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Inside Out

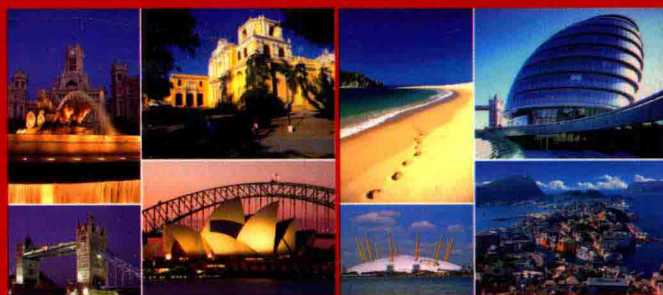
# 流畅英语口语教程 (第二版)

Philip Kerr & Ceri Jones

Series authors: Sue Kay & Vaughan Jones

Ceri Jones & Jon Hird

with Russell Stannard



Upper intermediate &  
Advanced  
Workbook

练习册 第三、四册



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进入21世纪,我国经济和社会的发展日新月异,对外语人才的要求不断提高。外语教育也随着经济和社会的发展,在教学目标、教学模式、教学手段等方面发生着巨大变化。无论是修订后的《高等学校英语专业英语教学大纲》,还是《大学英语课程教学要求》,都要求培养出来的学生具有较高的英语综合应用能力,并对学生的英语交流能力、尤其是口语交际能力提出了更高的要求。

口语交际能力的提高离不开好的口语教材。外教社在自主研发口语教材的同时,也积极寻求国际上能够符合我国教学实际需要的好教材,希望国外教材的引进能为我国师生提供更多的选择,从而促进我国英语口语教学的发展。经过广泛比较和调研,外教社于2007年引进了英国著名教育出版机构——麦克米伦出版公司的全球畅销教材 *Inside Out* (《流畅英语口语教程》)。该套教材经过教学实践充分检验,深受世界各地学习者的欢迎。外教社结合国内教学实际,对之做了整合和改编,用于高校英语口语课堂。出版5年来,该套教材赢得了使用高校的一致好评,为英语专业和大学英语学生英语口语能力的提高做出了极大的贡献。

随着时代的发展,我国大学英语教学环境发生了变化。社会对人才的需求进一步提升,学生进校的英语水平较之前几年有了提高,这些都对英语教材的与时俱进提出了要求。鉴于此,外教社根据新的需要,于2012年隆重推出《流畅英语口语教程》第二版,希望修订后的新教材能在新时期继续发挥它的作用。

该套教材有以下优点:

1. 每单元话题经充分调研筛选而成,涉及日常生活的各个领域,让不同层次、不同兴趣的学生均能有话可说,从而最大限度调动学生的参与积极性。

2. 采用让学生从知识和情感两方面充分“参与”的教学策略。供学生听、读和讨论的材料与生活密切关联;练习的设计互动性和开放性很强,鼓励学生讲述真人真事,从而激发学生的交流欲望,有效提高口语表达的流利度。

3. 在全面训练英语技能的基础上发展学生的英语交际能力。口语训练与阅读、视听、语法、词汇等内容紧密融合,相辅相成,区别于国内传统口语教材。教师可以根据课时安排和学生水平有选择地使用这些内容。

4. 教材作者均为资深英语教学专家,有在世界各地教授英语的经历。教材融入了丰富多彩的各国文化,体现着浓郁的地域风情。学生在学习过程中,可以将别国文化与中国文化相联系,并通过比较、思考,提高对文化差异的辨别力,从而增强跨文化交际能力。

5. 作者奉行让学生在轻松愉悦中学习英语的教学理念。教材中风趣幽默无处不在,大到一篇文章,小到一个句子、一幅图片、一张漫画,不时让人开怀一笑,大大增强了学习效果。

6. 教材配有Multi-Rom,含录音和视频,用生动的题材、丰富的体裁、多样化的语言素材,为学生提供了生活中英语运用的真实例子,训练学生对日常英语的听力技能,增强他们用英语交际的自信。

