



2015中英文化交流年
UK-CHINA YEAR
OF CULTURAL EXCHANGE

画韵书香

东方艺术瑰宝

Oriental Art Treasures painting rhyme book

天津出版传媒集团



天津人民美术出版社

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前

言

中国实行改革开放以来，中英两国在文化领域的友好合作关系蓬勃发展。双方同意在平等、互惠、互利的基础上进一步发展两国文化、艺术、教育、社会科学、新闻、出版、体育、卫生和旅游的交流和合作。根据该协定，中英两国政府商定定期签订一次文化交流执行计划。

随着中英两国关系的发展，中英文化领域交流合作项目和人数明显呈上升趋势，中英双方通过成功举办一系列大型文化交流活动，增进了两国人民的相互了解。据不完全统计，平均每年中英上规模的文化交流合作项目达 60 余个，其中访英项目占 60%，两国文化交流呈现良好势头。2014 年 6 月，总理李克强访英时，中英两国政府发表联合声明，宣布 2015 年为“中英文化交流年”，上半年英国在华举办英国文化季活动，下半年中国在英举办中国文化季活动。

此次活动同时也是为了贯彻落实十八大提出：“增强文化整体实力和竞争力，坚持把社会效益和经济效益相统一，推动文化事业全面繁荣、文化产业快速发展。积极开拓国际文化市场，创新文化“走出去”模式，增强中华文化国际竞争力和影响力，提升国家软实力”等精神要求。全方位推动在贯彻落实科学发展观、构建和谐社会和贯彻落实“十二五”规划中取得成就的艺术名家走出国门。让中华民族的优秀文化更广泛地传播，让国际友人再一次感受到中华民族的伟大。

Since China implemented reform and opening up, China and Britain in the cultural sphere of friendly cooperative relations to flourish. The two sides agreed to further develop the exchanges and cooperation between the two cultures, arts, education, social sciences, journalism, publishing, sports, health and tourism on the basis of equality, mutual benefit and mutual benefit. According to the agreement, the Chinese and British governments agreed to sign a regular cultural exchange program. With the development of relations between China and Britain, Britain in the field of cultural exchanges and cooperation in a number of projects and was obviously rising trend, both in English and Chinese by successfully organized a series of large-scale cultural exchange activities, and enhance the mutual understanding between the two peoples. According to incomplete statistics, the average size of the Sino British cultural exchanges and cooperation projects reached more than 60, of which 60% of the UK project, the cultural exchange between the two countries has shown a good momentum. June 2014, Premier Li Keqiang visit to Britain, the British government issued a joint statement, declared a "cultural exchanges between China and Britain in 2015, in Britain in the first half of the year in China held British Culture Festival, in the second half of the year in the UK held Chinese cultural festival activities. The event is also in order to implement the proposed Eighteen: "to enhance the overall strength and competitiveness of the culture, adhere to the the social benefits and economic benefits of unity, promote cultural undertakings comprehensive prosperity, the rapid development of cultural industry. Actively explore the international cultural market, innovative culture "going out" mode, enhance the international competitiveness and influence of Chinese culture, enhance the country's soft power, and other spiritual requirements. The full range of promotion in the implementation of the scientific concept of development, building a harmonious society and implement the "Twelfth Five Year" plan to achieve the achievements of the art of going abroad. Let the excellent culture of the Chinese nation spread more widely, so that international friends once again feel the greatness of the Chinese nation.



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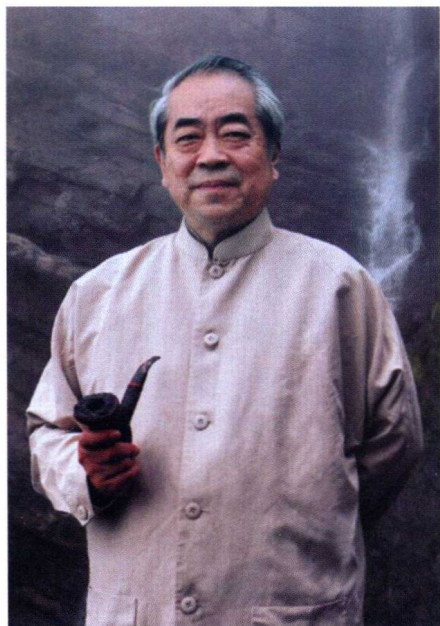


