

钢琴名曲曲库

ZHONGWAIGANGQINMINGQU

脍炙人口 百弹不厌的

中外钢琴名曲

乐曲解说及弹奏指引

金石 张曼怡 蒋泓 曹家韵 尹德本 编写

辽宁人民出版社

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四小天鹅舞曲

(简化式)

(选自《天鹅湖》)

柴可夫斯基曲

Vivace

The musical score is written for piano in 4/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features various fingering numbers (1-5) and articulation marks. The fourth system returns to piano (*p*). The fifth system includes a pianissimo (*pp*) dynamic. The score concludes with a fermata and a final chord.

四小天鹅舞曲

(选自《天鹅湖》)

柴可夫斯基曲

Allegro moderato

The musical score is written for piano in G major and common time (C). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking and includes fingerings of 4/2 and 2/1. The second system includes fingerings of 5/2 and 4/2. The third system includes fingerings of 2/1 and 5/2. The fourth system includes fingerings of 3 and 3/5. The fifth system includes a piano (*p*) dynamic marking and fingerings of 5/2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is light and graceful, characteristic of the original ballet.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with various ornaments and fingerings (5, 1, 3, 5, 1, 3, 5). The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, starting with a piano (*p*) dynamic marking. The treble staff features a series of chords, and the bass staff has a steady eighth-note accompaniment. The word *simile* is written below the system.

Fourth system of musical notation, showing further development of the harmonic and melodic themes.

Fifth system of musical notation, concluding with a fortissimo (*ff*) dynamic marking. The piece ends with a final chord in both staves.

【作者简介】

柴可夫斯基(Peter Ilitch Tchaikovsky 1840-1893), 俄国作曲家、教育家、指挥家。1840年5月7日生于沃特斯克。10岁开始学习钢琴作曲。在此同时他又学习法律,毕业后在沙俄司法部任职。1862年入彼得堡音乐学院从师安东·鲁宾斯坦学习作曲。1866-1877年在莫斯科音乐学院任教。1877-1890年获梅克夫人资助,专心从事创作,写出大量音乐名著。1888年起领取沙俄政府的年俸。1888-1889年访问德国、捷克、法国和英国。1891年到美国旅行都获得成功。1893年6月获英国剑桥大学授予他的名誉博士学位。1893年11月6日在彼得堡突然逝世。

5 (4 5) 5

dimin. *pp*

1 2 * 5 5 1 3 1 *

This system contains the first two staves of music. The upper staff features a melodic line with a trill on the first measure and a descending scale-like passage in the second measure. The lower staff provides a harmonic accompaniment with eighth-note patterns. Fingerings are indicated by numbers 1-5. Dynamic markings include *dimin.* and *pp*. A trill is marked with a '2' above it.

(5 4) 5

1 * 1 * 5 3 4 * 4 * *

This system continues the musical piece. The upper staff has a melodic line with a trill and a descending scale. The lower staff has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A trill is marked with a '5' above it.

1 4 5 5 2

mf *dimin.*

1 * 1 * 1 2 * 1 * 5 5 1 *

This system continues the musical piece. The upper staff has a melodic line with a trill and a descending scale. The lower staff has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf* and *dimin.*. A trill is marked with a '5' above it.

(5 4) (5)

pp

3 * 4 1 * 1 * 5 3 4 * (5 4) (5)

This system continues the musical piece. The upper staff has a melodic line with a trill and a descending scale. The lower staff has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamic marking is *pp*. Trills are marked with '(5 4)' and '(5)' above them.

(3) 1 3 2 1

dolce

1 * 1 * 2 5 4 * 4 * 2 4 5

This system continues the musical piece. The upper staff has a melodic line with a trill and a descending scale. The lower staff has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamic marking is *dolce*. Trills are marked with '(3)' and '(1 3 2 1)' above them.