# New Inside Out

7. 供选用的练习册可帮助学生复习单元所学要点, 提供更多的听力练习和语音练习, 以帮助学生全面提高英语能力, 更好地打好口语基础。

8. 教学资源丰富。教师用书包含授课指南、文化背景和语法、词汇解释、录音文字、练习答案、课堂活动及使用指南, 并配有测验CD, 内含多套试卷及录音; 配套网站 [www.insideout.net](http://www.insideout.net) 不仅为教师提供了丰富的教学资源, 还为我国教师创建了一个与世界各地教师交流的平台; 网站上的e-lesson每周更新, 可用作教学补充材料。

与第一版相比, 第二版做了如下改进:

1. 替换了在部分学生看来比较私密敏感的话题, 更益于学生开口交流。
2. 增强了对语法、词汇及功能性语句的学习, 更利于学生将语言内化, 流畅交谈。
3. 更新了超过50%的图片和材料, 典型性、适用性、时代性更强。
4. 各板块增加说明性标题, 明确训练项目或技能, 使结构一目了然。
5. 增配了Multi-Rom光盘, 含互动式内容及视频片段, 针对学生用书提供更多练习和复习。
6. 教师用书加强了对文化、语言差异, 语法、词汇知识的介绍和解释; 改用双色印刷, 增加教师使用时的愉悦感。

《流畅英语口语教程》(第二版) 为学生设置了有吸引力的话题、真实的语境、丰富的内容、新颖的课堂活动, 能够充分唤起学生学习英语的兴趣, 使学生通过吸收丰富的语料, 快速提高听说能力, 深入了解各国文化和社会知识, 有效培养他们的英语交际能力。

相信《流畅英语口语教程》(第二版) 的推出, 能在继承和发扬第一版优点的基础上, 为我国英语学习者英语口语能力的提高发挥更大的作用。

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2012年1月

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Philip Kerr & Ceri Jones

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Upper intermediate  
Workbook

练习册 第三册

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## Grammar

1 Match the verb structures with the examples in the text below.

- |                               |         |
|-------------------------------|---------|
| a) Present simple             | _____ 1 |
| b) Present continuous         | _____   |
| c) Past simple                | _____   |
| d) Past continuous            | _____   |
| e) Present perfect simple     | _____   |
| f) Present perfect continuous | _____   |
| g) Past perfect simple        | _____   |
| h) Past perfect continuous    | _____   |

I (1) *live* in a small flat in London. I (2) *'ve been studying* management and my course (3) *has almost finished*. When I (4) *arrived*, I (5) *'d been planning* to look for a job here, but now I (6) *'m thinking* of going to the United States. I (7) *'d never wanted* to go there before, but I (8) *wasn't expecting* to find London so expensive.

2 Underline the most appropriate verb form.



I (1) am just buying / have just bought a really cool pair of blue sunglasses. I (2) walked / was walking around Camden Market when I (3) have seen / saw a new designer shop. I (4) had been looking / used to look for some Aviator glasses for ages, and the shop (5) was selling / had sold some very cheaply. I (6) used to have / would have a very similar pair. I (7) had always been feeling / always feel so much more comfortable when I (8) 'm wearing / have worn sunglasses.

3 Complete the pairs of sentences by choosing *So* or *Neither* and filling the gaps with an auxiliary verb. Three of the pairs of sentences are completely untrue! Which ones?

- a) Berlin holds an annual film festival.  
So / Neither does Venice.
- b) *Star Wars* is one of the most successful films of all time.  
So / Neither was *Titanic*.
- c) Nicholas Cage has never won an Oscar.  
So / Neither has Jodie Foster.
- d) The directors of *No Country for Old Men* won an Oscar in 2008.  
So / Neither did Daniel Day-Lewis.
- e) Angelina Jolie has a famous father.  
So / Neither has Kiefer Sutherland.
- f) Jennifer Lopez has never got married.  
So / Neither has Antonio Banderas.
- g) Heath Ledger was not born in America.  
So / Neither was Schwarzenegger.
- h) Matt Damon trained as a ballet dancer.  
So / Neither did Tom Hanks.

4 Write responses to the sentences below that are true for you. Use EITHER a phrase with *so* or *neither*, OR a phrase with *I* + an auxiliary verb.