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范曾，字十翼，别署抱冲斋主，江苏南通人，中国当代大儒、思想家、国学大师、书画巨匠、文学家、诗人。现为北京大学中国画法研究院院长，中国艺术研究院终身研究员，南开大学、南通大学惟一终身教授，联合国教科文组织“多元文化特别顾问”，英国格拉斯哥大学名誉文学博士，加拿大阿尔伯塔大学荣誉文学博士。是当代中国集诗书画、文史哲、儒释道于一身的文化大家，平生著作等身，有约一百五十种诗、书画、哲学之著述，国家图书馆珍藏其中119种。提倡“回归古典、回归自然”，身体力行“以诗为魂、以书为骨”的美学原则，对中国画的发展厥功至鉅，开创了“新古典主义”艺术的先河。1984年，日本冈山县建立永久性的范曾美术馆；2007年南通大学范曾艺术馆揭牌。有二十四字自评：痴于绘画，能书；偶为辞章，颇抒己怀；好读书史，略通古今之变。

现为：南开大学终身教授，南开大学文学院、历史学院博士生导师，北京大学中国画法研究院院长、中国文化书院导师，中国艺术研究院博士生导师、终身研究员，南通大学终身教授、南通大学楚辞研究中心学术委员会主任，中国海洋大学人文社会科学研究院长，山东大学艺术学院名誉院长、特聘教授，中国人民大学国学院专家委员会委员、兼职教授，武汉大学特聘教授，内蒙古大学名誉教授，济南大学特聘教授，郑州师范学院、中州大学特聘教授，中国

范曾

Fan Zeng

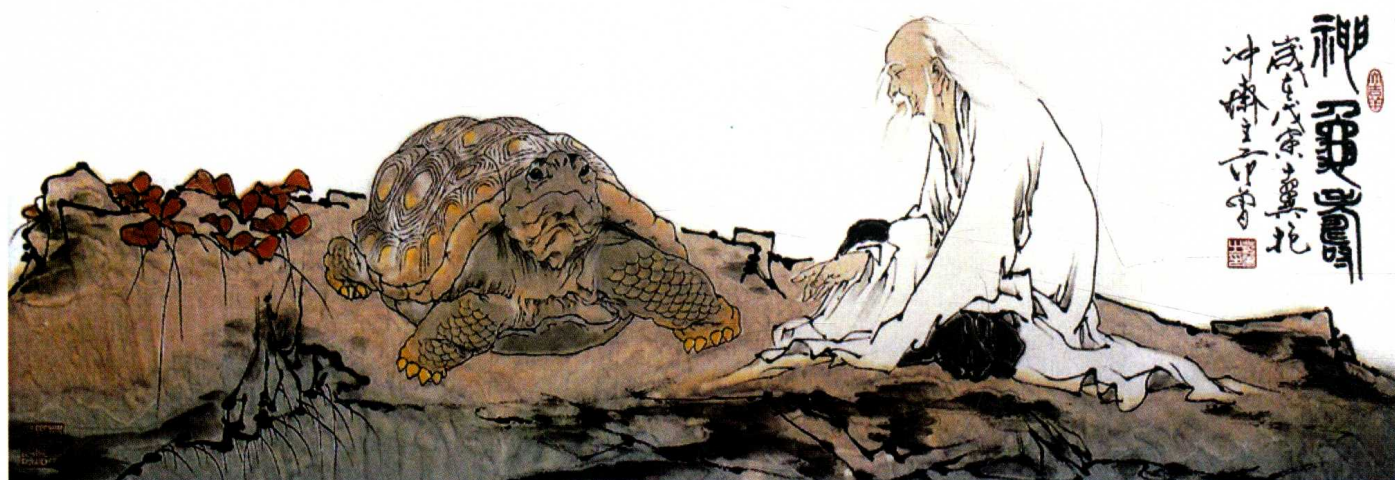
书画收藏专业委员会主席，中国美术家协会会员，中国艺术家协会顾问，中国民主同盟中央委员、民盟中央美术院艺术指导委员会委员，南昌八大山人纪念馆名誉馆长，天津市国学研究会学术顾问，天津盘山书院山长，山东梁山县政府顾问，英国格拉斯哥大学名誉文学博士，加拿大阿尔伯塔大学荣誉文学博士，意大利米兰市荣誉市民，海航集团文化艺术总顾问、首都航空形象大使，北京浩天国展书画院名誉院长，善品堂整体书房学术顾问。