(3) 4 1 2 (1 2 3)

cresc. *p*

1 * 1 * 4 5 * 2 4

This system continues the musical piece. The upper staff has a melodic line with a trill and a descending scale. The lower staff has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamic markings include *cresc.* and *p*. Trills are marked with '(3)' and '(1 2 3)' above them.

(3 2 5 4 2 1) (1 2 3) (3 2 5 4 2)

1 2 3 2 1 1 2 3 1 2 3 2 1 3 1 3

2 4 1 2

dim. *poco rit.* *pp* *a tempo*

1 3 2 2 4 1 1

3 1

* *

(5 4) (5 3)

1 5

* *

dimin. *pp*

5 2

1 2 5 5 1 3

* *

(5 4) (5 3)

* *

p *cresc.* *f simile*

5 4 2 1 4 2 1 5 5 1

3 2 1 3 2 1 3

* *

4 4 5 5 4 4 5 4 4 5 4 4

dimin. *p* *cresc.* *f*

4 1 2 1 4 1 5 4 3 2 1 2 1 3 2 1

4 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 1 2 3 4 5 4 3 2 1

dimin. *p*

5 1 2 3 4 5 4 3 2 1

8.....

pp *cresc.* *dimin.*

1 2 3 1 3 5 4 1 2 3 1 2 3 4 3 2 1

1 2 3 1 3 1 3 1 3 2 1 3 4 1 3 4 5 4 3 2 1

3 2 1 3 1 3 1 3 2 1 3 4 1 3 4 5 4 3 2 1

pp

5 4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1

mf

dimin. *p* *dimin.* *pp*

5 3 1 2 3 4 1 2 3 4 5 4 3 2 1

Musical score for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first four measures and a fingering of (5 4) above the fifth measure. The bass clef contains a supporting line with asterisks under the first, second, fourth, and fifth measures. The tempo marking *poco riten.* is placed above the treble clef.

献给爱丽丝

(简化式)

贝多芬曲
塞尔森斯·图圣改编

Andante ♩ = 69

Musical score for the second system, consisting of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. It includes a first ending bracket labeled 'A' and various chord markings: Am, E, Am, Am, Am, E, Am, G7, C, G, E7 (on G#), Am, E. The second and third staves continue the melodic and harmonic development with slurs and fingering. The fourth staff concludes with a dynamic marking of *mf* and a final *p* dynamic. The score includes numerous fingering numbers (1-5) and slurs throughout.

E 5 Am E Am
 Am E to Am G7 1. Am C7 2. Am C7
 C F B \flat (onF) C7(onF) F
 dolce simile con pedal
 Am Dm C(onG) G7 C G7 C F G
 mp mf
 E7 Coda Am
 p rit..... D.S.

【作者简介】

贝多芬(Ludwig Van Beethoven 1770-1827) 德国钢琴家、作曲家,是近代最伟大的音乐家之一。幼年时跟宫廷乐师 J.G 聂夫学习器乐演奏。父亲不分白天黑夜地逼他练琴。8岁开始登台演出,1792年到维也纳跟海顿、萨烈利、申克、阿尔勃莱布兹贝尔格等音乐名家学习作曲,创作出大量具有时代气息的优秀名著。他集中古典音乐的精华,开辟了浪漫时期音乐道路。1802年到1818年贝多芬的耳朵由渐聋发展到全聋,但仍未终止其艺术生涯。1827年3月26日因病在维也纳逝世。