- a) I love Madonna's music.  
So do I. / I don't!
- b) I've always wanted to be a film star.  
\_\_\_\_\_
- c) I'd like to have lots and lots of children.  
\_\_\_\_\_
- d) I never watch MTV.  
\_\_\_\_\_
- e) I don't really pride myself on anything.  
\_\_\_\_\_
- f) I'm reading a great book at the moment.  
\_\_\_\_\_
- g) I used to bleach my hair.  
\_\_\_\_\_
- h) I've never seen any of Madonna's films.  
\_\_\_\_\_
- i) I couldn't live without my trainers.  
\_\_\_\_\_

**5 Match the questions with the appropriate tag.**

- |                           |                                                    |
|---------------------------|----------------------------------------------------|
| a) You were born in 1991, | are you? <input type="checkbox"/>                  |
| b) You're Canadian,       | weren't you? <input checked="" type="checkbox"/> R |
| c) You aren't married,    | can you? <input type="checkbox"/>                  |
| d) You don't smoke,       | did you? <input type="checkbox"/>                  |
| e) You've got a car,      | didn't you? <input type="checkbox"/>               |
| f) You lived in Quebec,   | do you? <input type="checkbox"/>                   |
| g) You can't swim,        | have you? <input type="checkbox"/>                 |
| h) You've never worked,   | haven't you? <input type="checkbox"/>              |
| i) You didn't study Art,  | aren't you? <input type="checkbox"/>               |

**01 Listen and check your answers. Then listen again and say if these are real questions (with rising intonation) or if they are asking for agreement (falling intonation). Write R for rising and F for falling intonation in the boxes.**

**6 Complete each sentence with a question tag.**

- She has a baby girl, hasn't she ?
- I didn't promise, \_\_\_\_\_ ?
- OK, I forgot to tell you yesterday, but I'm telling you now, \_\_\_\_\_ ?
- You've put on a few kilos, \_\_\_\_\_ ?
- Her last album wasn't very good, \_\_\_\_\_ ?
- She never writes, \_\_\_\_\_ ?
- Nobody wants to look like that, \_\_\_\_\_ ?
- Let's change the subject, \_\_\_\_\_ ?

**7 Five of the sentences below contain grammatical mistakes. Correct the mistakes and put a tick (✓) below the sentences that are correct.**

- I'd like to know who has made the biggest impression on you.  
✓ \_\_\_\_\_
- Do you mind tell me how you met him or her?  
\_\_\_\_\_
- Could you tell what your first thoughts were?  
\_\_\_\_\_
- Would you say that you knew him or her well?  
\_\_\_\_\_
- Do you think that you did make a good impression on him or her?  
\_\_\_\_\_
- Do you know what is he or she doing now?  
\_\_\_\_\_
- I'd like to know you still have the same opinion about this person.  
\_\_\_\_\_

Write true answers to the questions.

**8 Rewrite the questions below, beginning with the words given.**

- What kind of salary are you looking for?  
Do you know what kind of salary you are looking for?
- Which political party do you vote for?  
Could you tell me \_\_\_\_\_
- Do you work well under stress?  
Do you think that \_\_\_\_\_
- Have you ever been in trouble with the police?  
Do you mind telling me \_\_\_\_\_
- What is more important for you: money or job satisfaction?  
I'd like to know what \_\_\_\_\_
- Are you a 'morning-person' or an 'afternoon-person'?  
Would you say that \_\_\_\_\_
- Do you believe in God?  
I'd like to know whether \_\_\_\_\_

Which of these questions would you answer truthfully at a job interview?

**Pronunciation**

**02 Listen to the following mini conversations. In each dialogue, put a tick (✓) next to the speaker (A or B) who sounds more interested.**

- A: I'm working on a magazine feature about trainers.  
B: Trainers? Really?
- A: I work for the American Central Bank.  
B: Oh, do you?
- A: I'm going to the shops this afternoon.  
B: You're not going to Zara, by any chance?
- A: We went clubbing last night.  
B: Again?
- A: Don't you think she looks just like Gwyneth Paltrow?  
B: More like my mum.
- A: There's football on TV tonight.  
B: Oh, great.

Practise the mini conversations. Try to sound as interested as possible.

# Vocabulary

## 1 Put the adjectives into two groups.

abrasive charming fake harsh  
hearty shrill sparkling strident warm

Usually positive characteristics	Usually negative characteristics
_____	<i>abrasive</i>
_____	_____
_____	_____
_____	_____

## 2 Match the adjectives (a–g) with the nouns (1–7) to make strong collocations.

- |              |             |
|--------------|-------------|
| a) fake      | 1 clothes   |
| b) abrasive  | 2 eyes      |
| c) close-set | 3 hair      |
| d) limp      | 4 handshake |
| e) scruffy   | 5 manner    |
| f) shrill    | 6 smile     |
| g) tousled   | 7 voice     |

a	b	c	d	e	f	g
6						

## 3 Complete the sentences with the words in the box.

charming designer forced hearty  
husky impassive spiky staring

- She had a charming manner and we felt very welcome.
- He introduced himself and gave me a \_\_\_\_\_ handshake.
- She had an \_\_\_\_\_ face and it was impossible to know her feelings.
- He had a \_\_\_\_\_ smile and I knew he wasn't really happy.
- She had dark, \_\_\_\_\_ eyes and I thought she was a little mad.
- He had \_\_\_\_\_ hair which was coloured pink and green.
- She had an attractive \_\_\_\_\_ voice when she sang.
- He always wore \_\_\_\_\_ clothes when he went clubbing.

## 4 Complete the sentences with the words in the box.

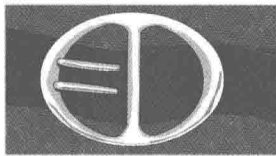
rebuild reconsider ~~rediscover~~ reinvent  
relocate reschedule reunite rewrite

- I found an old box of CDs last night, so I'm going to rediscover the music I liked as a child.
- I hope that one day the two parts of the island will \_\_\_\_\_.
- It took a long time to \_\_\_\_\_ the hotel after the tsunami.
- Many pop stars \_\_\_\_\_ themselves so they can sell their music to a new generation.
- My company is going to \_\_\_\_\_ to India, so I need to find another job.
- She said that she didn't want to get married but I asked her to \_\_\_\_\_.
- The teacher asked me to \_\_\_\_\_ my essay.
- They decided to \_\_\_\_\_ the meeting for a later date.

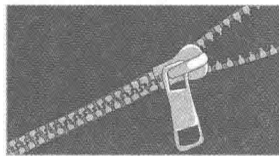
## 5 Underline the correct alternative.

- I'd like to rearrange / **repackage** the furniture in the classroom.
- They managed to **reconsider** / **reconstruct** the economy with help from the World Bank.
- I'm afraid you're going to have to **rethink** / **reunite** your ideas.
- I think you should **reinvent** / **reword** your answer so that it's a little more polite.
- I've heard they're going to **remake** / **reorganise** the film with American actors.
- My computer crashed and I had to **redo** / **remake** all my work.
- The prime minister is trying to **relocate** / **repackage** himself as a socialist.
- It's time to **re-examine** / **redraft** all the evidence and find out exactly what happened.

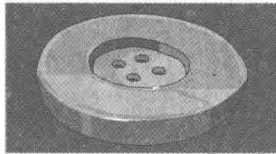
6 Insert the missing letters to label the parts of clothes.



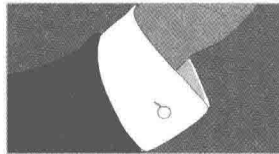
a) b\_\_\_\_\_



b) \_ \_ p



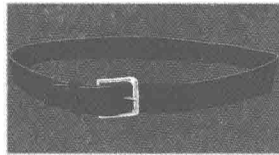
c) b\_\_\_\_\_



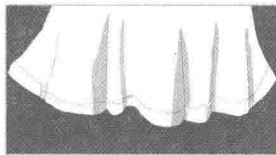
d) c\_ \_ \_



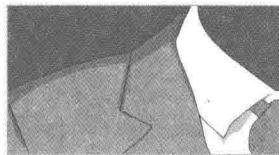
e) s\_\_\_\_\_



f) b\_ \_ \_



g) h\_ \_



h) c\_\_\_\_\_

7 Complete the sentences with words from Exercise 6.

- It was just an off-the-cuff remark.
- She's nearly 100 years old but she's still as bright as a \_\_\_\_\_.
- Why does she always \_\_\_\_\_ me when I think I've finished work for the day?
- My mother says I'll have to tighten my \_\_\_\_\_ with all the economic problems these days.
- You have to admit that she wears her heart on her \_\_\_\_\_.
- It's really time for her to \_\_\_\_\_ down and do some work.