译文 Translation

Fan Zeng, the word ten wings, not the department hold a red Zhaizhu, Nantong, Jiangsu, China Contemporary Confucian scholars, thinkers, master of Chinese culture, calligraphy and painting master, writer and poet. Now president of Chinese Painting Research Institute, Beijing University, lifelong China Art Research Institute researcher, Nankai University, Nantong University only a tenured professor, UN teaching, scientific and Cultural Organization "multicultural special adviser, Glasgow University, an honorary doctor of literature, Canadian alberta university honorary doctorate of literature. Contemporary China in poetry, calligraphy, painting, literature, history and philosophy, Confucianism Buddhism and Taoism in the culture, we all, life prolific, about 150 species of poetry, calligraphy and painting, and philosophical writings, the national library collection of which 119. Advocates a "return to classical, return to nature", personally "in poetry as the soul, to the book as a bone" aesthetic principles, of Chinese painting of the development of his work to huge, creating a "neoclassical" art precedent. In 1984, the establishment of a permanent Fan Art Museum of Okayama Prefecture in Japan; 2007 Nantong University Fan Art Museum inaugurated. There are twenty-four words: self rating Chi in the painting,

I can book; for words, speak with quite good reading; through the change of ancient and modern history, omitted. Now: Nankai University Professor, College of liberal arts, history doctoral tutor of Nankai University, Dean of the Institute of Peking University, Chinese painting research Chinese Culture College Tutor, Dr. China art academy tutor, lifelong researcher, Nantong University Professor, director of the research center of the academic committee of Nantong University Chu, humanities of Ocean University of China Dean of Institute of Social Studie, honorary president, distinguished professor of art at Shandong University college, Renmin University of China, Institute of Chinese expert committee member of adjunct professor, Wuhan University Professor, Honorary Professor of Inner Mongolia University, University of Jinan Professor, Professor of Zhengzhou Normal University, Zhongzhou University distinguished, China painting collection Specialized Committee chairman, member of Chinese Artists Association, consultant Chinese Artists Association, member of the Central Committee, the Democratic League Chinese NLD Central Academy of fine arts art Steering Committee, Nanchang eight Shanren Memorial honorary curator, academic advisor to Tianjin city Ancient Chinese Literature Search research, Tianjin Panshan Mountain College Shandong long, Liangshan County government adviser, honorary doctor of the University of Glasgow, Canada, University of Alberta honorary doctor of literature, Italy Italian Milan honorary citizen of the city, culture and art of HNA Group general counsel, capital aviation image ambassador, honorary president of the exhibition of painting and Calligraphy Institute of Beijing Hao heaven, shanpintang integral study of academic advisors.





亦有佛性
歲在丁丑十冬
抱冲齋主作









谢岚

Xie Lan

谢岚，字岚兰，女，1945年10月出生，福建省霞浦县人，祖籍古田，高级教师。现为：福建省美术家协会会员、福建省宁德市美术家协会会员、霞浦县老年书画协会会长。

谢岚自幼酷爱书画、手工、时装设计。早年在闽东师范学校学习时，选修美术专业，师从国画画家王卉，学习写意花鸟画。后专攻工笔画。曾先后受教于俞致贞、喻继高、王庆升、王天胜、周彦生等著名工笔花鸟画家，苦心研习各派的不同技法。多年来潜心创作，从不懈怠，作品清新自然，雅俗共赏。作品参加海内外展赛获奖，并为多家机构或个人收藏。先后于福建及北京荣宝斋美术馆举办个人工笔画展；出版有《谢岚工笔画集》。曾担任“八闽丹青奖”首届福建省美术作品双年展评委。艺术事迹受到多家电视台，报刊，杂志，网站等新闻媒体采访报导。

译文 Translation

Xie Lan, Lan Lan word, female, born in October 1945, Xiapu County of Fujian Province, the ancestral home Furuta, a senior teacher. Now is: Fujian Artists Association, Ningde City, Fujian Province Artists Association, president of the Association Xiapu old painting. Xie Lan childhood love of painting, crafts, fashion design. Fujian Normal School during the early years of study, elective fine arts under the tutelage of the painter Wang Hui, learning freehand bird. After specializing in Painting. Has taught Yu Zhizhen, Yu Following high, Wang L, Wang Tiansheng, Zhou Yansheng other famous fine brushwork bird house, painstakingly learning different techniques factions. Over the years of painstaking creation, never slack, works fresh and natural, tastes. Works in the exhibition tournament winning at home and abroad, and a number of organizations or individuals. Has solo exhibition Painting in Fujian and Beijing Rong Bao Zhai Art Museum; published "Xie Lan Painting set." Served as "Fujian Dan Award" First of Fujian Art Biennale judges. Art deeds by the number of television stations, newspapers, magazines, websites and other news media reported.



