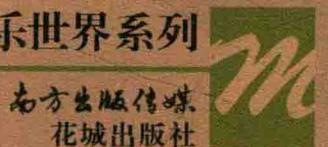


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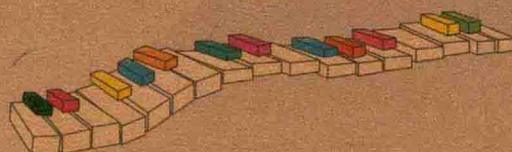


琴童乐 中国民歌

钢琴 改编小品集

(浅易版)

何初 编著



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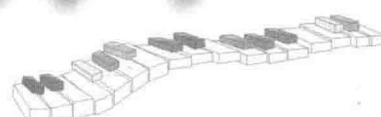
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作者简介

何初，毕业于江西省文艺学校（现为江西省艺术职业学院）钢琴演奏专业。深圳市音乐家学会会员、深圳市钢琴学会会员、国家艺术考级委员会评委。从事钢琴教学三十余年，现就职于深圳市罗湖蓓蕾艺术学校。

曾先后出版《流行钢琴即兴伴奏教程》《流行金曲钢琴演奏》（一、二）、《我最喜爱的世界钢琴名曲》《我弹我爱唱的歌系列》之经典校园歌曲、老歌经典、经典儿童歌曲。

前　　言

我国地域广阔、民族众多、历史悠久、文化发达。中国人民在长期的生活与生产中，孕育出了浩如烟海、风格各异的民族民间音乐。这些优美、生动的民歌世代相传，成为人类文明史中光芒四射的精神财富，它是人民群众智慧的结晶。

一直以来，中国的钢琴教育与教材使用都为引进式的模式，几乎一律使用国外钢琴教科书。这些教材在凝聚了几百年的丰富历史的基础上，不断加以改进，它们成为我国钢琴教材的首选，也无可厚非。

而我之所以想到编写一套以中国民族音乐为题材的初级入门教材，是基于以下想法：

第一，外国钢琴教材和钢琴乐曲所使用的演奏运指方法，与中国民族音乐的演奏运指有很大区别。特别是在演奏中国的五声调式的曲目上尤为突出，如西洋自然大小调为七音序列，中国原生曲调多为五声（少量含六声、七声）调式，两者之间音阶与指法就有相当的差异。

第二，中国民族民间音乐作品相当丰富，因地域不同其音乐风格也相差甚大。有目的地让

孩子们从小接触和了解本国本民族音乐文化，这是我们作为音乐教师、钢琴教师义不容辞的责任。中国民族民间音乐博大精深，很多脍炙人口的题材不被孩子们所接纳，原因在于我国没有对钢琴演奏民族音乐作品以足够的重视。

全书各曲演奏程度相当于《汤普森简易钢琴教程》前三册的曲目难度，可以作为在这个阶段学习钢琴的孩子们必要的辅助练习课目，同样也适用于对民族民间音乐具有浓厚兴趣的成人。

本书特点：

1. 旋律性强、演奏难度适中、读谱不复杂。同时，在排版上放大了乐谱，使用横开本排版，在视觉上使孩子们不会产生疲劳感。

2. 配合《汤普森简易钢琴教程》前三册的难度，全书仅用到全音符、二分音符（含附点二分音符）、四分音符（含附点四分音符）和八分音符。乐曲具有短小精干、指法标记规范、演奏趣味性强等特质。

3. 在编写全书过程中，充分运用和结合了钢琴基础学习所必须掌握的演奏技巧。如：跳音、断奏、连奏、换指、连音、非连音，还有民族旋律音阶中的运指、和声、和弦、复调等技法。

最后，我想特别指出：承载着中华民族文化精粹、民俗风情的民歌经岁月洗礼，仍能在民众中流传，这与为之付出的音乐家、地方文化馆站人员等的辛劳采风及记谱整理是分不开的，在此，我谨向他们表示由衷的敬佩和崇高的致意。

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对 花

陕西民歌

慢板

Musical score for the first system. It consists of two staves. The top staff is in treble clef, 2/4 time, and has a key signature of one flat. The bottom staff is also in treble clef, 2/4 time, and has a key signature of one flat. The dynamic marking *mf* is placed between the two staves. The music features eighth-note patterns with fingerings (e.g., 2-5, 2-1) and grace notes. The first measure ends with a vertical bar line.