8 Match the responses below with the sentences in Exercise 7.

- But she hasn't stopped spending money, has she?
- Yes, but I think she should hide her feelings for him a little more.
- Yes, but it's a pity that he didn't think more before opening his mouth.
- Yes, she seems to think that our time is her time, doesn't she?
- Yes. Otherwise she'll never pass her exams.
- Yes, she's very quick, isn't she?

1	2	3	4	5	6
d					

9 Underline the correct word to complete the conversation.

- Jack: Hey, you'll never (1) guess / know / say who I saw last week.
- Megan: Who?
- Jack: Nicole Kidman. She's renting a house in my street.
- Megan: No! It (2) can't / mustn't / shouldn't be her. She lives in Australia. You say such stupid things sometimes.
- Jack: Calm (3) about / down / round and listen. She's making a movie here in London.
- Megan: I don't believe you. You're just trying to (4) make / mind / wind me up.
- Jack: No, I'm not. It's true. I spoke to her.
- Megan: Stop it! You're so (5) angry / annoying / surprising. I know it's not true.
- Jack: OK, OK. But you believed me when I told you about Johnny Depp.

03 Listen and check.

10 Insert the missing letters to complete the conversation.

- Megan: Look at (1) th a t man (2) o\_ \_ \_ there.
- Jack: Which one? The (3) o\_ \_ (4) w\_ \_ \_ the short hair?
- Megan: Yes. He's the spitting (5) i\_ \_ \_ \_ of Kiefer Sutherland!
- Jack: Him? He (6) b\_ \_ \_ \_ absolutely no (7) r\_ \_ \_ \_ \_ \_ \_ \_ \_ to Kiefer Sutherland!
- Megan: Yes, he does. And look! He's got the (8) s\_ \_ \_ distinctive tattoo on his arm. I'd (9) r\_ \_ \_ \_ \_ \_ \_ that tattoo anywhere.
- Jack: I'm sorry. I don't think he (10) l\_ \_ \_ \_ anything (11) l\_ \_ \_ Kiefer Sutherland.
- Megan: Yes, he does. In fact, I think it's him. He's an amazing-(12) l\_ \_ \_ \_ \_ \_ \_ guy, don't you think?
- Jack: Well if that's Kiefer Sutherland, he's changed a lot!
- Megan: Hey! He's walking towards us! It really is him!

04 Listen and check.

# Reading

1 Read the four personal advertisements below. Which two ads do you think will get the most replies?

**BRUNETTE**, 27, looking for someone kind, romantic, spontaneous, caring, and who is willing to take a risk. We can always tell them we met in the supermarket! *Ref 070901*

**GENUINE**, attractive, outgoing professional female, good sense of humour. Enjoys keeping fit, socialising, music and travel. Would like to meet like-minded, good-natured guy to share quality times. *Ref 070902*

**MALE**, good sense of humour, adventurous, athletic, enjoys cooking, comedy, culture, films, seeks sporty, fun female for chats and possible romantic relationship. *Ref 070903*

**BRIGHT**, fun, gym-loving guy, non-smoker, singer-songwriter, into detective novels, funny films, American comedy shows, and long walks on sunny beaches. Interested? *Ref 070904*

2 Read the article opposite. Were your answers to question 1 correct?

3 Read the article again and insert the sentences (a–g) in the spaces (1–6). One sentence does not belong in the article.

- a) He then divided his results into three groups.
- b) He was interested in the impression that different ads made on the person who was reading them.
- c) Many men said that they liked action films, but musicals were more popular with women.
- d) Much more popular were the ads that mixed the 'me' and the 'you'.
- e) Researchers have studied the question and their results are not surprising.
- f) The next job was to discover how people reacted to these different styles.
- g) Time and again, they were very wrong about which ads the men would find appealing.

05 Listen and check.

4 Find words in the text to complete the table.

noun	verb	adjective
appeal	_____	_____
attraction	_____	_____
enticement	_____	enticing
temptation	_____	tempting

## The **psychology** of personal ads

Imagine that you want to write a personal ad. What choice of words do you think would attract the largest number of replies? (1) \_\_\_\_\_ Men tend to look for women who are physically attractive, understanding and athletic. In contrast, women are searching for someone who is understanding, humorous and emotionally healthy.

Psychologist Richard Wiseman decided to look at personal ads another way. (2) \_\_\_\_\_ He asked the question: which type of ad would entice the greatest number of replies – the one that describes you in greater detail or the one that describes the person you are looking for?

To find out, he looked at a large number of personal ads and counted the number of words that each person had used to describe themselves, and the number used to describe the type of person they were looking for. (3) \_\_\_\_\_ First of all, there were the people who said very little about themselves and focused almost entirely on their wish list. Then there were the people who divided the words more evenly, describing both themselves and their potential partner. Finally, there were the people who focused almost entirely on themselves.

(4) \_\_\_\_\_ He showed the ads to over one hundred men and women and asked them to say which ones they would reply to. Only a small number of people said that they found the 'it's all about you' ads appealing. The 'it's all about me' ads did a little better, but still didn't tempt many replies. (5) \_\_\_\_\_ The most successful ads had a balance of 70 per cent 'this is me' and 30 per cent 'this is what I'm looking for'.

The research also provided one very useful piece of advice for anyone who is thinking of writing an ad. For the ads that were written by men, other men were able to predict which ads would appeal to women. But for the ads written by women, it was a different story.

(6) \_\_\_\_\_ So, girls, if you're thinking of putting an ad in the personal columns, get a man to write it for you!



## Writing

### Writing a short biography

#### Sentence structure and paragraph organisation

#### Spelling

**1 Read the article and choose the best title.**

- a) As tears go by
- b) The life of a hippy
- c) A voice and a life

**2 Use the paragraph plan below to put the paragraphs (a–c) in the correct order.**

**Paragraph 1**

Who is he/she? Age?

What is he/she famous for?

How popular is he/she in your country?

**Paragraph 2**

What does he/she look like?

Has he/she ever changed his/her appearance or image?

Do you know what he/she has been doing recently?

What is the best thing he/she has ever done?

**Paragraph 3**

When did you first become aware of him/her?

Have you ever seen him/her in real life?

How long have you been a fan?

What do you particularly like about him/her?

Is there anything you don't like about him/her?

**3 Divide paragraph (a) into five sentences**

**4 Ten of the eleven words below are spelt wrongly. Correct them. You can read the text again to check your answers.**

apeared   beaufitull   consert   diferent  
extremly   fasinating   favrite   includeing  
intresting   resently   serious

**5 Write about a famous living person that you like or admire.**

You should use the paragraph plan in Exercise 2 to help you.

Make notes before you start writing.

You should write approximately 180 words.



**a)** I first discovered her music because my mother used to like it and listen to it when she was cooking about ten years ago. Marianne Faithfull was in concert here and we went together. She was superb. I love the way she sings and she has had such a fascinating life. I don't like everything that she has done but she's always interesting.

**b)** Marianne Faithfull is an English singer and actress who is probably in her 60s now. She is best known for her music and she has recorded with many different artists, including David Bowie and Metallica. She has also appeared in a number of films.

**c)** Faithfull was extremely beautiful when she was young, and she dressed in the hippy clothes that were the fashion among all her London friends. She looks more serious now, but she is still very good-looking. She has recently released a new album, but she hasn't been doing any concerts because she is unwell. My favourite song of hers is 'As Tears Go By', which she recorded in the 1960s and which was written by Mick Jagger and Keith Richards of The Rolling Stones, and Andrew Oldham, who had 'discovered' Marianne. She was going out with Mick Jagger at the time.

## Grammar

- 1 Six of the sentences contain a grammatical mistake. Correct the mistakes and put a tick (✓) under the sentences that are correct.



- a) Lidia decided to studying in England.  
Lidia decided to study in England.
- b) She wanted her parents pay for her studies.  
\_\_\_\_\_
- c) Unfortunately, they could not afford help her.  
\_\_\_\_\_
- d) Lidia found a job and managed to save the money.  
\_\_\_\_\_
- e) She arranged to stay with some family friends in Newcastle.  
\_\_\_\_\_
- f) The family friends didn't ask her pay any rent.  
\_\_\_\_\_
- g) She loved to going to classes and she made lots of friends.  
\_\_\_\_\_
- h) She spent her free time look after the friends' children.  
\_\_\_\_\_

- 2 Underline the correct alternative.

