* *mp*

-pê - te et ses con- - vul-sions Sur l'im - men - se

mf *mp*

dream flushed to glow,

mf *mp*

dream flushed to glow,

95 *p* *mf* *p*

gouf - fre Me ber - - - cent.

p

dream flushed

p

dream flushed

At the signal, finish the bar you are singing and hold the last note to the quaver rest

mp

(-ow,) dream

At the signal, finish the bar you are singing and hold the last note to the quaver rest

mp

(-ow,) dream

At the signal, finish the bar you are singing and hold the last note to the quaver rest

mp

(-ow,) dream

At the signal, finish the bar you are singing and hold the last note to the quaver rest

mp

(-ow,) dream

99 *rall.*

SOLO SOP.

S. *ff*
to glow!

A. *ff* *p*
to glow! There is a

T. *ff*
flushed to glow!

B. *ff*
flushed to glow!

103 ♩ = c. 52

p
ma - gic, is a ma - gic

mp *p*
ma - gic made by me - lo - dy, ma - gic,

p
ma - gic, is a ma - gic,

p
ma - gic, is a ma - gic,

107

made by me - - - - - lo - dy, me - - - - - lo - dy, there is a there is a

110

ma - gic made by me - - - - - lo - dy: ma - gic made by me - - - - - lo - dy: ma - gic made by me - - - - - lo - dy: ma - gic made by me - - - - - lo - dy: