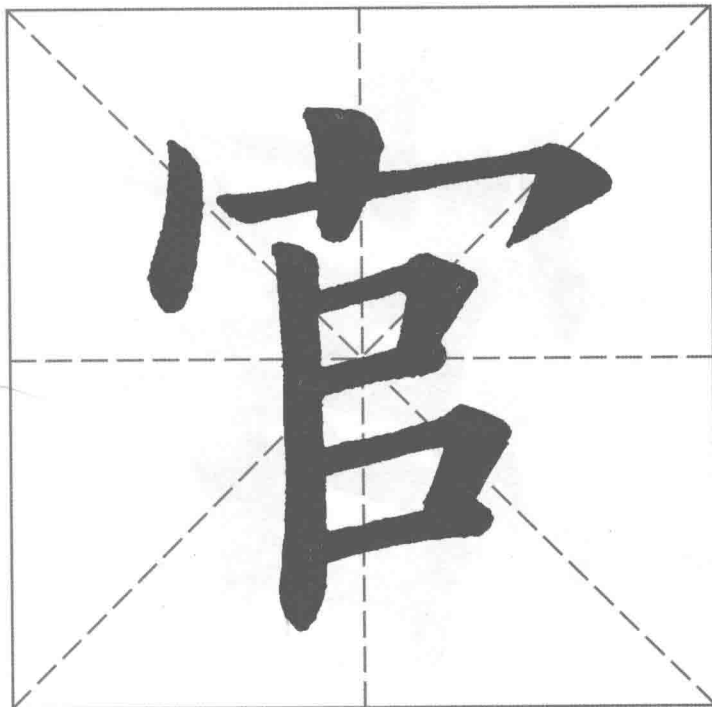


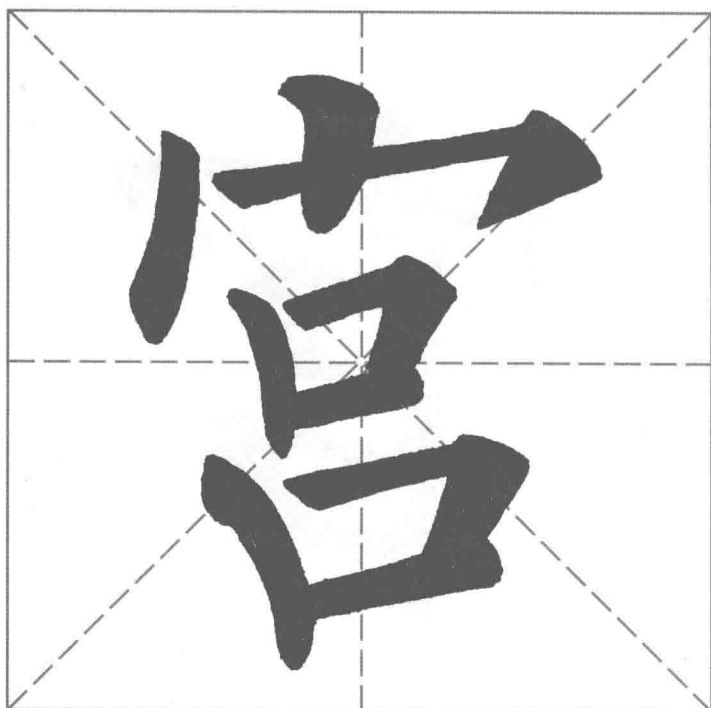
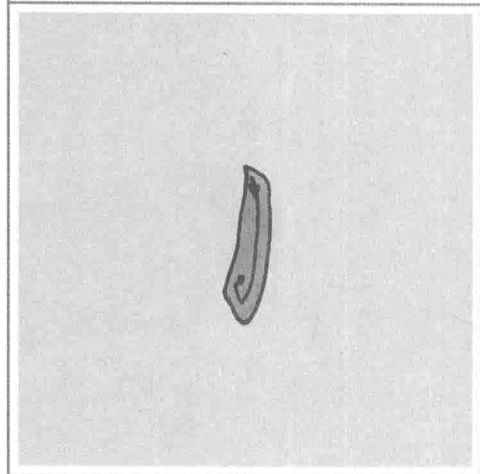
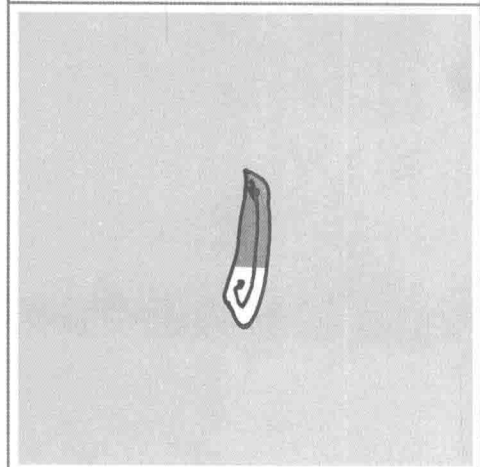
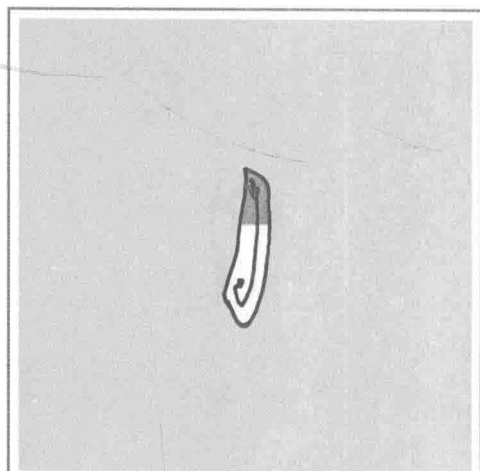
# 上点:

起笔藏锋，回笔向右下行，后转锋向上收笔。



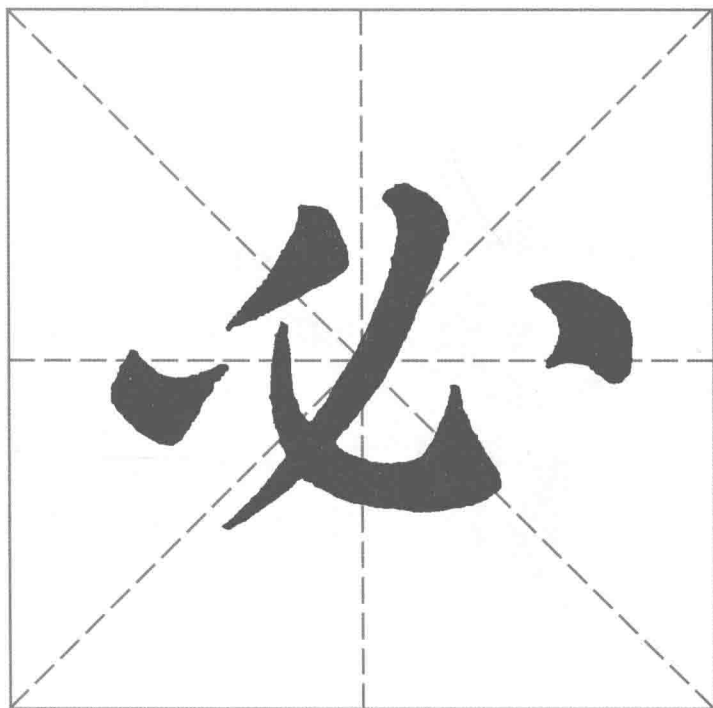
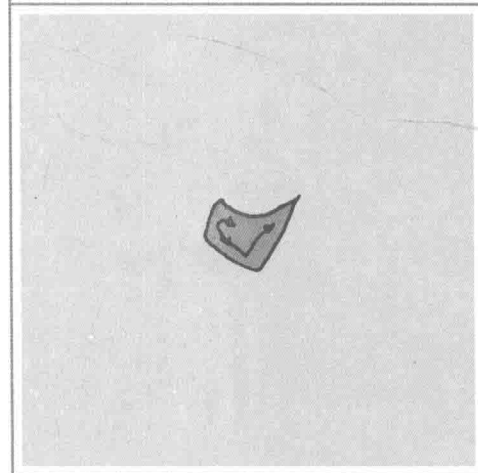
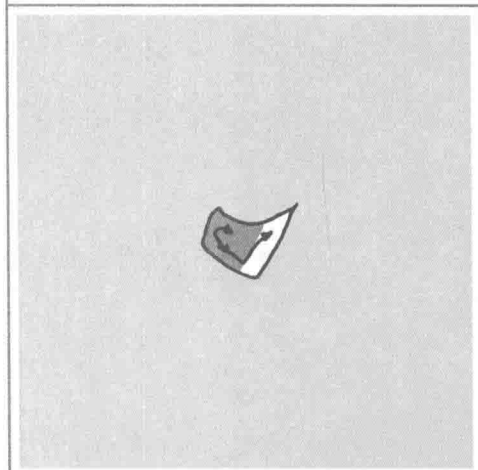
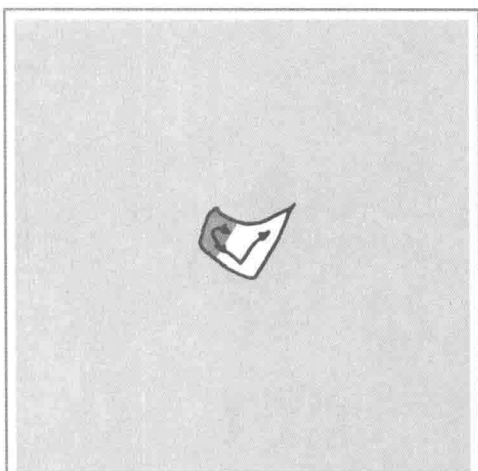
# 下点:

起笔出锋，行笔向下，略顿后回笔藏锋收笔。



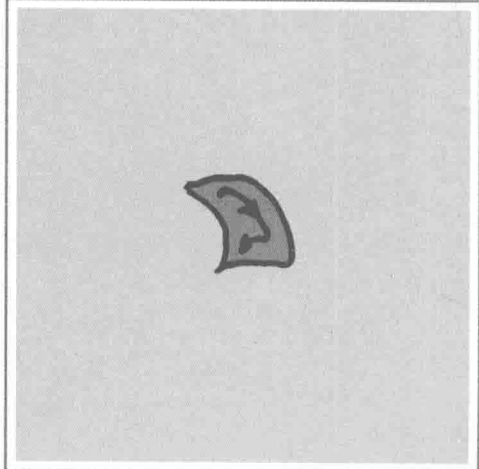
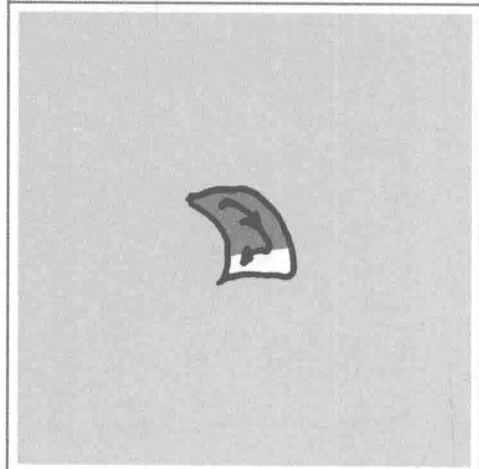
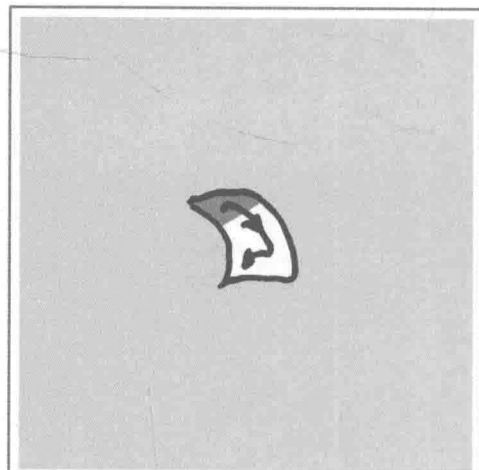
# 挑点：

落笔向下，稍顿后回笔向右上挑出。



右点：

出锋向右下行笔，稍顿后回笔向左上收笔。



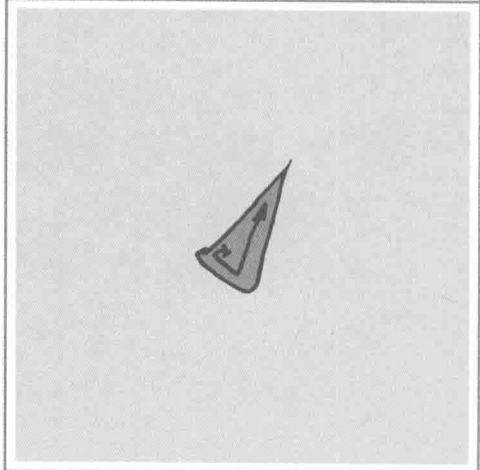
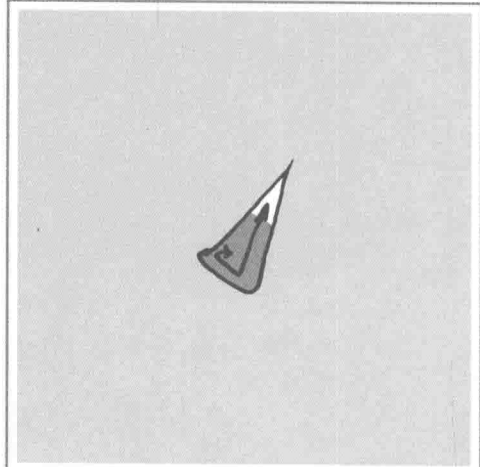
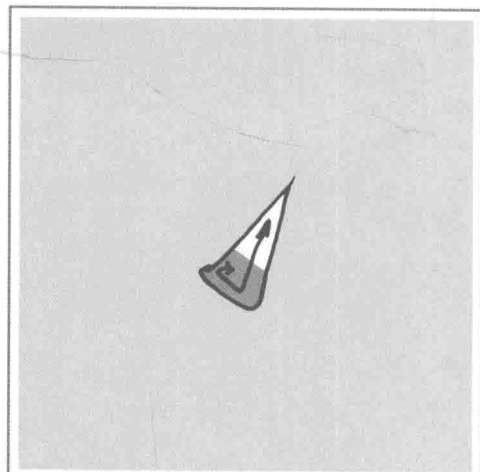
## 左下点：

出锋落笔，向左下稍顿，向右上收笔藏锋。



## 左挑点：

起笔下行，稍顿后回笔向右上挑出，短而有力。





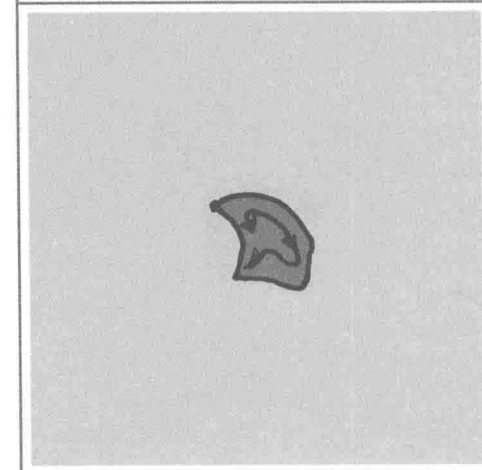
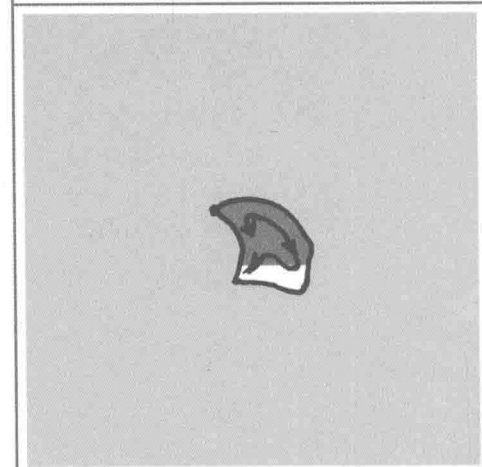
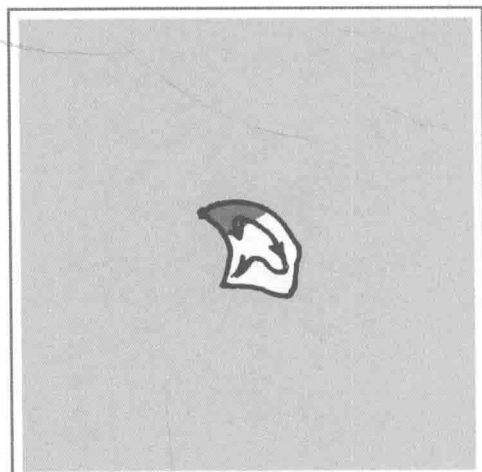
右上点:

起笔藏锋，稍顿后回笔向左下出锋，笔画短而有力。



# 左上点：

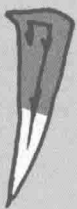
出锋落笔，稍顿回笔后向左下收笔。





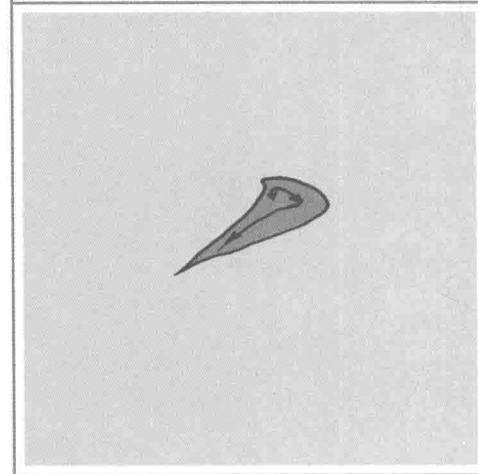
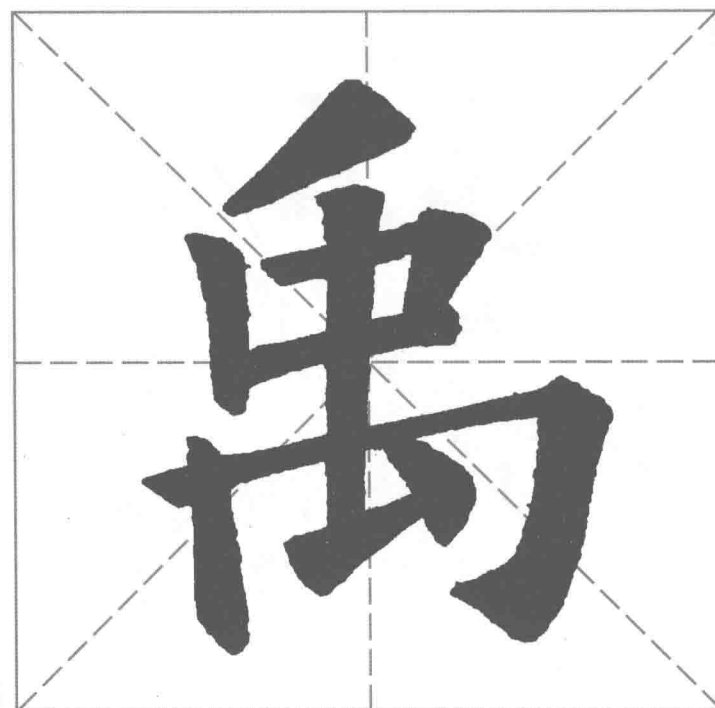
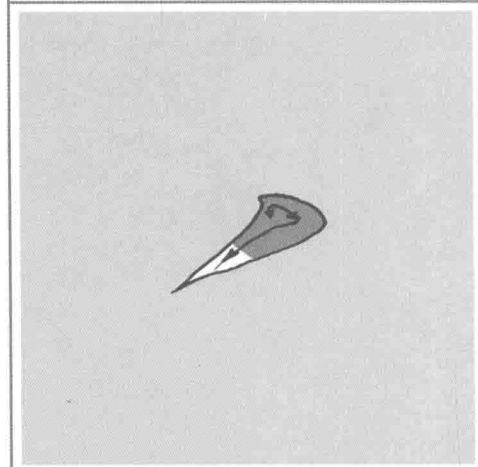
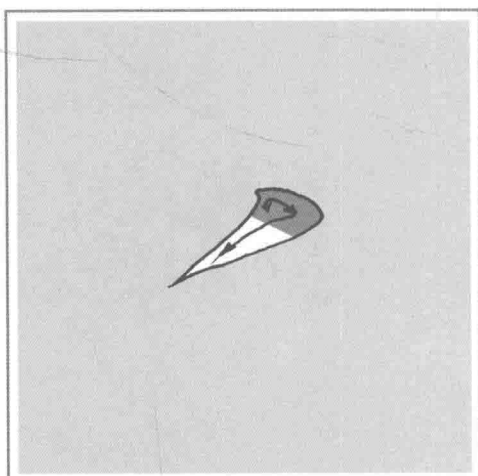
# 啄点：

起笔稍顿后向左下撇出，短而有力。



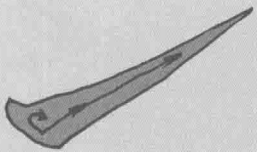
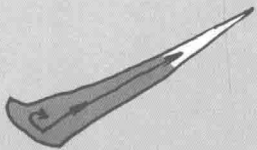
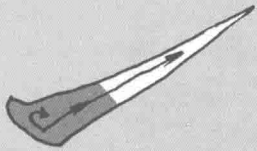
# 平撇：

落笔稍顿后回笔向左撇出，笔画平短。



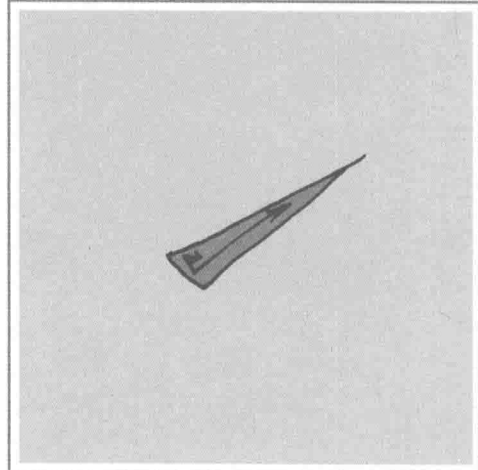
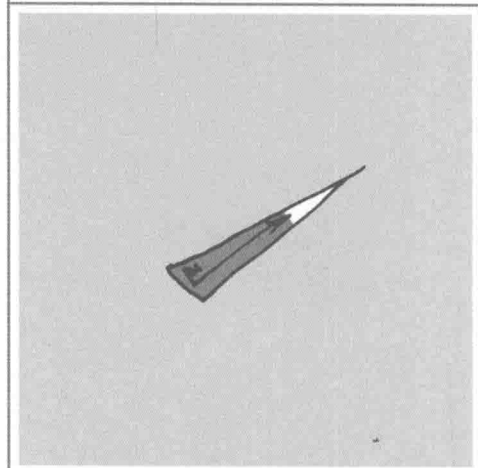
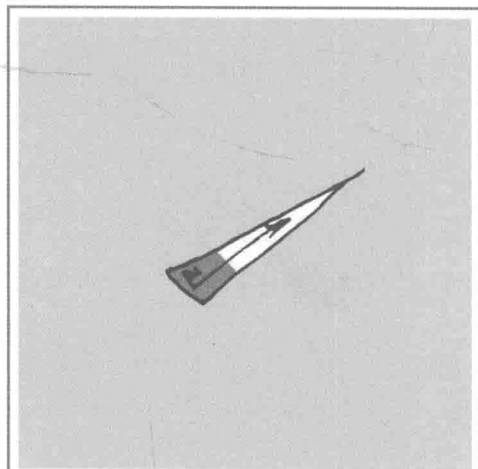
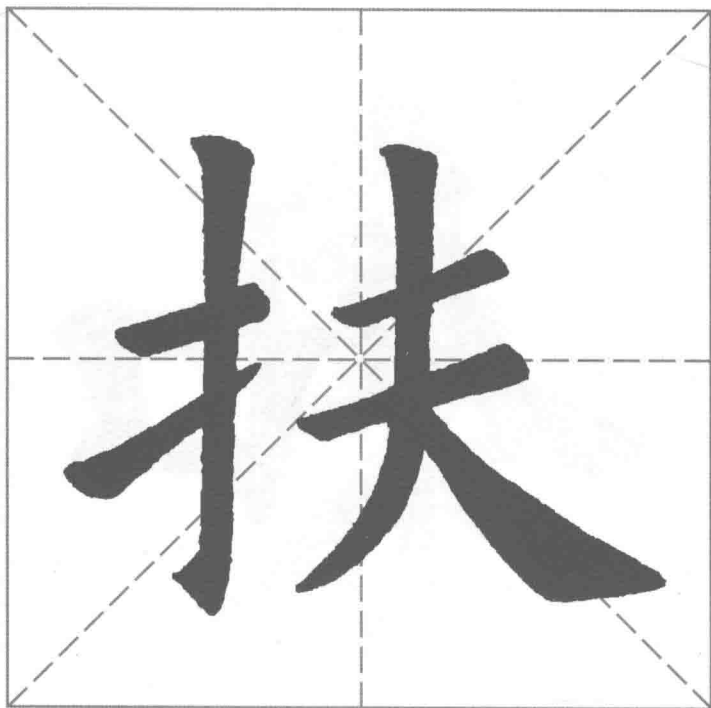
## 右上挑：

落笔稍顿后即向右上挑出，不宜太斜。



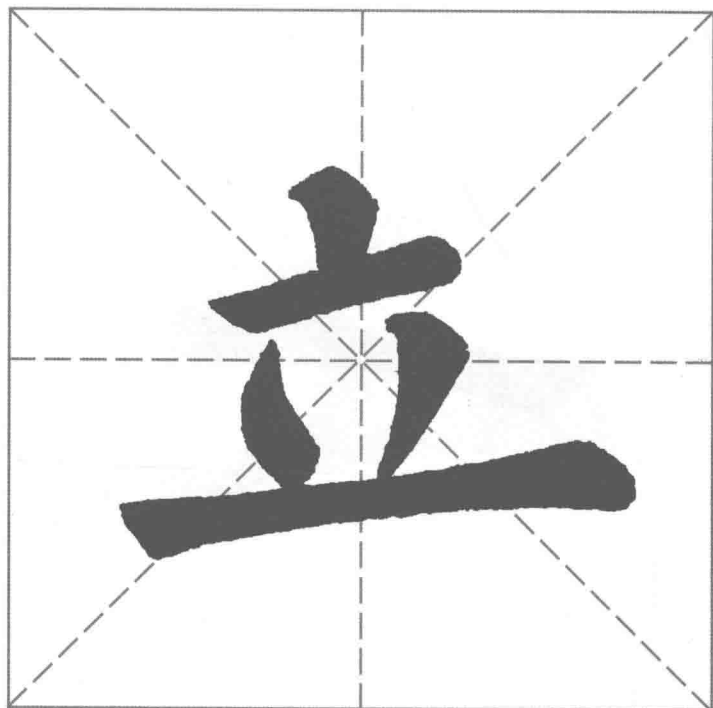
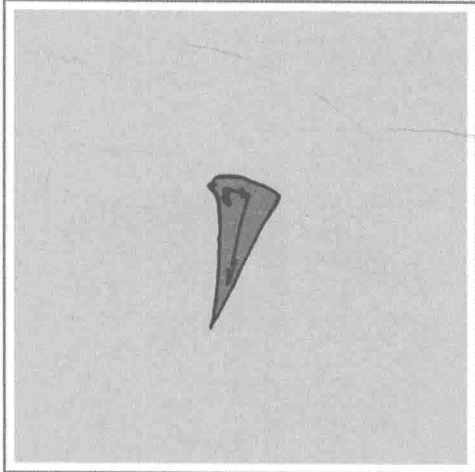
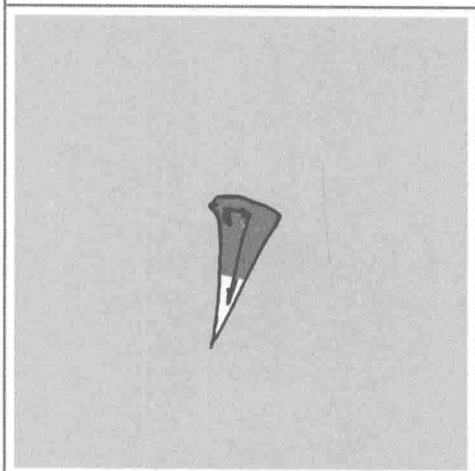
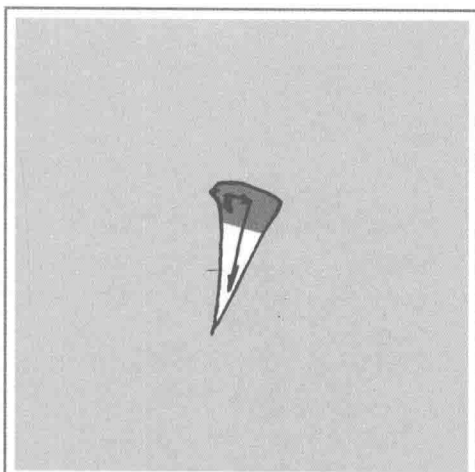
# 横挑：

写法与右上挑相同，此笔画常用于提手旁。



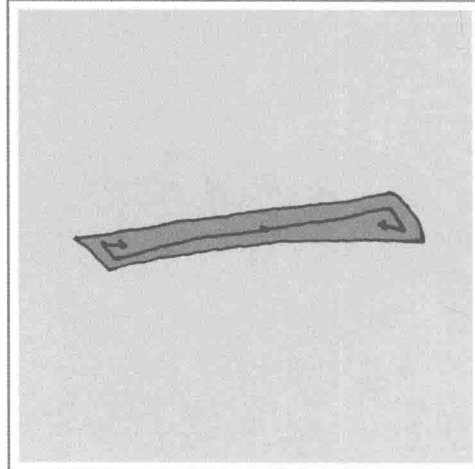
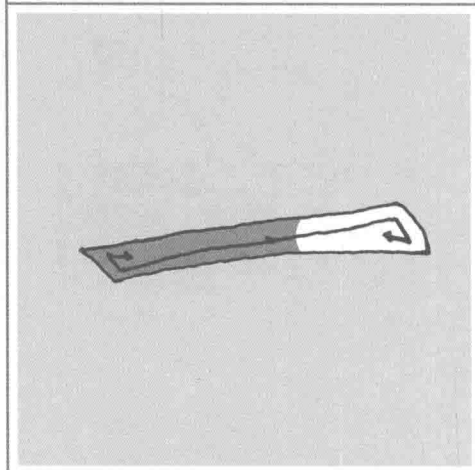
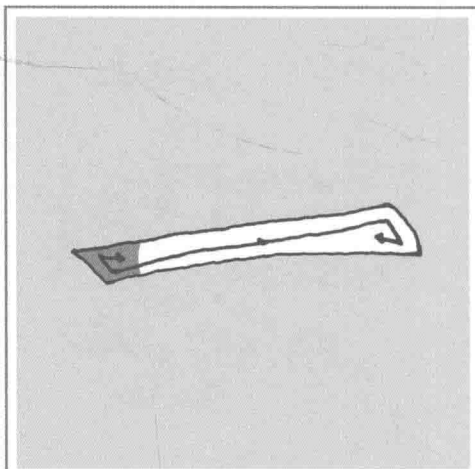
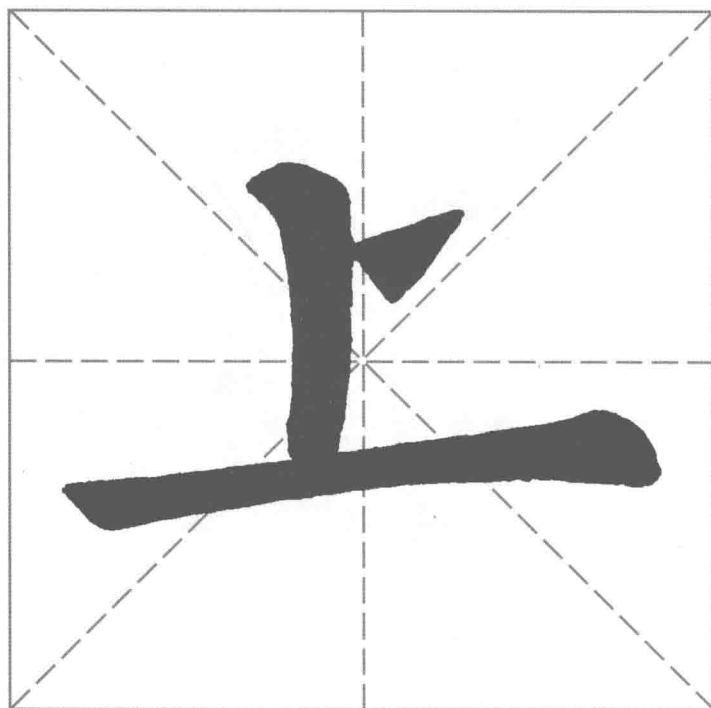
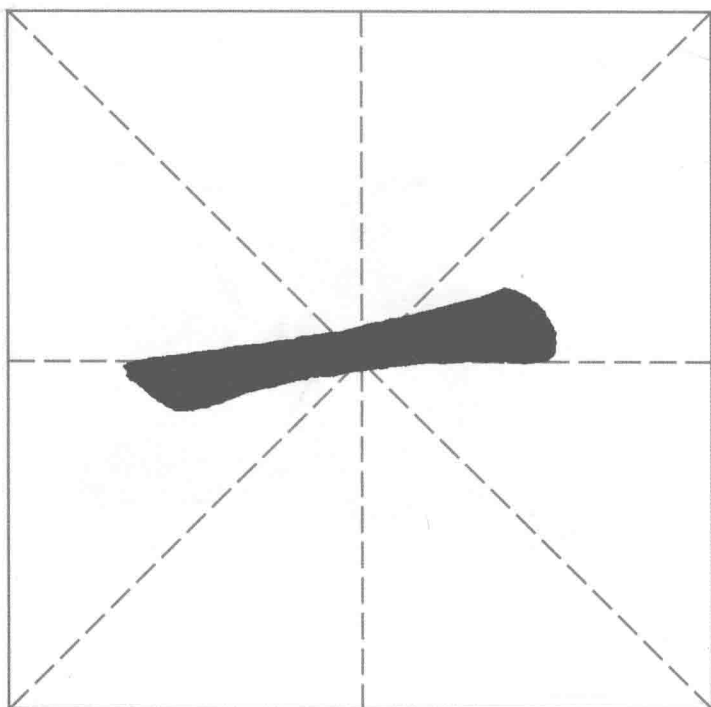
# 左下撇：

起笔稍顿后向左下撇出，短而有力。



## 长横：

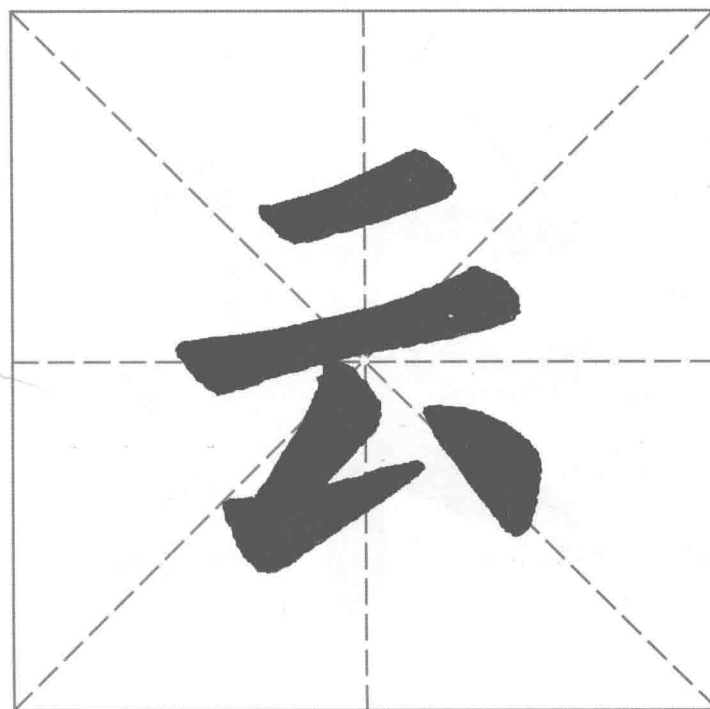
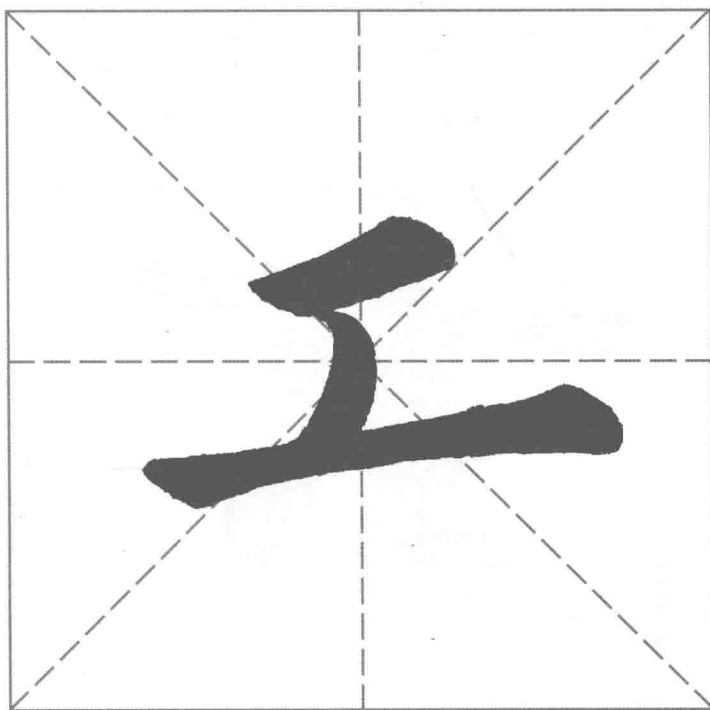
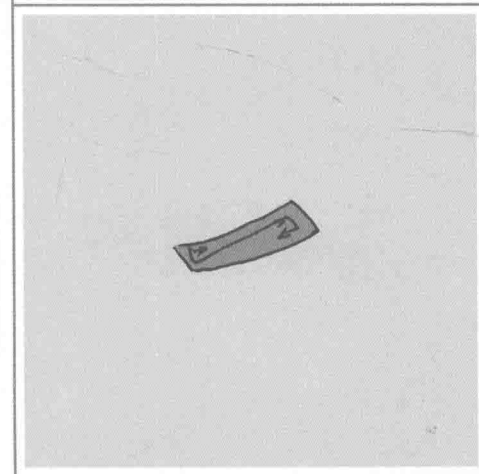
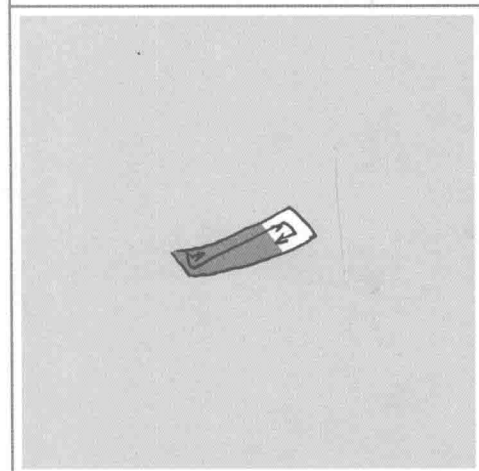
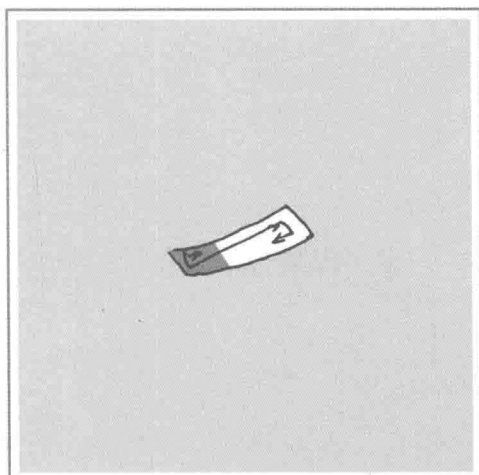
落笔藏锋，回笔后中锋行笔向右，末端向上稍提，转笔向右顿笔后收笔藏锋，笔势左低右高。





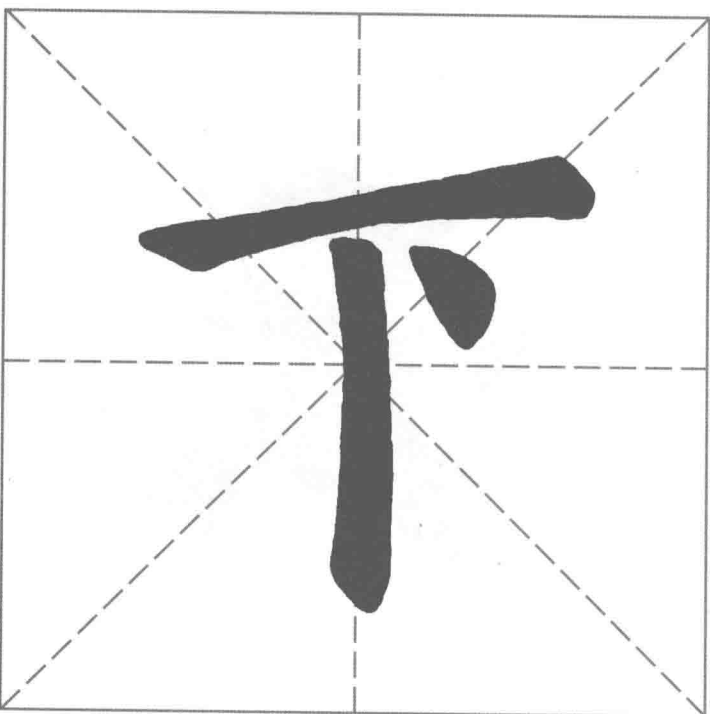
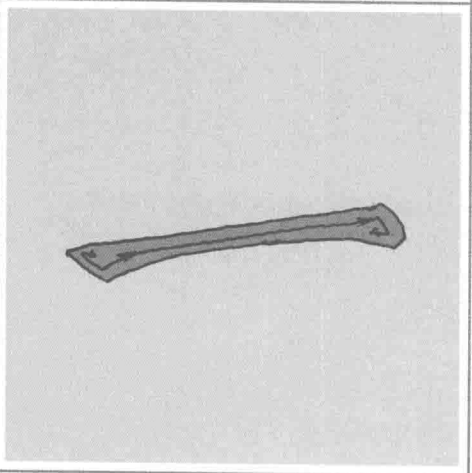
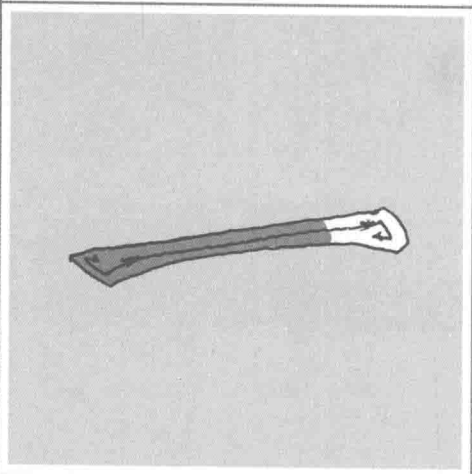
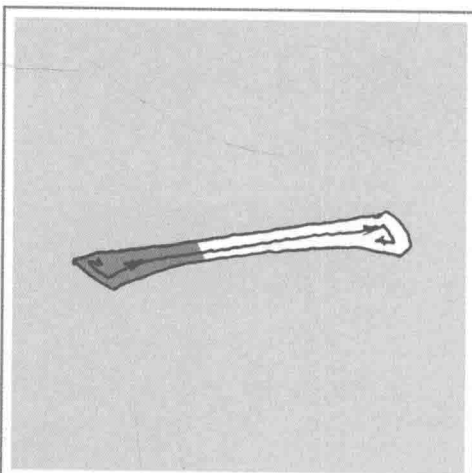
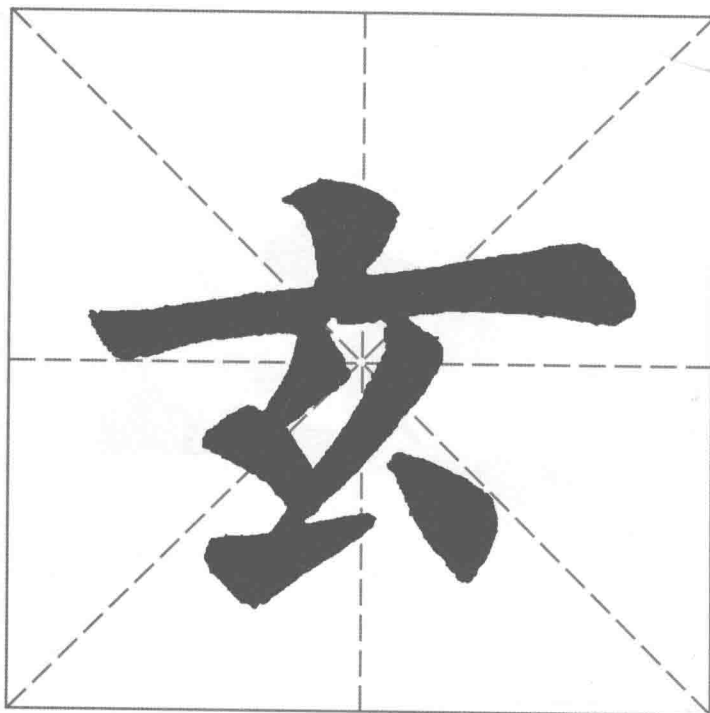
## 凹横：

落笔藏锋，转锋右行，中锋行笔至末端，稍顿后收笔藏锋，此画宜短。



## 凸横：

写法与长横相同。中锋行笔时略向下呈弧形。



## 细腰横：

写法与长横相同。中锋行笔时中间稍细，此笔画多用于中间横。

