

Vision and Art

视界

艺术摄影集

郑新 摄

Photographer ZhengXin



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在甲子生日和《视界·艺术摄影集》问世之际，我非常感谢家人给了我一生的充实、快乐和无憾，圆了我摄影艺术梦。

谨将此摄影集献给我亲爱的妈妈——今年96岁的健康寿星！

特别感谢我心爱的女儿力挺此书的出版并担纲完成文本翻译！

为孩子们留下一些精神财富，寄予艺术灵感传承世世代代。

郑新

On the occasion of my 60's Jia Zi birthday, I am very grateful to my family giving me a farclate and meaningful life, full of happiness with no regret.

The publication of this book realized my dream on the art of photography. This book is also dedicated to my 96-year-old mother!

Special Thanks to Lisa my daughter who contributed greatly on this album. Hopefully, it leaves the spiritual wealth and inspiration to the next generation.

Zheng Xin

序一

写在郑新画册出版之前

上海市摄影家协会会员、女摄影家郑新即将出版摄影画册《视界·艺术摄影集》，这是一件值得庆贺之事。

这些年来，我们较多地去关注了艺术的经济价值，往往忽略了艺术最重要的文化和精神价值。艺术从文化和精神层面透射出的无形力量，数千年来影响和推动着社会的进步和发展，它是物质和精神文明的润滑剂和促进剂。今天，我们从女摄影家郑新的这本摄影画册，看到了作者努力在为艺术的传播尽自己的一份心力，说到底这都是艺术的力量。《视界·艺术摄影集》出版的意义已远远超出画册的本身，作者在精神层面所显现出的价值观令人敬佩。

郑新的《视界·艺术摄影集》给人扑面的新颖和别样的情趣，读来轻松，饶有趣味。全册分八个部分，收入了作者近五百幅不同手法拍摄的作品，映显出作者十多年来的创作轨迹和心像。

艺术是艺术家心灵创造的结晶，摄影家的创新赋予了艺术摄影生命。《视界·艺术摄影集》以作者独特的心像和富有魔幻性的视觉表现手法，一改镜头直面景象的惯用手法，或巧用酒杯置景，或利用滤镜眩光，或玩转相机快门，或以镜为笔光绘……编织出一幅幅色彩斑斓、光怪陆离、新颖奇特的视觉图像。作者试图通过各种迥然不同的表现手法，创造出种种奇妙的、非常态的视觉场景，以此传达自己对影像艺术所特有的感悟和幻觉。作者以《视界·艺术摄影集》为倾诉心语的视觉窗口，在她的视角里，女性的细腻与温和在瞬间的触发中得以自然流露，善于观察、富于想象的视觉特质和炽热奔放的情感个性，又为影像注入了属于作者自己的风格和理念。冲突与交融、柔情与奔放，形成了《视界·艺术摄影集》独特的视觉语言，从中折射出作者对生活的热爱、对人生的乐观和对艺术的崇敬，也渗透出女摄影家特有的情感色彩。

《视界·艺术摄影集》的出版发表，是作者一次精神的收获，也是一种高尚的追求，同时使我们领略到摄影艺术创意的无限空间。希望《视界·艺术摄影集》能为广大爱好摄影的朋友们提供有益的帮助和启迪。

曹建国

2014年5月31日

序二

光是耀眼波，影是皱眉峰——看摄影家郑新的《视界·艺术摄影集》。

舞蹈表演的构思与摄影艺术创作颇有相似之处，都有一个“构成”，构成是舞蹈创作与摄影创意的主要部分，但两者亦有区别，肢体语言是舞蹈构思中的重要部分，而光影构成却是摄影作品的主要构件，必须先有构思，构思表现是一个摄影或舞蹈作品的灵魂。

其实每个人的一生都会用40%的时间花在幻想上，创意摄影作者和普通初学摄影者的区别就在于他们有意识地观察各种事物，用出其不意的创意来演绎他们所创作的摄影作品里包含的激情。可以说想象和幻想支撑着创意摄影作者的创造力。摄影美学上有“移情”的说法，是指人的大脑接触了外界的事物，从而在脑海中产生了可捕捉的幻象。

