Practical College English Viewing, Listening and Speaking

新版实用英语 视听说教程

Students' Book 学生用书

主 编 杨登新 胡 娜 郁 文



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前 言

为适应目前高职高专英语教学的迫切需要,依据教育部高教司颁发的《高职高专教育英语课程教学基本要求》(试行)(以下简称为《基本要求》),我们组织编写了这本《新版实用英语视听说教程》,供高职高专非英语专业的学生使用。

《基本要求》中对听力的要求是能听懂日常和涉外业务活动中使用的结构简单、发音清楚、语速较慢(每分钟120词左右)的英语对话和不太复杂的陈述,理解基本正确。对口语的要求是能用英语进行一般的课堂交际,并能在日常和涉外业务活动中进行简单的交流。本教程在设计和编写时尽可能地满足上述要求。

本教材的编写本着准确体现教学目标、教学理念、教学原则和教学方法,使用起来令教师和学生满意等目标(刘润清,2003),编写者认真设计题材、功能、结构和任务,努力使教材能达到培养学生语言技能、语言知识、情感态度、学习策略和文化意识的目的(梅德明,2008)。

教材编写遵循"实用为主,够用为度"的基本原则,以人的发展为依据,突出语言的交际功能;充分体现中国外语教学的特色,内容注重实用性和适用性;以第二语言学习理论的最新成果为依据,任务和活动注重策略性和开放性。

本书在编写过程中参考了近年来出版的部分书籍和网上资料,

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限于篇幅不一一列出,谨向各位著者表示感谢。

从某种意义上讲,本书的编写既是教学理念改革的尝试,也是学习理念上的探索。因水平所限,加之时间仓促,不足之处在所难免,还请读者朋友指教。

编者 2014年5月

使用说明

《新版实用英语视听说教程》全书设计 16 个单元,每个单元由 Lead-in, Listening, Viewing, Speaking 和 Useful Expressions 共 5 个部分组成,均包含 10 个任务或活动。

Lead-in: 主要提供文化背景知识,为进一步训练做准备。

Listening Focus: 主要训练元音、辅音、重音、连读等语音基本功, 培养学生听音、辨音和音形结合记忆单词的习惯。

Listening Practice: 每单元安排的 Mini-dialogues 和 Conversations 主要训练学生对简单对话的理解和判断能力及听音抓重点的习惯; Passages 主要训练学生的篇章理解能力; Spot Dictation 主要训练学生辨音、拼词的能力。

Listen & Respond:选取日常生活交际场景,训练学生日常对话交流的能力。

Listen & Enjoy: 选材主要来自 VOA,旨在培养学生搜集信息的能力和习惯,增强学生的鉴赏力。

Listen & Relax:认真选取了学生耳熟能详的英文歌曲,目的是培养学生的英语学习兴趣,帮助他们寻找另外一种学习英语的路子。

Watch & Think: 选取了16部电影、动画片等的片段,进一步提高学生的学习兴趣、语言鉴赏力和文化意识。

Listen & Act: 精心挑选了 16 篇对话,内容与功能或情景密切相关,主要训练学生的表达能力。

Look & Describe: 主要训练学生观察图片并对其进行描述的能力。

Make-up & Role-play: 要求根据给定的情景编制对话并把它表演出来,旨在训练学生的思维、编写和表达能力。

Read & Recite: 根据众多外语教育专家的建议和经验,安排了 16 篇简短、地道的英语演讲、散文或诗歌。这些文章既有教育意义,又非常适合朗读和背诵,目的在于培养学生的语感和良好的学习习惯。

Useful Expressions:提供了一些与情景相关的典型词汇或句子, 作为单元核心内容的有效补充,意在巩固学习成果。

在编写过程中,我们适当考虑到了内容的难度,遵循了由浅入深和循序渐进的原则。由于各个学校情况不同,教师可进行适当调整,有选择地使用本教材的内容。

为方便教学,本教程配有教师用书和多媒体课件。

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Unit

Greetings & Introductions





Simply stated, no other facets (方面) of language are as important as your greetings and introductions. Greetings are the first words you utter (说,讲) when meeting with another person, and your introduction is what you first tell him or her about who you are. The manner of your initial (最初的,开始的) introduction will say more to another party than you would think, so we should take time to perfect our introductory methods.



ection One Intensive Listening

Listening Focus Task 1

A. Listen to the recording and try to imitate the right pronunciation.

/ı/ sit fit /i:/ see bee

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/e/ yet bet /æ/ sad cat / A/ cut fun $/\alpha \cdot / bar$ far /p/ lot soft /2:/ law sort /a/ mother father /3:/ first fur /u/ book good /u:/ too moon

- B. Listen to the recording and choose the vowels you hear.
 - 1. A) /I/
- B) /i:/
- C) /e_I/
- D) /ai/

- 2. A) /e/
- B) /æ/
- C) /a:/
- D) / 1/

- 3. A) /p/
- B) /o:/
- C) /ə/
- D) /3:/

- 4. A) /u/
- B) /u:/
- C) /uə/
- D) /1ə/
- C. Listen to the recording and choose the words you hear.
 - 1. A) sit
- B) seat
- C) say
- D) see

- 2. A) bet
- B) bite
- C) bar
- D) ball

- 3. A) moon
- B) noon
- C) form
- D) four

- 4. A) left
- B) law
- C) low
- D) lot

Task 2 Listening Practice

A. Mini-dialogues

Listen to the following five mini-dialogues, and then for each question below, choose the best answer from the four choices given.

Dialogue 1

A) In a library.

- B) On a ship.
- C) In a booking office.
- D) On an airplane.

Dialogue 2

A) Interesting.