【乐曲解说及弹奏指引】

此曲作于1810年4月27日,是贝多芬为其女学生苔莱塞·玛尔法台伊所作。此曲通俗易懂,程度适中,深受广大音乐爱好者的欢迎,几乎成为初学者必弹的曲目之一。

此曲为回旋曲式结构。全曲共分五段[A(基本主题)+B(第一插段)+A+C(第二插段)+A], a小调, 3/8拍, 活跃流畅的速度。

乐曲的主题是建立在a小调上清新朴实的旋律,特别是旋律中反复出现的装饰性的#2之音,很有特色。曲调优美流畅,纯朴真挚,好似一位容貌俏丽的少女坐在钢琴旁唱歌,琴声、歌声与优美的身形是那样动人……。第一插段(第44小节至56小节)转到F大调,节奏紧凑,旋律起伏,是带有莫扎特风格的明朗、欢快情绪的音调。第二插段(第81小节至103小节),其特点是建立在低声部的6音持续音上,色彩暗淡,节奏强烈,表现了孩子气的烦恼。这两个插段都比较短小,通过一连串的快速音型很快又把我们引回到开始的那个朴素的旋律。此曲表现了美丽、单纯而活泼的少女性格的音乐形象。弹奏时要注意严谨的古典风格,速度要统一。

骑兵之歌

卡巴列夫斯基曲

Allegro molto

The musical score is written for piano and guitar. It consists of three systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piano part (left hand) features a series of chords in the right hand and a melodic line in the left hand. The guitar part (right hand) has a similar melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues the piece with similar textures. The third system concludes the piece with a final chord and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

p sub.

4 3 2 1 3 2 3 1 4

rit. *

2 1 2 1 4 3 5 1

rit. *

f

5 1 3

sfp

rit. *

mf

3 1 2 3 1 2

rit. *

3 2 1 4 5 3 4

rit. *

2 4 2 4 1 5 3 1

cresc.

rit. *

System 1: Two staves of music. The upper staff is in bass clef with a key signature of two flats and a 7/8 time signature. It features a sequence of chords with fingerings (5, 2, 4, 3, 2, 1) and (3, 1, 5) and a slur over the first four notes. The lower staff is also in bass clef, showing a melodic line with fingerings (2, 4, 1, 5, 1, 4, 5, 1, 3, 1, 5, 1) and dynamic markings *md.* and *md.*.

System 2: Two staves of music. The upper staff is in bass clef with fingerings (4, 3, 5, 4, 2, 1) and a slur. The lower staff is in bass clef with fingerings (4, 2, 3, 5, 2, 1) and dynamic markings *md.* and *md.*. A *p sub.* marking is present above the first measure.

System 3: Two staves of music. The upper staff is in treble clef with a key signature of two flats, showing chords with fingerings (4, 2, 1) and (3, 2, 1). The lower staff is in bass clef with fingerings (4, 2, 3, 2, 4, 2, 3, 4) and dynamic markings *md.* and *md.*.

System 4: Two staves of music. The upper staff is in treble clef with a key signature of two flats, showing chords with fingerings (3, 2, 1) and (3, 2). The lower staff is in bass clef with fingerings (1, 3, 2, 1) and dynamic markings *md.* and *md.*. A *f* marking is present above the first measure.

System 5: Two staves of music. The upper staff is in treble clef with a key signature of two flats, showing chords with fingerings (3, 2, 1) and (2, 1). The lower staff is in bass clef with fingerings (3, 1, 2, 1) and dynamic markings *md.* and *md.*.

【作者简介】

卡巴烈夫斯基 (Dmitry Borissoritch Kabalevsky 1904—) 苏联作曲家、教育家。1904 年生于彼德堡。1929 年毕业于莫斯科音乐学院米亚斯科夫斯基教授作曲班。1930 年毕业于戈尔顿威捷尔教授钢琴班。他的创作体裁丰富, 涉及面广, 形式新颖, 数量多, 是一个现代多产的音乐社会活动家。

【乐曲解说及弹奏指引】

此曲为单三部曲式。bB 小调, 2/4 拍, 快板。这是一首骑兵的行军歌。精神抖擞地吹着口哨, 生龙活虎地前进。节奏鲜明富有动力感, 旋律很有特点, 特别是符点音符要弹得准确有力。全曲的弹奏方法用反弹跳奏法来演奏。和弦要弹得整齐有力。第 26 至 42 小节注意突出旋律声部, 伴奏部分要轻, 跳音要有弹性。

野玫瑰颂

马克道威曲

With simple tenderness ♩ = 88