艺术摄影是摄影家对现实世界的一种艺术反映的再创造，构思出的作品乃是作者对客观现实的一种艺术化表达。艺术摄影作品是对当时的境况、情绪、心灵、情感、记忆以及想象等诸多方面的反映，而在进行艺术构思中，想象与情感的作用都是极其重要的。

现代摄影创作都很强调新潮流意识，这就筑建了他们的求异的欲望。

当摄影对话幻象，需要画面的多元化和多维化，视觉元素的加入和思维空间的拓展就可能为丰富的想象力涂抹出一种意想不到的效果。一个创意的起点在于放飞你的思维，创意之前你能将自己的想法形诸于意象，你就获得了创意的灵魂。

灵感在生命的角落里蠕动，感受它、接触它，你的灵魂就会大声地呐喊！有光的存在，就有视觉的存在，拓展现实，用摄影的创意绽放出迷人的芬芳！超越视觉界限，世界万物一旦打破其固有的界河，新魅意就诞生了。

我们看郑新的作品，作者是用非常规的角度切入，甚至采取逆反途径，让观看的人感到自己的视觉有了全新的形态转换。画册中很多图象讲究的是迷幻色彩与奇巧的构思。作者用视觉形态元素巧妙组合突出视幻景观的效果，引发了观看思维的辐辏。

舞蹈艺术是一种节奏发现，一种韵律的创造，当引用到摄影创作中时，也是同理。作者用不入俗套的思维方式去观察身边周围的“一滴水”与“一朵花”，让受众感受到那一瞬间的激动，这激动会让你从“一滴水”中构想出小溪涌动、江河澎湃，从“一朵花”中领略大自然的万物复苏、春光无限。

世间万物都蕴含着无数的暗示与悟性，摄影家要懂得如何去听、去看、去感受、去拍摄，并用照相机和敏慧的心灵去捕捉围绕在我们周遭的一切。

谢人德

2014年3月31日

Preface I

First of all, congratulations to Zheng Xin on her publication of “Vision and Art”, she is a very talented female photographer and the member of Shanghai Photographer’s Association.

In recent days, people put more attention to the economic value of the art, and somewhat neglect the most important value on its mental culture spirit. During thousands of years of human art history, the art has transmitted an invisible power to the spiritual level and promote the social development. Today, I am glad to see Zheng Xin’s effort to spread the power of art via her “Vision and Art”. It is admirable and meaningful of the author to express the spiritual culture of the world using this album.

Zheng Xin’s album provides the readers a novel and unique taste, easy and interesting to read. The book is divided into eight parts, including nearly five hundred photos with different shooting techniques and reflecting the author’s dozen years experience on photograph.

Art is the combination of the artist soul and creation, photographer’s innovation embraces the life of art photography. The author used a magic and unique method to express her mind of images in “Vision and Art”. She didn’t adopt the traditional photographic techniques, the photos in this album used innovative glass scenery, the filter glare, the mirror along with the shutter speed and halo effect to weave out a colorful, lustrous visual arts. The author tries using every methods with different scenic views to convey her own perception and illusion to this wonderful world. In her album, it demonstrates a female’s delicate and whisper natural feelings. She is an observer full of imagination and passionate who could translate her own style and philosophy into her pictures. Conflicting and blending, tender and passionate formed a unique visual language of this book, which reflects the love of life, optimism and the admiration of the art by the author as well as the unique emotional expression of a female photographer.

The publication of “Vision and Art” is a great spiritual achievement to the author on her noble pursuit to life. It also provides all the readers the time and space to pause one moment to think and flash back, hopefully the album will help and enlighten us on the true meaning of life and hobby.

Cao Jianguo

May 31st 2014

Preface II

The light is shining wave and the shadow is frowning peak — the impression after reviewing photographer Zheng Xin's "Vision and Art".

It's similar between dancing performance and photographic art in the essence of "form", which is the main part of dance rhythm creation and photography, but they also have differences, body language is an important part of the design of dancing pieces, while the key components of photography are light and shadow composition, there must be a concept include these components which become the soul of the art works.