Musical score for the second system. It consists of two staves. The top staff is in treble clef, 2/4 time, and has a key signature of one flat. The bottom staff is also in treble clef, 2/4 time, and has a key signature of one flat. The dynamic marking *rit.* is placed above the top staff. The music features eighth-note patterns with fingerings (e.g., 2-5, 2-1) and grace notes. The first measure ends with a vertical bar line.



天心顺

陕西民歌

中速

The musical score consists of two staves of piano music. The top staff is in common time (indicated by '2/4') and has a key signature of one sharp (F#). It starts with a forte dynamic (f) and includes a measure with a grace note (5) over a eighth note (2). The bottom staff is also in common time (2/4) and has a key signature of one sharp (F#). It features a descending melodic line with various note values and dynamics, including a measure where the notes are labeled 3, 2, and 1.

太 阳 出 来

中速 热烈地

苗族民歌

Musical score for the first system of "太阳出来". The key signature is common time (indicated by a 'C'). The tempo is marked as "中速 热烈地" (medium speed,热烈地). The dynamic is "f" (fortissimo). The vocal line consists of two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The vocal line features eighth-note patterns such as 3-2, 1, 3-5, 3-2, 1, 3, 1, and 5. The piano accompaniment consists of sustained notes on the bass clef staff.

Musical score for the second system of "太阳出来". The key signature is common time (indicated by a 'C'). The vocal line continues from the previous system, featuring eighth-note patterns such as 4-5-3, 1-5, 5-4-3, 3-1, and 1. The piano accompaniment consists of sustained notes on the bass clef staff.

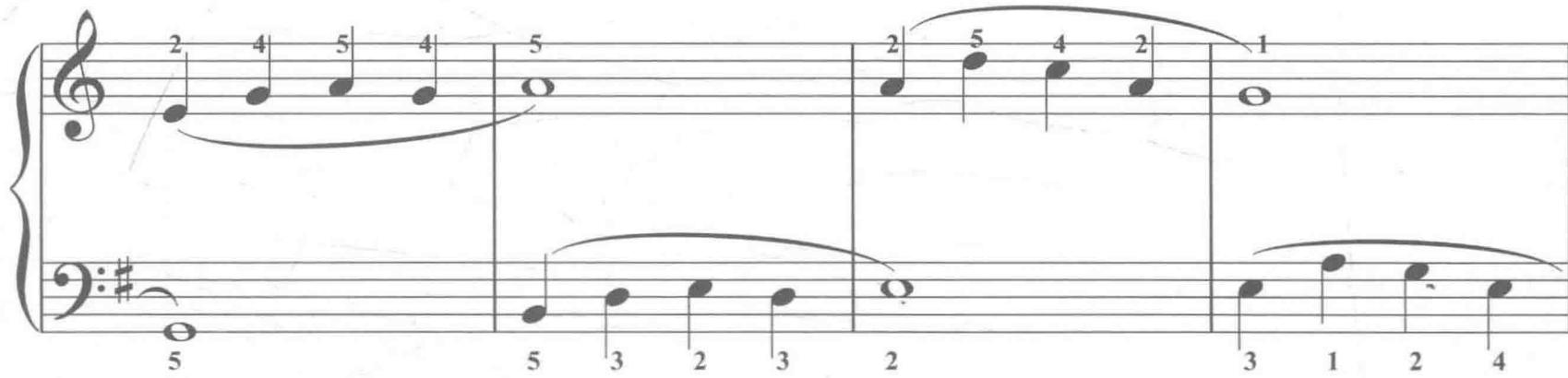
调式与调性

何初曲

中速

Musical score for the first section of 'He Chu Qu'. The score consists of two staves. The top staff is in treble clef and common time (4/4). It features a dynamic marking 'f' and includes fingerings: 1, 2, 3, 2; 1; 3, 5, 2, 3; 5. The bottom staff is in bass clef and common time (4/4). Fingerings for the bass notes are: 5, 4, 3, 4; 5. The score concludes with a final measure ending in a half note.