红利满堂 Bonus Full 180×92cm



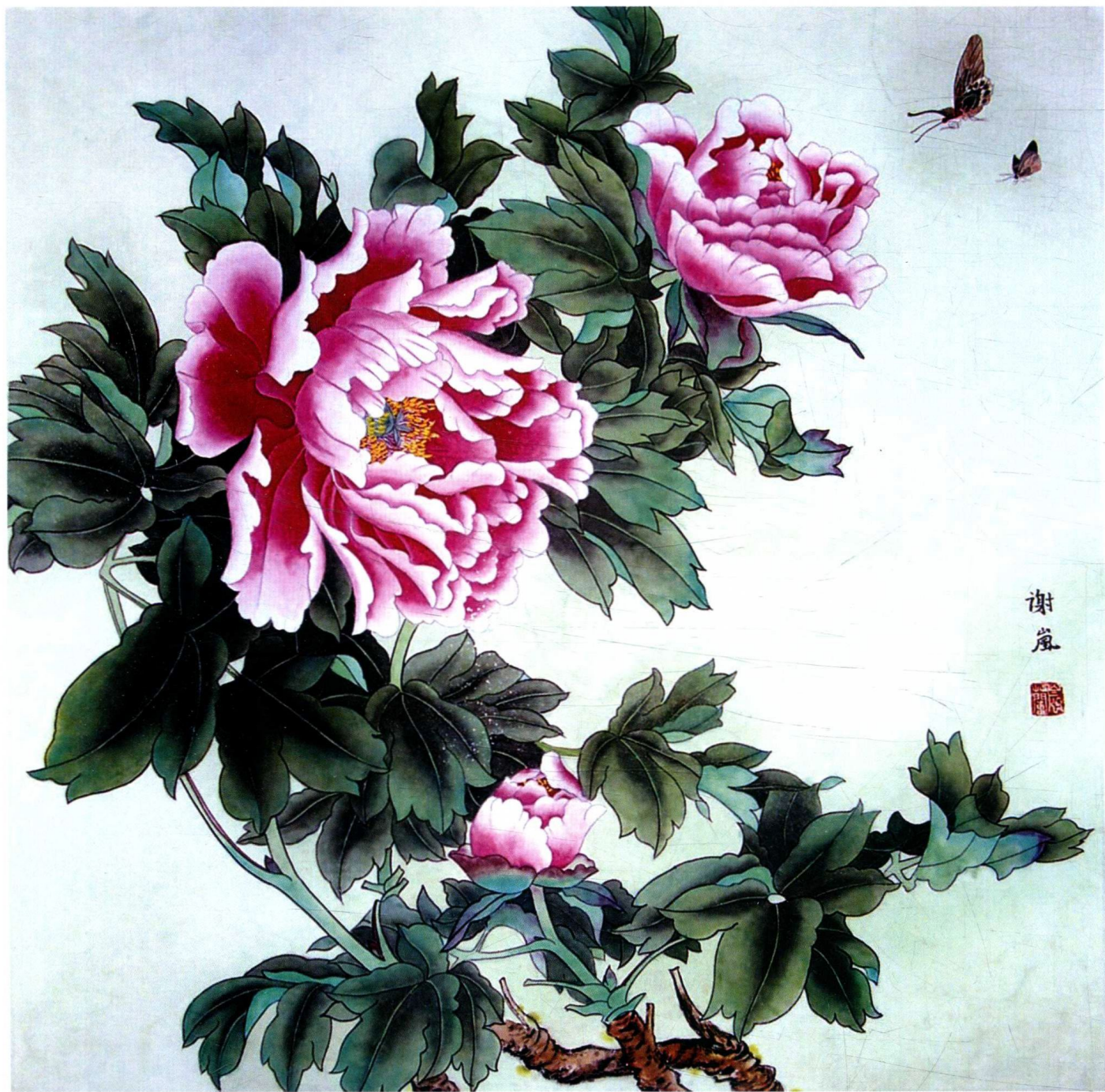
富贵吉祥
Wealth and good fortune
133×66cm



葡萄小鸟 Grape birds 66×66cm



洁 Clean 60×60cm



天香 Fantasy 65×65cm