In fact, everyone will use 40% of the time to spend in the fantasy and dream-waving throughout life, the difference between professional photographer and beginner is that professionals observe things consciously but demonstrate with surprise and delight. It is said that imagination and fantasy are the two key factors to support author's creativity. "Empathy" is a photographic aesthetics word, which means the human brain in contact with the external things, resulting in the capture of the phantom in the mind.

Photography is an art of re-creation of photographers' reflection of the real world. The idea of works is the expression of a kind of artistic reality. Art photography is the reflection of the circumstances, emotions, mind, memory and imagination in all aspects of artistic conception.

Modern photographers have the strong desire to lead a new trend in a wholly different angle. It needs to be diversified and multi-dimensional when photography interacts with fantasy illusions. It will result in an unexpected surprising visual effect if you add illustrative elements into the imagine space. The starting point for a creative idea is to think beyond, you can put your thoughts into the images and get a creative soul.

Inspiration peristalsis in every corner of the body, feel it, touch it, your soul will shout loudly! The existence of bright enables vision. In reality, only with the creative photography, could you find charming fragrance. New ideas can be generated only by breaking the boundary.

When I enjoy Zheng Xin's art works, she is starting with unconventional angle, even adopt the reverse way of thinking, let readers feel vision with conversion to the new patterns. Many photos in the album are about psychedelic and ingenious concept. The smart combination of outstanding visual landscape effect with figures, triggered a deep thinking of audiences. The art of dance is a kind of rhythm, when refer to photography, a rhythm is empathy. The author does not use the conventional way of thinking to observe the surrounding creatures like "a drop of water" and "a piece of flower", which lead audiences to sense a moment of excitement to leap from "a drop of water" into surging rivers, from "a piece of flower" into the natural recovery of all things and unlimited spring views.

Everything contains hints and numerous apperception, the photographer must know how to listen, to see, to feel and then to shoot. You can use the camera and mind to capture anything around you !

Xie Rende

March 31st 2014

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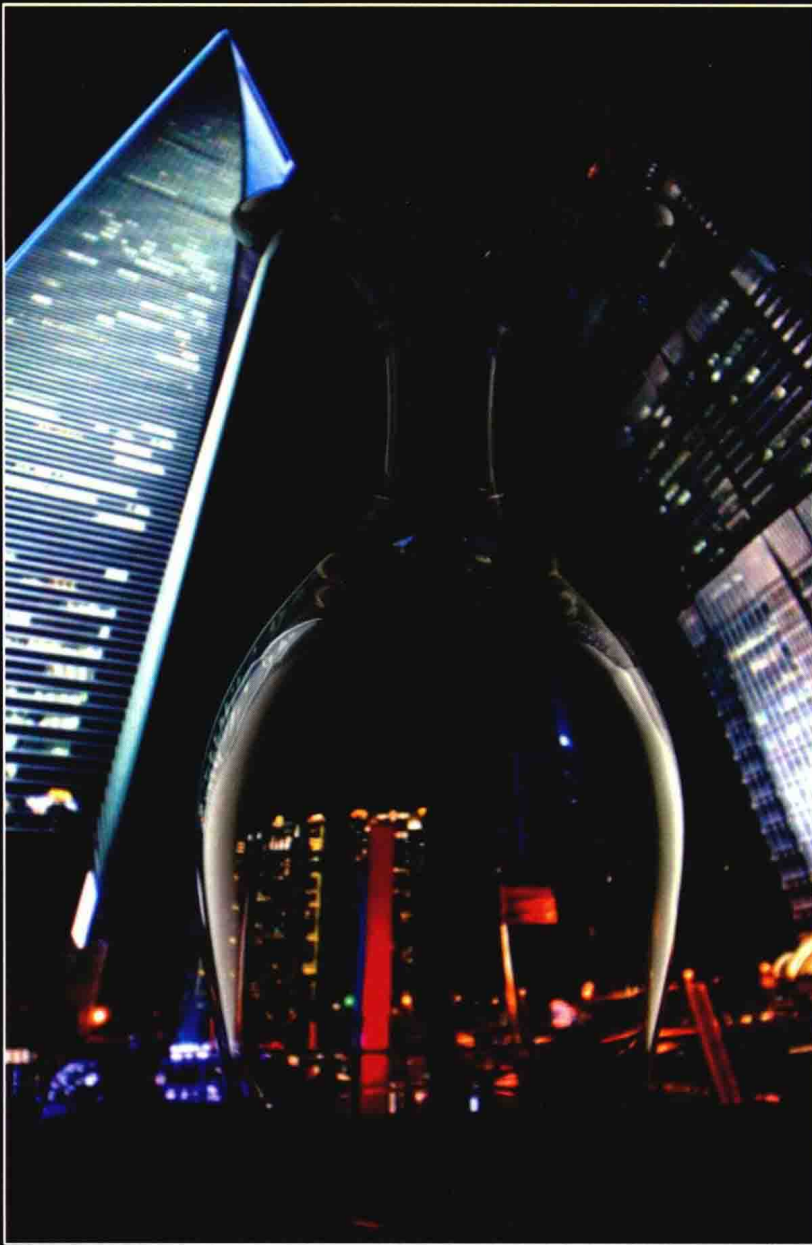
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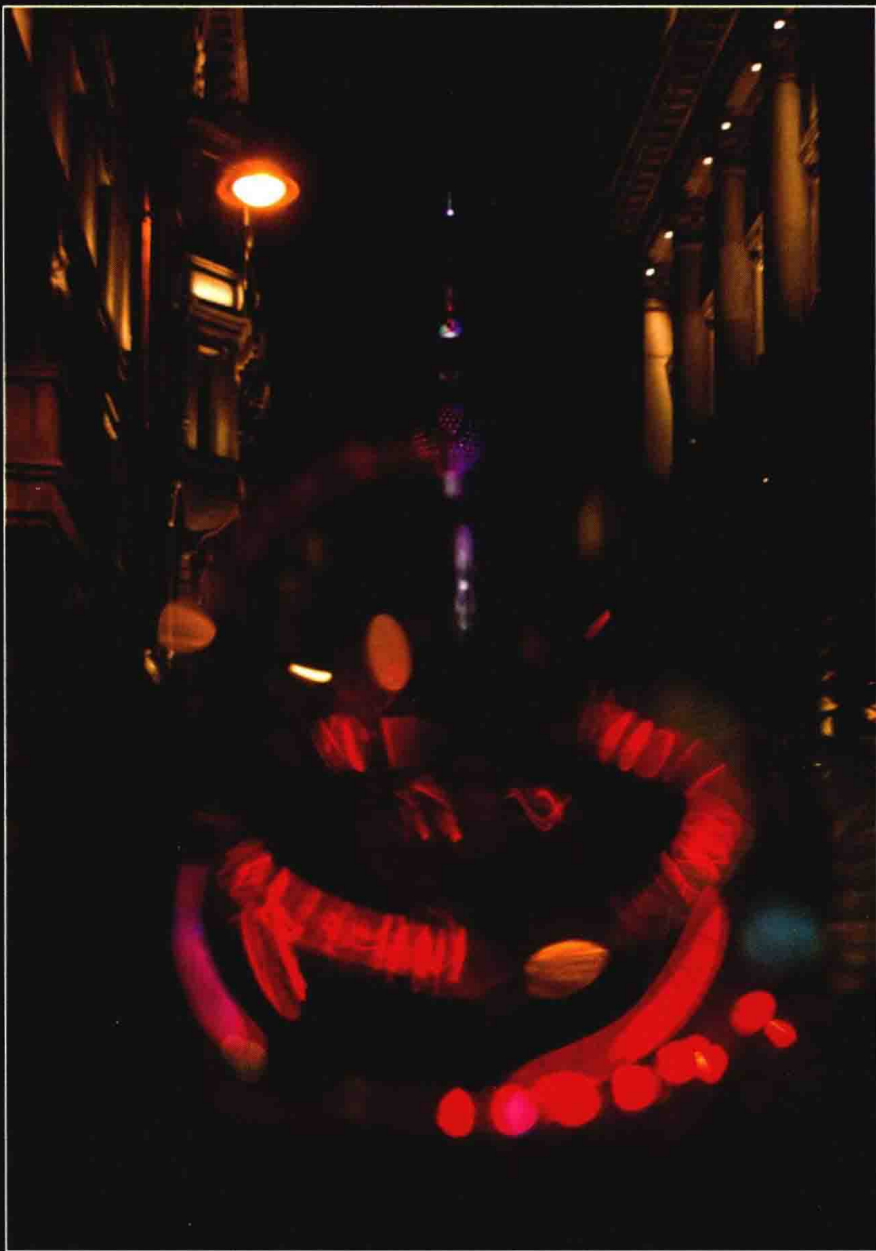
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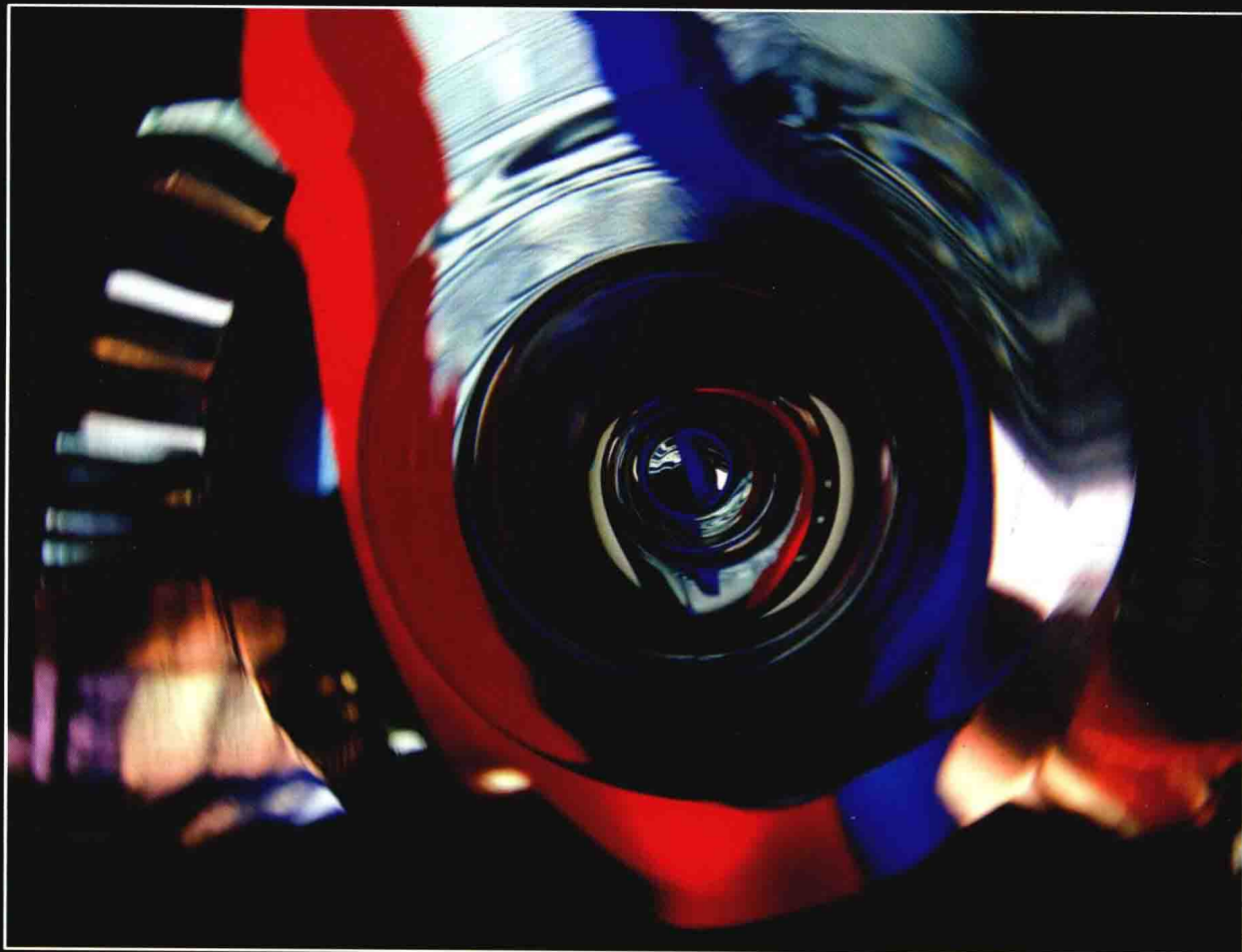
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