- a) Stop it! You're aiming / forcing / making me laugh.
- b) Decide / Let / Offer me do it for you.
- c) I can't afford / force / let you to do it, but ...
- d) Please! Will you allow / avoid / make me to speak?
- e) I hope your parents don't enjoy / get / warn to hear about that!
- f) Let's arrange / dread / encourage to meet at the weekend.
- g) Don't even attempt / finish / urge to explain! I won't believe you.
- h) I don't aim / expect / mind paying.
- i) Why didn't you ask / hope / try me to do it?

Have you ever said the sentences above, or has anyone ever said them to you (in your own language)? In what circumstances?

- 3 Put the verbs in brackets into the correct form.

- a) I always try to understand (understand) my parents' point of view.
- b) I avoid \_\_\_\_\_ (talk) to my parents about personal things.
- c) I can't stand \_\_\_\_\_ (go) to big family reunions.
- d) I expect my parents \_\_\_\_\_ (help) me financially all my life.
- e) I enjoy \_\_\_\_\_ (spend) time with my parents' friends.
- f) I have never told my parents \_\_\_\_\_ (leave) me alone.
- g) I never let my parents \_\_\_\_\_ (know) all my secrets.
- h) I often ask my parents \_\_\_\_\_ (give) me advice.

Change the sentences above to make them true for you. Tick (✓) the sentences that are already true.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**4 Rewrite the second sentence beginning with the words given, so that it means the same as the first.**

- a) They didn't have enough money to buy lots of new clothes.  
They couldn't afford to buy lots of new clothes.
- b) They told me that it was a good idea to go to church every week.  
They encouraged \_\_\_\_\_
- c) They always refused to allow me to bring friends home.  
They never let \_\_\_\_\_
- d) They insisted on me coming home at ten o'clock every night.  
They made \_\_\_\_\_
- e) They said that I shouldn't go to discos because they were dangerous.  
They warned \_\_\_\_\_
- f) My father thought that I should work in his sock factory.  
My father expected \_\_\_\_\_
- g) I learned from my parents to respect authority.  
My parents taught \_\_\_\_\_
- h) I was really nervous about telling my parents that I had a boyfriend.  
I was dreading \_\_\_\_\_
- i) I succeeded in running away from home when I was 15.  
I managed \_\_\_\_\_
- j) I made an attempt to live on my own, but it was very hard.  
I tried \_\_\_\_\_

**5 Complete the text with the words in the box.**

about at at for in  
of on to to with

Two years ago I went to a language school in Ireland and stayed with a host family. At the time, I was hopeless (1) at English and it was difficult (2) \_\_\_\_\_ understand them very well. But they didn't say much anyway and I had the impression that they weren't very interested (3) \_\_\_\_\_ me. I was amazed (4) \_\_\_\_\_ how little they said, even to each other. This was quite surprising, because I thought the Irish were famous (5) \_\_\_\_\_ being very communicative. I was quite pessimistic (6) \_\_\_\_\_ my chances of improving my spoken English.

The family were very keen (7) \_\_\_\_\_ sausages, which we had for dinner almost every day. At least that was better than the boiled fish (which I'm allergic (8) \_\_\_\_\_) that we had on Fridays. I was afraid (9) \_\_\_\_\_ saying anything about the food, but one day I'd had enough. The words poured out of my mouth and I was really impressed (10) \_\_\_\_\_ my progress in English!



**6 Write the words in order to complete the questions.**

- a) difficult find get in it morning the to up ?  
Do you find it difficult to get up in the morning?
- b) embarrassing English for speak to you  
Is it \_\_\_\_\_
- c) emails find get irritating it spam to  
Do you \_\_\_\_\_
- d) a easy for keep secret to you  
Is it \_\_\_\_\_
- e) adverts boring find it on to TV watch  
Do you \_\_\_\_\_
- f) amusing at family photos find it look old to  
Do you \_\_\_\_\_

**Write true answers to the questions.**