B) Uninteresting.

C) All right.

D) Too bad.

Dialogue 3

- A) Go to see Jane.
- B) Go to the match.
- C) Go to a movie.
- D) Stay with the woman.

Dialogue 4

- A) Cathy and Mike used to be classmates.
- B) The man and the woman are husband and wife.
- C) Cathy used to be a lover of the man.
- D) Cathy and Mike used to be lovers.

Dialogue 5

- A) She is very nice.
- B) She is impatient.
- C) She is careless.
- D) She is very rich.

B. Conversations

Listen to the following conversations, and then for each question below, choose the best answer from the four choices given.



Questions 1 and 2 are based on Conversation 1.

Conversation 1

1. Who is George?

- A) Linda's friend.
- B) Linda's roommate.
- C) Linda's classmate.
- D) Linda's brother.

2. What are Cathy and Linda going to do?

- A) They are going to see a movie.
- B) They are going to play volleyball.

- C) They are going to attend a lecture.
- D) They are going to dine with George.



Ouestions 3 to 5 are based on Conversation 2.

Conversation 2

- 3. Who is Miss Smith?

 - A) Mary's teacher. B) David's teacher.
 - C) Mary's friend.
- D) David's friend.
- 4. How long has David played soccer?
 - A) One year.

- B) A few years.
- C) Two years.
- D) Four years.
- 5. Why do they have to say good-bye to Miss Smith?
 - A) Because they will have a party.
 - B) Because they will have a soccer match.
 - C) Because they will attend a class.
 - D) Because they will watch a play.

C. Passage

Listen to the following passage twice, and then choose the words you hear to fill in the blanks.

Hello, I'm Alice Bright. I have a lot of friends. Now I want to introduce them to you. John Smith is a(n) 1) . His field is electronics. He is an electronic engineer. Robert Nilson is a 2) His field is history. He is a professor of American history. Charles Philip is a doctor. His field is 3) . He is a medical doctor. Jack Port is a clerk. He is a clerk in the department of 4) _____. Helen Jones is an

art	tist. She is 5)_	a famou	s artist. We all g	get along very well.		
1.	A) teacher	B) doctor	C) professor	D) engineer		
2.	A) manager	B) professor	C) worker	D) student		
3.	A) medical	B) missing	C) medicine	D) mention		
4.	A) action	B) election	C) emotion	D) education		
5.	A) quite	B) quiet	C) quote	D) quit		
Ta	ask 3 Listen &	& Respond				
Li	sten to the reco	rding and choose	the most prope	r responses.		
1.	A) He's young.		B) He's 21.			
	C) He's my brother.		D) He's very well.			
2.	2. A) Barry is good.C) No, not very much.		B) Yes, he is Barry.			
			D) He is tired.			
3.	3. A) She is tall.		B) Her sister is Jane.			
C) She likes her.		D) She is younger.				
4.	4. A) I like them.		B) They are fine.			
	C) I have three children.		D) Boys and girls.			
5.	5. A) I'm not alone.		B) Five year	S		
C) Not too far.		D. With my friends.				
				. Item		
T^	ask 4 Listen	& Relax				

Listen to the English song Take Me to Your Heart. While listening, fill in the blanks with the words you hear. Sing it along.

Take Me to Your Heart

Hiding from the rain and 1)

Trying to forget but I won't let go
2) at a crowded street
Listening to my own heart beat
So many 3) all around the world
Tell me where do I find someone like you, 4)
Take me to your heart, take me to your soul
Give me your hand before I'm old
5) me what love is — haven't got a clue
Show me that wonders can be true
They say nothing lasts forever
We're only here today
Love is now or never
Bring me far 6)
Charles and the control of the contr
Take me to your heart, take me to your soul
Give me your hand and hold me
Show me what love is — be my guiding star
It's 7), take me to your heart
Standing on a mountain high
Looking at the moon through a clear blue 8)
I should go and see some friends
But they don't really comprehend

Don't need too much 9) ______
Without saying anything
All I need is someone
Who makes me wanna 10) _____

Take me to your heart, take me to your soul

Give me your hand before I'm old

Show me what love is — haven't got a clue

Show me that wonders can be true

They say nothing lasts forever

We're only here today

Love is now or never

Bring me far away

Take me to your heart, take me to your soul

Give me your hand and hold me

Show me what love is — be my guiding star

It's easy, take me to your heart

(Repeat)



Section Two Viewing

Task 5 Listen & Read

Listen to the following words and expressions. Read them three times before you watch the movie clip.

Unit 1

Words and Expressions

messy / mesi/ a. 凌乱的 scrapbook / skræpbuk/n. 剪贴簿 clipping /ˈklɪpɪn/ n. 剪报 开车接(某人) pick up double-parked /'dʌbl'pɑ:kt/a. 并排停车(把车停在 路边另一辆车旁) virus / varras/ n. 病毒 lieutenant /lu: tenant/ n. 陆军中尉:海军上尉 custom-made / kʌstəm meɪd/ a. 定制的 \$ MAN A STATE OF STA titanium /tar'terniam/ n. alloy /'ælɔɪ/n. shuttle /'ʃʌtl/n. 航天飞机 fiancée /fɪˈpnseɪ/ n. 未婚妻

Task 6 Watch & Think

Watch the movie clip and decide whether each of the following statements is true (T) or false (F).

l.	Jenny was wondering whether Forrest had got her letter.	()
2.	Jenny's house was air-conditioned and tidy.	()
3.	Forrest was frightened to learn he was the father of the little boy.	()
1.	The boy was beautiful and smart.	(31/)
5.	Forrest offered to help Jenny when he learned she was sick.	()