Continuation of the musical score for 'He Chu Qu'. The score consists of two staves. The top staff continues from the previous section, starting with a measure ending in a half note. Fingerings for the treble notes are: 1, 2, 4, 5; 2; 5, 3, 2, 1; 4. The bottom staff continues from the previous section, starting with a measure ending in a half note. Fingerings for the bass notes are: 1; 5, 4, 2, 1; 4; 1, 3, 4.



A handwritten musical score for two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has five measures. Measures 1-2: Treble staff has notes 1, 2, 3, 5, 1. Bass staff has note 5. Measures 3-4: Treble staff has notes 2, 5, 3, 2, 1. Bass staff has notes 5, 3, 2, 1. Measures 5-6: Treble staff has notes 4, 1, 3, 4, 5. Bass staff has notes 4, 1, 3, 4, 5.

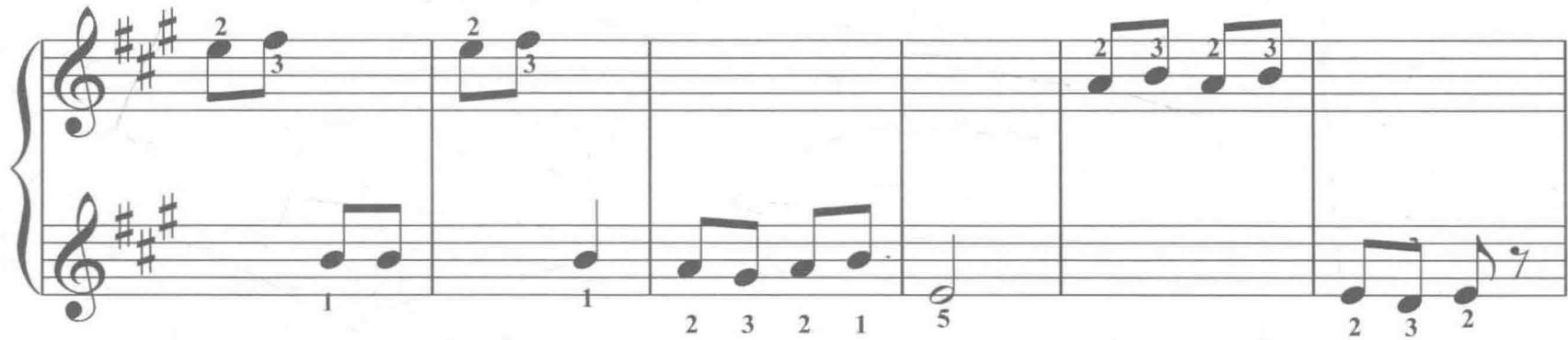
走 绛 州

山西民歌

中速

f leggiero

The musical score consists of two staves of music. The top staff begins with a forte dynamic (*f*) and a tempo marking of "leggiero". The key signature is two sharps, and the time signature is 2/4. Fingerings such as 1, 2, and 5 are indicated above the notes. The bottom staff continues the melodic line with similar eighth-note patterns and fingerings. The music is divided into measures by vertical bar lines.



Handwritten musical score for two staves in G major, 2/4 time. The top staff consists of two measures. The first measure has two eighth-note pairs with a 2 overline and a 3 belowline. The second measure has two eighth-note pairs with a 2 overline and a 3 belowline. The bottom staff consists of six measures. Measures 1, 2, and 3 each have two eighth-note pairs with a 2 overline and a 3 belowline. Measures 4, 5, and 6 each have two eighth-note pairs with a 2 overline and a 3 belowline. Measures 4 and 5 also feature slurs and grace notes.

大红公鸡卧窗台

中速 高亢地

山西民歌

Musical score for the first half of the song. The music is in common time (4/4). The top staff uses a soprano clef and the bottom staff uses an alto clef. The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 4, 1, 4; 1, 5; 1, 3, 2; 3, 5, 2, 1, 5. The tempo is marked as "中速" (medium speed) and "高亢地" (high-pitched and powerful).

Musical score for the second half of the song. The music continues in common time (4/4). The top staff uses a soprano clef and the bottom staff uses an alto clef. The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 4, 1, 4; 1, 5; 1, 3, 2; 3, 5, 2, 1, 2. The tempo and style remain consistent with the first half.